

Quatre

MAZURKAS

pour le

PIANO-FORTE

composées et dédiées

à Mademoiselle Caroline Pawlowska

par

JOSIEPH BIRZOWSKI.

Oeuvre 8.

Pr. 12 Gr.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Lipsic, chez F. Kistner.

Moscou, chez P. Schhold.



914

III

ALLEGRO NON TROPPO.

M. M. $\text{♩} = 52.$

N^o 1.

First system of musical notation. Treble staff: *fz*, *fz*, *sotto voce. legatissimo.*, *f*, *tr*, *p*. Bass staff: *fz*, *fz*, *sotto voce. legatissimo.*, *f*, *tr*, *p*.

Second system of musical notation. Treble staff: *f*, *staccato.*, *fz*, *accelerando e ben marcato.*, *a Tempo.*, *ff*, *p*, *ff*, *p*, *Ped.*, $\text{\textcircled{O}}$, *pp*. Bass staff: *f*, *staccato.*, *fz*, *accelerando e ben marcato.*, *a Tempo.*, *ff*, *p*, *ff*, *p*, *Ped.*, $\text{\textcircled{O}}$, *pp*.

Third system of musical notation. Treble staff: *rubato.*, *p*, *f*, *Ped.*, $\text{\textcircled{O}}$, *p*. Bass staff: *rubato.*, *p*, *f*, *Ped.*, $\text{\textcircled{O}}$, *p*.

Fourth system of musical notation. Treble staff: *senza rigore.*, *f*, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$. Bass staff: *senza rigore.*, *f*, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$, *Ped.*, $\text{\textcircled{O}}$.

Fifth system of musical notation. Treble staff: *a Tempo.*, *p*, *ff*, *p*, *ff*, *p*, *Ped.*, $\text{\textcircled{O}}$, *pp*, *Ped.*, $\text{\textcircled{O}}$. Bass staff: *a Tempo.*, *p*, *ff*, *p*, *ff*, *p*, *Ped.*, $\text{\textcircled{O}}$, *pp*, *Ped.*, $\text{\textcircled{O}}$.

Sixth system of musical notation. Treble staff: *rubato.*, *p*, *f*, *Ped.*, $\text{\textcircled{O}}$, *p*. Bass staff: *rubato.*, *p*, *f*, *Ped.*, $\text{\textcircled{O}}$, *p*.

Ped.
p *Ped.* *Ped.* *Ped.* *Ped.*

rubato.
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *poco a poco dimi-nuen-do.*
Ped. *Ped.* *Ped.*

a Tempo.
rallent *p* *Ped.* *Ped.* *Ped.*

1º *2º*
Ped. *Ped.* *Ped.* *Ped.*

legatissimo.
fz *fz* *sotto voce.*

tr
f tr p
f staccato.
f_z accelerando

e ben marcato. a Tempo. **ff** *Tutta forza.* p Ped. \oplus
ff *Tutta forza.* p Ped. \oplus **pp** Ped. \oplus Ped. \oplus

rubato.
p **ff** Ped. \oplus p

senza rigore. a Tempo.
f Ped. 3 \oplus Ped. 3 \oplus Ped. 3 \oplus Ped. 3 \oplus Ped. 3 \oplus Ped. 3 \oplus Ped. 3 \oplus p

ff *Tutta forza.* p Ped. \oplus
ff *Tutta forza.* p Ped. \oplus **pp** Ped. \oplus Ped. \oplus

rubato.
p **ff** Ped. \oplus p

MODERATO.

♩ = 120.
N° 8.

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'MODERATO.' with a quarter note equal to 120 beats per minute. The piece is numbered 'N° 8.' and includes various performance instructions and dynamics:

- System 1:** Starts with a piano (*p*) dynamic. The bass staff has a 'Ped.' (pedal) instruction. Dynamics range from *p* to *fz* (forzando).
- System 2:** Features a *fz* dynamic in the treble staff and a *p* dynamic in the bass staff. Includes a 'Ped.' instruction.
- System 3:** Continues with *fz* dynamics in both staves. Includes a 'Ped.' instruction.
- System 4:** Features a *dimin.* (diminuendo) instruction in the treble staff and a *fz* dynamic in the bass staff. Includes a *tr* (trill) and a repeat sign with first and second endings.
- System 5:** Marked 'a Tempo.' in the treble staff. Includes 'simplice.' (simple) and 'frisoluto.' (forzando) dynamics. The system concludes with 'poco accelerando e marcato.' and 'dimin. rallent.' (diminuendo and rallentando).
- System 6:** Also marked 'a Tempo.' and 'simplice.'. The treble staff has a 'f e agitato.' (forzando e agitato) instruction. The bass staff has multiple 'Ped.' instructions and ends with a 'dimin.' instruction.

p *molto dimin.* *pp* *Ped.* *Ped smorz.*

a Tempo. *Tempo 1^o*
f *ff* *ritenuto.* *p*

fz *fz* *Ped.* *Ped*

accelerando. rallentando. a Tempo.
fz *fz* *ff* *dimin.* *p*

accel.
Ped. *Ped.* *fz* *Ped.* *Ped.* *fz fz ff*

rallentando. più lento.
tr *tr* *tr* *tr* *tr*
dimin. *Ped.* *Ped.* *Ped.*
pp *legatissimo.*

POCO LENTO

♩ = 100.

N° 3.

a Tempo.

pp
rallent.

rallent.
poco più mosso.
f
fz
pp accelerando.
tr
8
cres.

cres.
p
sempre
accelerando e molto cres.
f
fz

8
Tempo moderato = 135.
loco.
f
fz
fff
ritenuto.
dimin.
Ped.
Ped.

Ped.
Ped.
3

rallent.
ff
Ped.

tr
8
Adagio.
Tempo 1°
dimin.
Ped.
Ped.
Ped.
Ped.

AGITATO.

♩. = 58.

N^o 4.

The musical score is written for piano and consists of seven systems of staves. The first system is marked **AGITATO.** and *♩.* = 58. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system includes dynamics *f* and *dimin.*, and pedal markings *Ped.*. The second system includes tempo markings *rallentando.*, *lento.*, and *a Tempo.*, along with dynamics *p* and *sotto voce.*. The third system includes the instruction *ritenuto.*. The fourth system is marked *a Tempo.* and includes dynamics *pp* and *ff*, along with a triplet of eighth notes. The fifth system is marked *molto agitato.* and includes dynamics *p*, *cres.*, *f*, *ff*, and *dimin.*. The sixth system includes dynamics *ff* and various rhythmic markings like *3* and *2*. The score concludes with a double bar line.

Ped. \oplus *f* *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *fz* *fz* *dimin.*

p *fz*

a Tempo. *rallent.* *dimin.* *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

rallentando. lento. a Tempo. *p* *lento.* *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Tempo 1º *p* *Ped.* \oplus *pp* *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *loco.*

poco a poco rallentando. *Ped.* \oplus *smorzando.*

FINE.

Browski's List II 238

On the Mountains from Pima
series a Middle Caroline Piedmont
Jan ... ap. 8.
Landscape to the



