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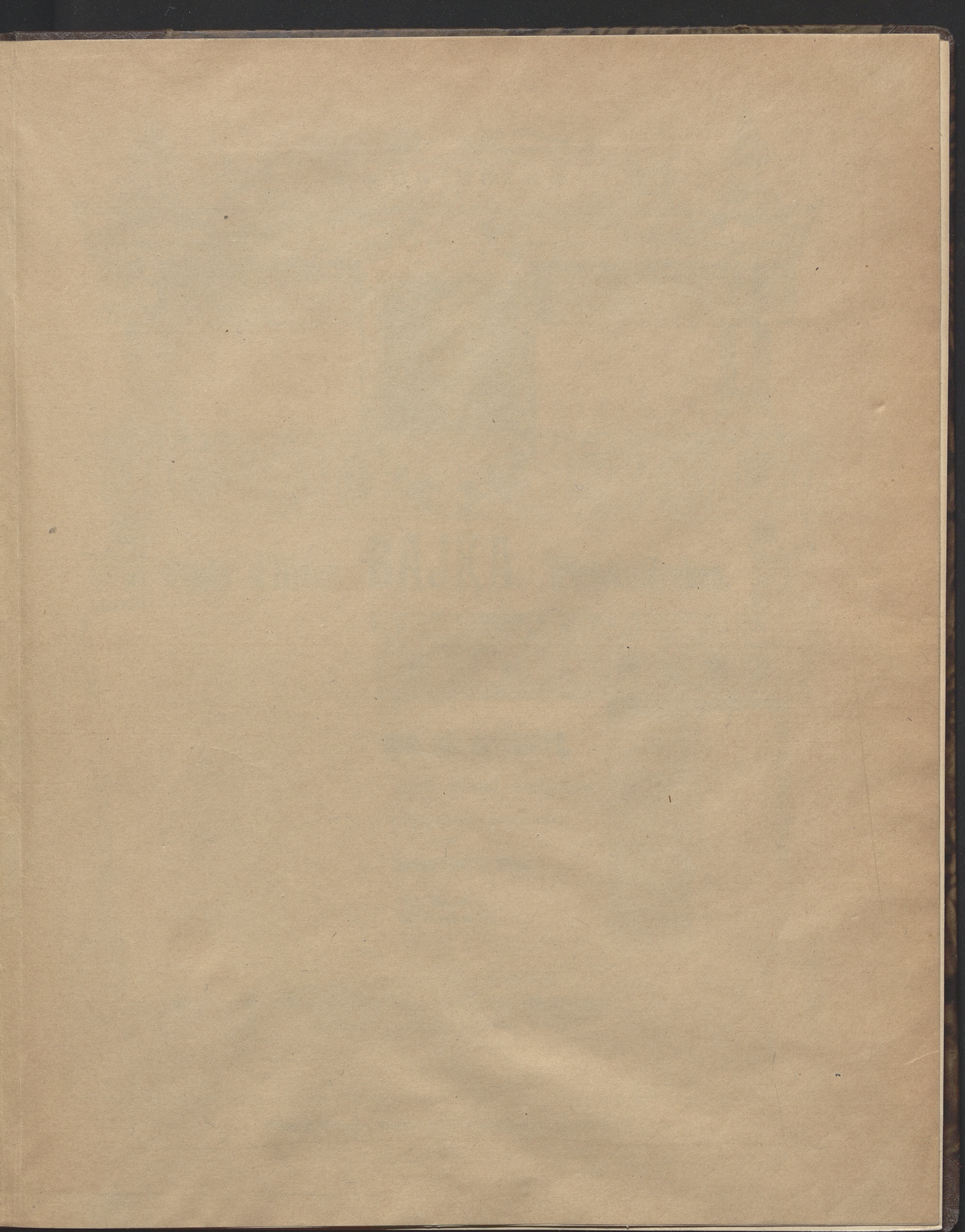
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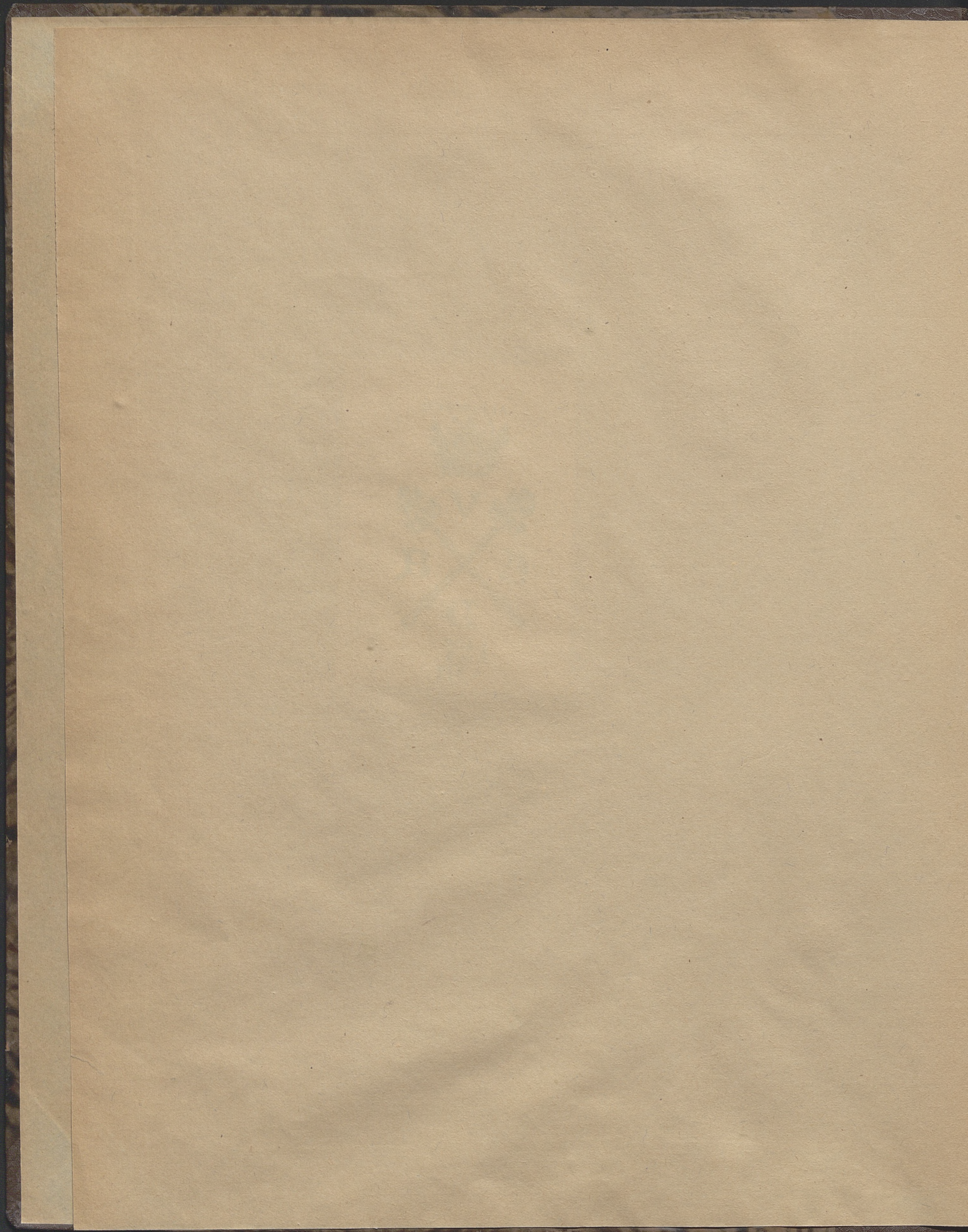
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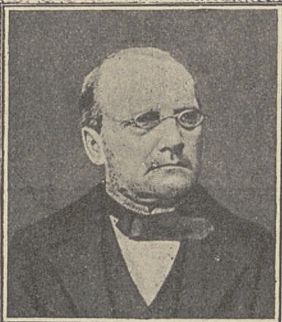
III





721 III

S. MONIUSZKO



Conte d'Hiver. **BAJKA.** Wintermärchen.

Uwertura na orkiestrę.

Ouverture pour grand orchestre.

2-ie WYDANIE PRZEJRZANE I SPRAWDZONE
przez

Z. Noskowskiego i prof. Wł. Millera.

Partytura Rb. 2.25. Głosy Rb. 5.
Partition Mk. 4.50. Parties Mk. 10.

Warszawskie Towarzystwo Muzyczne.

Wydawnictwo i własność Sekcyi Imienia Moniuszki.

Skład główny u Gebethnera i Wólffa w Warszawie.

UNIVERSITY OF TORONTO



721
III

Overture from the Grand Opera

by Wagner

Op. 124

1870

UNIVERSITY OF TORONTO

Library of Music

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689, c. 1932.

BAJKA.

Contra d'hiver

Wintermärchen.

Moderato. No. No. ♩ = 100.

Stanislas Moniuszko.

Flauto.
Piccolo.
Oboi
Clarinetti.
Fagotti
Corni *I ed II in D.*
 III in D.
Trombe in C.
Tromboni *I ed II*
 III
Ophicleide
Timpani
Violino I
 II
Viola
Violoncello
Contrabasso.

I
Viol.
II
Viola
Vel.

I
 Vl. I
 Vl. II
 Viola
 Vel.

Fr.
 Ob.
 I
 Vl. I
 Vl. II
 Viola
 Vel.
 c.B.

Al. Solo
 I Solo
 pizz
 pizz
 pizz
 pizz
 pizz

Fr.
 Ob.
 Clar. C.
 Fag.
 I
 Vl. I
 Vl. II
 Viola
 Vel.
 c.B.

Imo
 p/p

Fl.

Ob.

Clar. C.

Fag.

I

Viol. I

II

Viola

Vcl.

C.B.

pp

arco

sp

pizz

Fl.

Ob.

Clar. C.

Fag.

Cor.

I

Viol. I

II

Viola

Vcl.

C.B.

p

p#

Handwritten musical score for a symphony orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. C. (Clarinete en Sol)
- Fag. (Fagot)
- F. Cor. (Fagot Cor)
- D. Cor. (Clarinete en Si)
- Tr. C. (Trompete en C)
- I. Tr. (Trompete en F)
- II. Tr. (Trompete en F)
- III. Tr. (Trompete en F)
- Oph. (Ophicleide)
- Timp. (Timpales)
- Vocal
- I. Vl. (Violino I)
- II. Vl. (Violino II)
- Viola
- Vcl. (Violoncello)
- C.B. (Contrabaixo)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'B' is written at the top of the first system. A 'Solo' marking is present above the Timp. staff. The word 'arco' is written above the string staves. A large 'B' is also written at the bottom of the page.

Fl.

Sicc.

Ob.

Clar. C.

Fag.

F. Cor.

D.

F. C.

I. Trb.

II.

III.

Oph.

Timp.

Vocal

I. Vl.

II.

Viola

Vcl.

cd.

Fl. *f*
 Picc. *f*
 Ob. *f*
 Clar. E. *f*
 Fag. *f*
 F. *f*
 Cor. *f*
 Tr. C. *f*
 Tr. *f*
 Tr. *f*
 Oph. *f*
 Timp. *f*
 Vocal.
 Vl. I *f*
 Vl. II *f*
 Viola *f*
 Vol. *f*
 c.B. *f*

Fl. *p*

Ob. *p*

Clar. e. *p*

Fag. *p*

Timp. *ppp*

Viol. I

Viol. II

Viola *v 3*

Vel. *pizz* *arco* *3*

c.B. *pizz* *arco* *3*

Andante $\text{♩} = 66$

Fag. *pp*

Cor. I *pp*

Cor. II *pp*

Timp.

Viol. I *pizz* *pp* *pizz* *ppizz*

Viol. II *pizz* *pp* *pizz* *ppizz*

Viola *pizz* *pp* *pizz* *ppizz*

Vel. *pizz* *arco* *pp* *ppizz*

c.B. *pp* *ppizz*

in B.

Cl. *p*

Fag. *f* *pp*

Cor. F. *pp*

I. Vl. *ff* *pp* *arco* *p*

II. Vl. *ff* *pp* *arco*

Viola *ff* *pp* *arco*

Vcl. *f* *p* *pizz*

C.B. *ff* *pp*

Fl.

Clar. B. *pp*

Fag. *pp*

Cor. F. *pp*

I. Vl. *pp* *arco*

II. Vl. *pp*

Viola *pp*

Vcl. *pp* *arco*

C.B. *pp* *arco*

Musical score for the first system, measures 1-4. The instruments listed on the left are Fl., Clar., Fag., Cor. F., Vl. I, Vl. II, Viola, Viol., and C.B. The score features various dynamics including *pp* and *ppp*, and includes slurs and accents. The Flute part has a melodic line with slurs. The Clarinet and Bassoon parts have sustained notes with slurs. The strings play a rhythmic accompaniment.

Musical score for the second system, measures 5-8. The instruments listed on the left are Fl., Ob., Clar. B., Fag., Cor. F., Vl. I, Vl. II, Viola, Viol., and C.B. The score features dynamics such as *f*, *fz*, and *arco*. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet Bassoon part has sustained notes with slurs. The strings play a rhythmic accompaniment.

Poco più mosso

Fl. *dimin.*

Ob. *dimin.*

Clarineti *dimin.*

Fag. *dimin.*

Coro F.

Violini I *dimin.*

Violini II *dimin.*

Viola *dimin.*

Violoncello *mf* *dimin.*

Contrebasso *mf* *dimin.*

Fl. *cresc.*

Picc.

Ob. *cresc.*

Clarineti *cresc.*

Fag. *cresc.*

Violini I *cresc.*

Violini II *cresc.*

Viola *cresc.*

Violoncello *cresc.*

Contrebasso *cresc.*

D

This musical score is for a full orchestra and strings. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet B (Clav. B.), Bassoon (Fag.), Trumpets (Tr. C.), Trombones (Tr. B.), Violins I and II (Viol. I, II), Viola, Violoncello (Cel.), and Double Bass (Cb.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature has one sharp (F#), and the time signature is 2/4. The dynamic marking is *ff* (fortissimo). A 'Solo' section is marked for the Clarinet B, starting in measure 5 and ending in measure 8. The solo part features a melodic line with various ornaments and a long, sweeping phrase. The rest of the orchestra provides harmonic support with rhythmic patterns.

D

Vivace $\text{♩} = 152.$

Ob. *fp*

Clar. C. *fp*

Fag. *fp*

Vl. I *fp* *arco*

Vl. II *fp* *arco*

Viola *fp* *arco*

Vcl. *fp* *arco*

C.B. *fp*

F

Fl. *fp*

Picc. *fp*

Ob. *fp*

Cl. C. *fp*

Fag. *fp*

Tim. *p*

Vl. I *f* *pizz*

Vl. II *f* *pizz*

Viola *f* *pizz*

Vcl. *f* *pizz*

C.B. *fp*

F

Ob.

Clar. C.

Fag.

I. Vl.

II. Vl.

Viola

Vcl.

c.B.

Fl.

Ob.

Clar. C.

Fag.

F. Cor.

D. Cor.

Timp.

I. Vl.

II. Vl.

Viola

Vcl.

c.B.

Fl. *sf* *f* *pp*

Picc. *pp*

Ob. *pp*

Clar. C. *pp*

Fag. *pp*

Tr. *pp*

Cor. D. *pp*

Timp. *pp*

I. Vl. *sf* *f* *pp* *ppizz*

II. Vl. *sf* *f* *pp* *ppizz*

Viola *sf* *f* *pp* *ppizz*

Vcl. *sf* *f* *pp* *ppizz*

C.B. *sf* *f* *pp* *ppizz*

Fl. *pp*

Picc. *pp*

Ob. *pp*

Clar. C. *pp*

I. Vl. *pp*

II. Vl. *pp*

Viola *pp*

Vcl. *pp*

Fl. *p*

Fl. *p*

Ob. *p* *Imo* *>*

Clar. C. *sf*

Fag. *sf*

Cor. *pp*

F. C. *Soli* *pp*

F. b. *pp* *Solo*

Oph.

Timp.

Viol. I

Viol. II

Viola

Vel.

c.B.

Fl.

Fl.

Ob.

Clar. C.

Fag.

F. Cor.

D.

Fr. C.

I
Trb.

II

Oph.

Timp.

Vocal

I
Vl.

II

Viola

Viol.

C.B.

The musical score is written on 22 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and brass (French Horn, Trumpet in D, Trumpet in F). Below these are the Trombones (I and II), Ophicleide, and Timpani. The bottom section features strings (Violins I and II, Viola, Violoncello) and a vocal line. The notation includes various note values, rests, and dynamic markings such as *pp* and *sol*. There are also some performance instructions like *sol* and *pp* written above notes.

Fl.

Picc.

Ob.

Clar. C.

Fag.

Cor.

Tr.

Tromb.

Tuba

Euph.

Horn

Timp.

Vacab.

I

Viol.

II

Viola

Vcl.

Cel.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems, with each instrument or voice part on its own staff. The notation includes notes, rests, and dynamic markings such as *cresc.* and *f*. The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. B. (Clarinet in B)
- Fag. (Bassoon)
- Cor. I & II (Trumpets I & II)
- Tr. C. (Trumpet in C)
- T. I, II, III (Trombones I, II, III)
- Oph. (Ophicleide)
- Timb. (Timpani)
- Vocal. (Vocal Soloist)
- Viol. (Violin I & II)
- Viola
- cel. (Cello)
- cb. (Double Bass)

The score shows a complex orchestration with many notes and rests, indicating a dense texture. The dynamic markings *cresc.* and *f* are used throughout to indicate changes in volume and intensity. The vocal part is written in a single staff, with notes and rests corresponding to the lyrics. The overall style is that of a 19th-century orchestral score.

Fl. Picc. Ob. Cl. C. Bass. Cor. D. E. C. Trb. I. II. Vln. I. II. Viola. Vcl. C.B.

Al

Fl.

Sicc.

Ob.

Clar. E.

Fag.

F.

Cor. D

Tr. C.

I

II

III

oph.

Timp.

Vacab.

I

II

Viola

Viol.

Cell.

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon, Oboe) and brass (Horn, Trumpet, Trombone) sections are grouped together. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) form the bottom section. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The tempo marking *Al* (Allegro) is present at the top left. The page number 27 is in the top right corner.

Viol. I
Viol. II
Viola
Vcl.
C.B.

Clar. A.
Viol. I
Viol. II
Viola
Vcl.
C.B.

in cl. Solo

Ft.
Ob.
Clar. A.
Viol. I
Viol. II
Viola
Vcl.
C.B.

Solo *pp Solo*

Fl.
Clar. A.
Fag.
Cor. D.
Timp.
I. Vl.
II. Vl.
Viola
Vcl. e.B.

sf *pp* *pizz*

Poco piu lento. $\text{♩} = 120$.

Fl. Solo
Clar. A.
I. Vl. arco
II. Vl. arco
Viola arco
Vcl. arco
e.B. arco

pp *arco* *solce marcato* *pp* *solce*

Fl.
Clar. A.
I. Vl.
II. Vl.
Viola
Vcl.
e.B.

Fl.

Cl. A.

Fag.

Cor. F.

Cor. D.

I. Vl.

II. Vl.

Viola

Vcl.

c.B.

Fl.

Cl. A.

Fag.

Cor. F.

Cor. D.

Opf.

I. Vl.

II. Vl.

Viola

Vcl.

c.B.

Tempo I $\text{♩} = 152.$

Fl. *Solo*

Ob. *pp Solo*

Clar. A.

Fag. *pp*

I. Vl. *pp*

II. Vl. *pp*

Viola

Vcl. *pp*

C.B. *pp*

pp scherzando

pp spiccato

Fag.

Cor. D.

I. Vl.

II. Vl.

Viola

Vcl. *unis.*

C.B.

Fl.

Ob.

Fag.

Cor. D.

I. Vl.

II. Vl.

Viola

Vcl.

C.B.

Fl.

Ob.

Clar. A.

Fag.

Cor. D.

Oph.

Vl. I

Vl. II

Viola

Vcl.

Cb.

Solo
pp

Fl.

Flut.

Ob.

Clar. A.

Fag.

Cor. D.

Vl. I

Vl. II

Viola

Vcl.

Cb.

Fl.

Picc.

Ob.

Clar. A.

Fag.

Cor. A.

Tr.

Tr. I.

Tr. II.

Horn.

Viol. I.

Viol. II.

Viola.

Vcl.

c.b.

Vocal

f

Fl.

Picc.

Ob.

Cl. A.

Fag.

Cor.

Tr.

Trom. I

Trom. II

Trom. III

Oph.

Timp

Vocal

Viol. I

Viol. II

Viola

Vel.

C.B.

mf

trun

mf

Fl.

Picc.

Ob.

Clar. A.

Fag.

Tr.

Cor. D

Tr. C.

Tr. I

Tr. II

Tr. III

Oph.

Timp.

Vocal

Vl. I

Vl. II

Viola

Vcl.

C.B.

Fl. *Solo*

Ob. *Solo*

Cl. *Solo*

Fag.

VL. I *Solo*

Viola *leggiere*

Vel.

Fl. *Flaut. in C*

Ob.

Cl. *leggiere*

Fag.

VL. I *leggiere*

VL. II

Viola *pp*

Vel. *pp*

FC. Basso.

Fl.

VL. I

VL. II

Viola

Vel.

FC.

Fiu lenko.

Musical score for the first system of 'Fiu lenko.' The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Clar. E.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn in F (F. H.), Violin I (Vcl. I), Violin II (Vcl. II), Viola, and Cello/Double Bass (Vcl. C.). Each staff begins with a dynamic marking of *pp* and a tempo marking of *2*. The Flute part features a melodic line with a *Solo* marking. The Clarinet and Bassoon parts have a *I^e* marking. The Trombone part has a *III^e* marking. The Cello/Double Bass part has a *pp* marking.

Musical score for the second system of 'Fiu lenko.' This system includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola, and Cello/Double Bass (Vcl. C.). Each staff begins with a dynamic marking of *pp* and a tempo marking of *2*. The Violin I part features a melodic line with a *Sivisi* marking. The Violin II, Viola, and Cello/Double Bass parts have a *pp* marking. The Cello/Double Bass part also has a *pp* marking.

Fl.
 Picc.
 Ob.
 Cor.
 I
 II
 Viola
 Vel.
 c.B.
 Clar.
 C.

The first system of the musical score includes parts for Flute, Piccolo, Oboe, Cor Anglais (I and II), Viola, Violoncello, and Clarinet in C. The notation is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the Cor Anglais has a more melodic line.

Fl.
 Picc.
 Ob.
 Clar.
 C.
 Fag.
 Cor.
 I
 II
 Viola
 Vel.
 c.B.

dimin
ppp
incl.

The second system continues the orchestral arrangement. It includes parts for Flute, Piccolo, Oboe, Clarinet in C, Bassoon, Cor Anglais (I and II), Viola, Violoncello, and Double Bass. Dynamic markings such as *dimin* and *ppp* are present. The Clarinet part has a *incl.* marking. The woodwinds and strings play rhythmic patterns, while the Bassoon and Cor Anglais have more melodic lines.

Tempo I

Fl. *pp*

Fag.

Cor. D. *pp Solo*

Timp. *pp*

I. *pp*

VL. II. *pp*

Viola *pp*

Vcl. *pp*

C.B. *pp*

Fl.

Cl. A. *pp*

Fag. *pp*

Cor. D. *pp*

Timp.

I. *pp*

VL. II.

Viola

Vcl.

C.B.

P.

Fl.

Picc.

Ob.

Clar. A.

Fag.

E. Cor.

D. Cor.

Tr.

I. Trb.

II. Trb.

Oph.

Timp.

trun

trun

trun

Vocal

I. Vcl.

II. Vcl.

Viola

Vcl.

c.B.

P.

Fl
Picc.
Ob.
Clar. A.
Fag.
F.
Cor. D.
E. A.
I.
Trb. II.
III.
Tuba.
Snare.
Cym.
I.
Vl. II.
Viola.
Vcl.
C.B.
Vacant

f
p
molto cresc.
mf
molto cresc.
f
p
molto cresc.
f
molto cresc.
f
molto cresc.
f
p
molto cresc.
f
p
molto cresc.
f

Fl.

Picc.

Ob.

Clar. A.

Fag.

T. I.

T. II.

T. III.

Oph.

Timp.

Vocat.

Vl. I.

Vl. II.

Viola.

Vcl.

c. B.

ff

p

tr

pizz

arco

Fl.

Oboe

Cl. A.

Fag.

F. Cor.

D. Cor.

E. Cor.

I. Tr.

II. Tr.

I. Trb.

II. Trb.

Oph.

Timp.

Vault

I. Vl.

II. Vl.

Viola

Vel.

C-B.

PICC.
 OB.
 CL.
 A.
 FAG.
 F.
 COR.
 D.
 TR.
 A.
 I-II
 TRB.
 III
 OPH.
 TRIP.
 VACAL
 I
 VL.
 II
 VIOLA
 VEL.
 C.B.

sf
sf
tr... *tr...* *tr...* *tr...*

Q

FL.

PICC.

OB.

CL.
A.

FAG.

F.
COR.

D.

TR.
A.

I-II.
TRB.

III.

OPH.

TIMP.

I.
VL.

II.

VIOLA

VEL.

C.B.

ff

sf

sf

R

B

FL.

PICC.

OB.

CL.
A.

FAG.

F.
COR.

D.

TR.
A.

I-II
TRB.

III.

OPH.

TIMP.

VACAL.

I.
VL.

II.

VIOLA

VEL.

C.B.

FL.

PICC.

OB.

CL. A.

FAG.

TR. A.

TRB. I-II

OPH.

TIMP.

VOCAL

VL. I.

VL. II.

VIOLA

VEL.

C.B.

A handwritten musical score for orchestra and vocalists. The score is written on 20 staves. The top section includes woodwinds (FLUTE, PICCOLO, OBOE, CLARINET A, BASSOON) and brass (FRENCH HORN, TRUMPET I-II, TRUMPET III, OPERA BELL). The bottom section includes strings (VIOLIN I, VIOLIN II, VIOLA, CELLO, CONTRABASS) and a vocal part (VOCAL). The music is in a key with two sharps (D major) and a 4/4 time signature. The dynamic marking *sff* (sforzando) is used throughout. The score shows a complex orchestration with many notes and rests. The vocal part is written on a single staff with a treble clef and a key signature of two sharps. The overall style is that of a 19th-century manuscript.



