

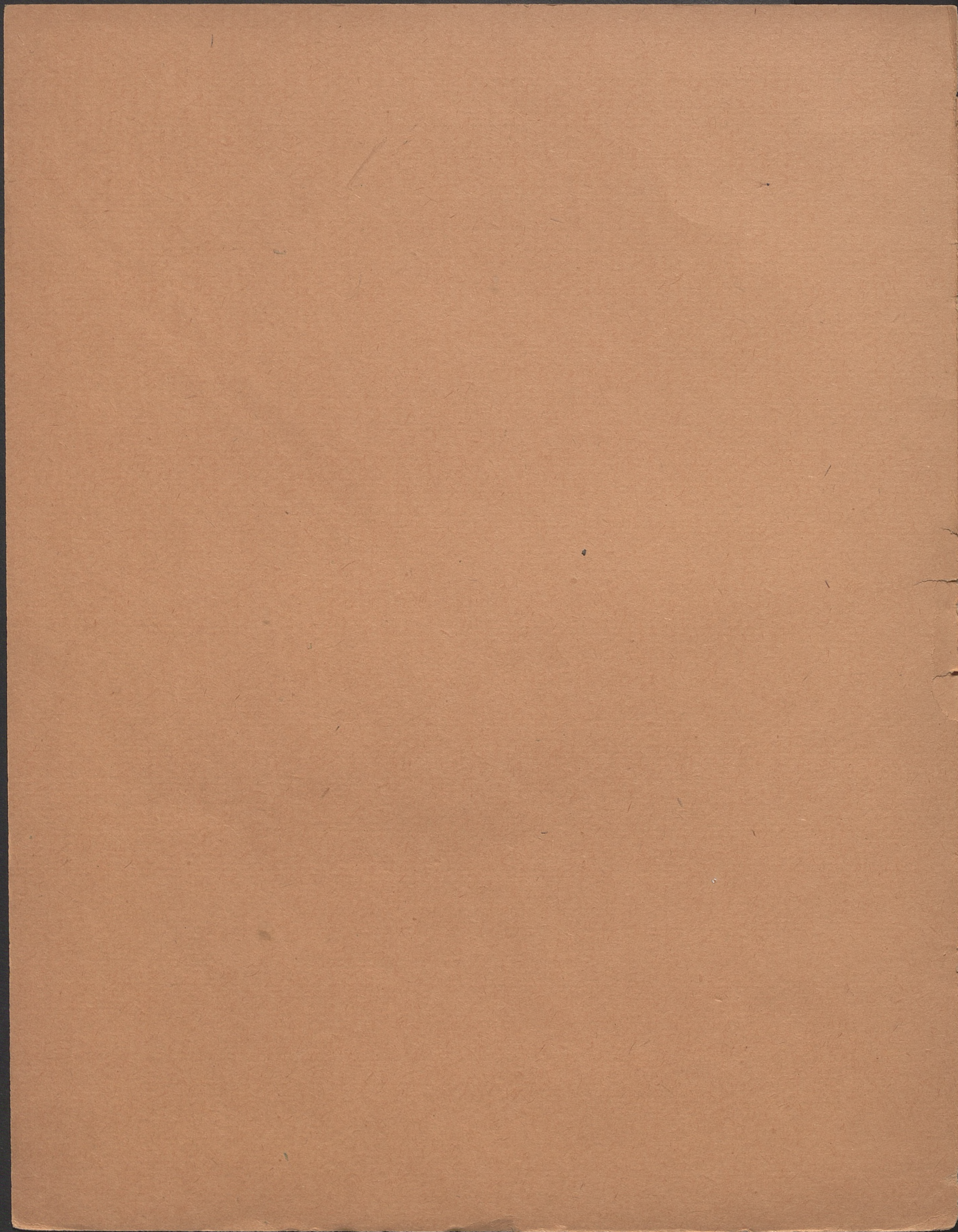


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FR. CHOPIN

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kritisch
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Nouvelle édition
revue et doigtée par

LOUIS KÖHLER

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HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

2f 1040

10283

Mus.

2

INTRODUCTION ET POLONAISE BRILLANTE POUR PIANO ET VIOLONCELLE.

Arrangées pour Piano seul.

Fr. Chopin, Op. 3.

INTRODUCTION.

Lento. (♩ = 54.)

The musical score is arranged in six systems, each containing a treble and bass staff. The first system is the Introduction, marked 'Lento' and 'fz', with 'leggerissimo' and 'dim.' markings. The second system continues the Introduction with 'fz' and 'leggerissimo'. The third system continues with 'dim.', 'p', and 'rall.'. The fourth system is the Polonaise, marked 'a tempo', with 'p' and 'Ped.' markings. The fifth and sixth systems continue the Polonaise with 'Ped.' markings and various fingering numbers.



This page of musical notation contains six systems of music, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and ornaments. Performance instructions and dynamics are indicated throughout the score:

- System 1:** Features a sequence of notes with fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5) and the instruction "Ped." (Pedal) written below the bass staff.
- System 2:** Includes the instruction "**fp*" (fortissimo) and continues with complex rhythmic patterns.
- System 3:** Features the instruction "*cresc.*" (crescendo) and "*poco rall.*" (poco rallentando). Dynamics include "*f*" (forte) and "*p*" (piano).
- System 4:** Starts with "*poco più mosso*" (poco più mosso) and includes "*cresc.*" and "*f*" markings.
- System 5:** Contains a section marked "*p*" (piano) and "*cresc.*", with dynamic markings "*f*" and "*p*".
- System 6:** Features a section marked "*f*" (forte) and "*cresc.*", leading to a section marked "*ffp*" (fortississimo) and "*legatiss.*" (legatissimo).

The notation is dense, with many notes beamed together and frequent use of the pedal. Fingerings are clearly indicated for many notes. The page concludes with a final chord marked with an asterisk.

Op. 130.

ALLA POLACCA.
Allegro con spirito. (♩ - 96.)

8.....

Ped. * Ped. * Ped. * Ped. * Ped. *

8..... *cantabile*

Ped. * Ped. * *p* *f*

Ped. *legatiss.*

Ped. *tr* Ped. *

Ped. * Ped. * *con forza cresc.* *f*

Ped. * *p dolce* *f* Ped. * Ped. *

8² *p leggieriss.* Ped. *

8² Ped. * Ped. * *f cresc.* Ped. * Ped.

Ped. * Ped. * Ped. * Ped. *

ff Ped. *f* *f* *f* *f*

8² * *p* *cresc.* *rallent.* *p* *a tempo*

54 1 4 3 4 3 4 3

legatiss. e leggero

System 1: Treble and Bass staves. Treble clef, key signature of one flat, 4/4 time. Dynamics include *p* and *Leg.*. Fingerings and slurs are present. Pedal marks are located below the bass staff.

System 2: Treble and Bass staves. Treble clef. Dynamics include *Leg.*, *tr*, *cresc.*, and **Ped.*. Trills and slurs are present.

System 3: Treble and Bass staves. Treble clef. Dynamics include *fp*, *Leg.*, and **Ped.*. Slurs and fingerings are present.

System 4: Treble and Bass staves. Treble clef. Dynamics include *Leg.* and **Ped.*. Slurs and fingerings are present.

System 5: Treble and Bass staves. Treble clef. Dynamics include *fp* and *p*. Slurs and fingerings are present.

System 6: Treble and Bass staves. Treble clef. Dynamics include *Leg.*. Slurs and fingerings are present.

8.....

p legatissimo *poco a poco dim.*

8.....

fp

8.....

ff
Ped.

f p

Ped. 4 5 * 3 2 2 3 5 4 3

fp *Ped.* * *ff*

8.....

Ped. * *Ped.* *

8.....

Musical system 1: Treble clef staff with complex fingering (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and dynamics *fz*. Bass clef staff with dynamics *fz* and *Ped.* markings. Includes a wavy hairpin and an asterisk.

8.....

Musical system 2: Treble clef staff with dynamics *fz*, *cresc.*, and *ff*. Bass clef staff with dynamics *fz* and *ff*, and *Ped.* markings. Includes an asterisk.

Musical system 3: Treble clef staff with dynamics *fz* and *mf*. Bass clef staff with dynamics *fz* and *mf*. Includes a dotted line above the treble staff.

8.....

Musical system 4: Treble clef staff with dynamics *fz* and *pp*. Bass clef staff with dynamics *fz* and *pp*, and *Ped.* markings. Includes an asterisk.

8.....

Musical system 5: Treble clef staff with dynamics *fz* and *pp*. Bass clef staff with dynamics *fz* and *pp*, and *Ped.* markings. Includes an asterisk.

Musical system 6: Treble clef staff with dynamics *mf*, *cresc.*, *f*, and *p*. Bass clef staff with dynamics *mf*, *cresc.*, *f*, and *p*. Includes a dotted line above the treble staff.

delicatissimo
1 4 3 1 4 3 4 3 4 3 2 4 3 1 4 3 4 3 4 3 4 3 4 3

fz pp

poco a poco cresc.

ff *fz* *fz mf*

pp *mf* *cresc.*

Ped. *

f p *cresc.*

fp

f Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. *cresc.*

ff sempre *ff*

Ped. *fff*

Die Klassischen Meister des Klaviers

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No.	No.	No.
Liszt, Franz	Schubert, Franz	Schumann, Rob. (Fortsetzung)
2650 — -Bach. Fantasie u. 2 Transkript.	Sämtliche Werke.	2706 — Op. 15 u. 68. Jugend-Album und Kinderszenen
2600 — -Chopin. 6 polnische Lieder	†303 — Sonaten	1666 — Op. 16. Kreisleriana
2628 — -Mendelssohn. 3 Transkript.	†2219 — Akademet. Neuausgabe progr. geordnet und bezeichnet von H. Germer	1667 — Op. 17. Fantasie
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2601 — -Schubert. Soirées de Vienne. 9 Valses-Caprices	†160 — Tänze	1669 — Op. 19. Blumenstück
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2603 — -Wagner. Sämtl. 14 Transkript.	2601 — Soirées de Vienne	1671 — Op. 21. Novelletten
	†350a — 14 Stücke (8 Impromptus u. 6 Moments musicaux)	1672 — Op. 22. Sonate in G moll
Liszt-Album I.	†350b — Bd. 2. 10 Stücke	†1673 — Op. 23. Nachtstücke
†2589a — 10 Stücke	†350c — Bd. 3. 14 Stücke	1674 — Op. 26. Faschingsschwank
Liszt-Album II.	1579a — Op. 90. 4 Impromptus	†1675 — Op. 28. 3 Romanzen
†2589b — 10 Stücke	1579b — Op. 142. 4 Impromptus	1676 — Op. 32. 4 Klavierstücke
Mendelssohn, Felix	1579c — Op. 94. 6 Moments musicaux u. 2 Scherzi, B u. Des	1677 — Op. 54. Konzert
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984 — — Für kleine Hände		†1681 — Op. 82. Waldszenen
†905 — Stücke	Schumann, Rob.	1682 — Op. 92. Konzertstück
†906 — Konzerte und Konzertstücke	Sämtl. Werke. Neuausgabe von Kühner.	1683 — Op. 99. Bunte Blätter
†903 — Fantasien und Capricen	1701 — Op. 15, 68, 82, 124 u. Abendlied	1684 — Op. 111. 3 Fantasiestücke
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†902 — Sonaten	1703 — Op. 9, 18, 19, 20, 26	†1686 — Op. 124. Albumblätter
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	1664 — Op. 14. Grande Sonate (Concert sans Orchestre)	2296c — Aufforderung zum Tanz. Neuausgabe von Tausig
	†1665 — Op. 15. Kinderszenen	1263 — 30 Stücke f. d. Jugend, arr.
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