

1103

III
MUSICALIA

Fr. CHOPIN

1810 — 1849

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|-------|---|---------------|----------------------------------|
| Op. 6 | Nr. 1. Mazourka. Fis-moll | Op. 42 | Valse. As-dur. |
| „ 7 | Nr. 1. Mazourka. B-dur | „ 64 | Nr. 1. Valse. Des-dur. |
| „ 7 | „ 2. Mazourka. A-moll | „ 64 | „ 2. Valse. Cis-moll. |
| „ 9 | „ 2. Nocturne. Es-dur | „ 64 | „ 3. Valse. As-dur. |
| „ 10 | „ 12. Etude. C-moll. | „ 66. | Fantaisie - Impromptu. cis-moll. |
| „ 18. | Grande valse brillante. Es-dur. | „ 69 | Nr. 1. Valse. F moll. |
| „ 27 | Nr. 2. Nocturne. Des-dur. | „ 69 | „ 2. Valse. H-moll. |
| „ 28 | „ 14. Prélude. Es-moll. | „ 70 | „ 1. Valse. Ges-dur. |
| „ 28 | „ 15. Prélude. Des-dur | „ 70 | „ 2. Valse. F-moll. |
| „ 34 | „ 1. Valse brillante As-dur. | „ 70 | „ 3. Valse. Des-dur. |
| „ 34 | „ 2. Valse brillante. A-moll | Valse Nr. 14. | E-moll. (Oeuvre posthume). |
| „ 34 | „ 3. Valse brillante. F-dur. | Valse „ 15. | E dur. (Oeuvre posthume). |
| „ 35. | Marche funèbre, de la Sonate
B-moll. | Valse „ 16. | Es-dur (Oeuvre posthume). |
| „ 40 | Nr. 1. Polonaise. A-dur. | Valse „ 17. | As-dur (Oeuvre posthume) |

EDITEUR

VARSOVIE **LEON IDZIKOWSKI** KIEFF

MARCHE FUNÈBRE.

F. Chopin, Op.35.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G minor (three flats) and the time signature is common time (C). The score includes various musical notations: slurs, dynamics such as *f* and *f₂*, and articulation marks like *acc.* and *stacc.*. Fingerings are indicated with numbers 1 through 5. The piece concludes with the instruction *sempre f*.

1103

L 7164 I

Akc. Nr. 1299 / 29
B.

III

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with many chords and some melodic lines. There are dynamic markings *p* and *ff*. Pedal points are indicated by "Ped." with an asterisk. Fingerings are shown with numbers 1, 2, 3, 4. A trill is marked "trm".

Second system of musical notation. It continues the piece with similar complexity. The right hand has many chords and some melodic fragments. The left hand has a steady accompaniment. Dynamic markings include *sempre f*. Pedal points are marked "Ped." with an asterisk. Fingerings are shown with numbers 2, 2, 2.

Third system of musical notation. It features a mix of chords and melodic lines. Dynamic markings include *p*. Pedal points are marked "Ped." with an asterisk. Trills are marked "trm". Fingerings are shown with numbers 1, 1.

Fourth system of musical notation. This system is characterized by a more rhythmic and melodic texture. The right hand has a series of eighth-note patterns. The left hand has a steady accompaniment. Dynamic marking is *p*. Pedal points are marked "Ped." with an asterisk. Fingerings are shown with numbers 4, 4, 3, 1, 2, 1.

Fifth system of musical notation. It continues the rhythmic and melodic patterns. The right hand has a series of eighth-note patterns. The left hand has a steady accompaniment. Pedal points are marked "Ped." with an asterisk. Fingerings are shown with numbers 1, 2, 4, 1, 4, 1, 5.

4 4 2 4 3 1 2 1 4 4

cresc.

ped. * *ped.* * *ped.* * *ped.* *ped.* * *ped.* *

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

2 4 3 1 2 1 2 4 5 1 *trium* 5

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

1. 4 2.

p

ped. * *ped.* * *ped.* *

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The notation includes various dynamics such as *f*, *f₂*, *p*, and *ff*. Performance instructions include *sempre f* and *trium*. There are also asterisks and *Ped.* markings throughout the score.

L. 7164 I

Fr. Chopin.

VALES.

8. *Moderato.* Op. 64. N^o 3. | Pag. 50.
p

9. *Lento.* Op. 69. N^o 1. (post.) 55.
p con espressione

10. *Moderato.* Op. 69. N^o 2. (post.) 58.
p

11. *Molto vivace.* Op. 70. N^o 1. (post.) 63.
f brillante

12. *Tempo giusto.* Op. 70. N^o 2. (post.) 66.
mf

13. *Moderato.* Op. 70. N^o 3. (post.) 69.
p dolce elegante

14. *Vivace.* Op. (post.) 72.
p *cresc.*

Leon Idzikowski.
VARSOVIE.