



1167



MUSICALIA

G

1167

III

*Allegretto*  
**Allegretto**

SKOMPONOWANY I UŁOŻONY  
na

**PIANO-FORTE**

PRZEZ

**JOZEF ACHTBI**

*Główny w Warszawie papier Stan. Kupiecki i Chywałski w Resursie. Kupieckiej i powoda uwspółcześić*  
i asubieci S. C. W. W. 2. Następny Tronu z Wiel. Ciernierką Maryą.

*w Warszawie u G. Sennwald.*

*M. Sennwald*

*Introdu-  
tion.*

ff *ped* *ritar.*

*Maxur.*

*p* *f*

*ped*

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III



First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. A *ped.* (pedal) marking is present in the bass line, and the system concludes with a *Fine* marking.

Second system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. A *dol.* (dolente) marking is present in the treble line.

Third system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. The system concludes with a *M.D.C.* marking.





