

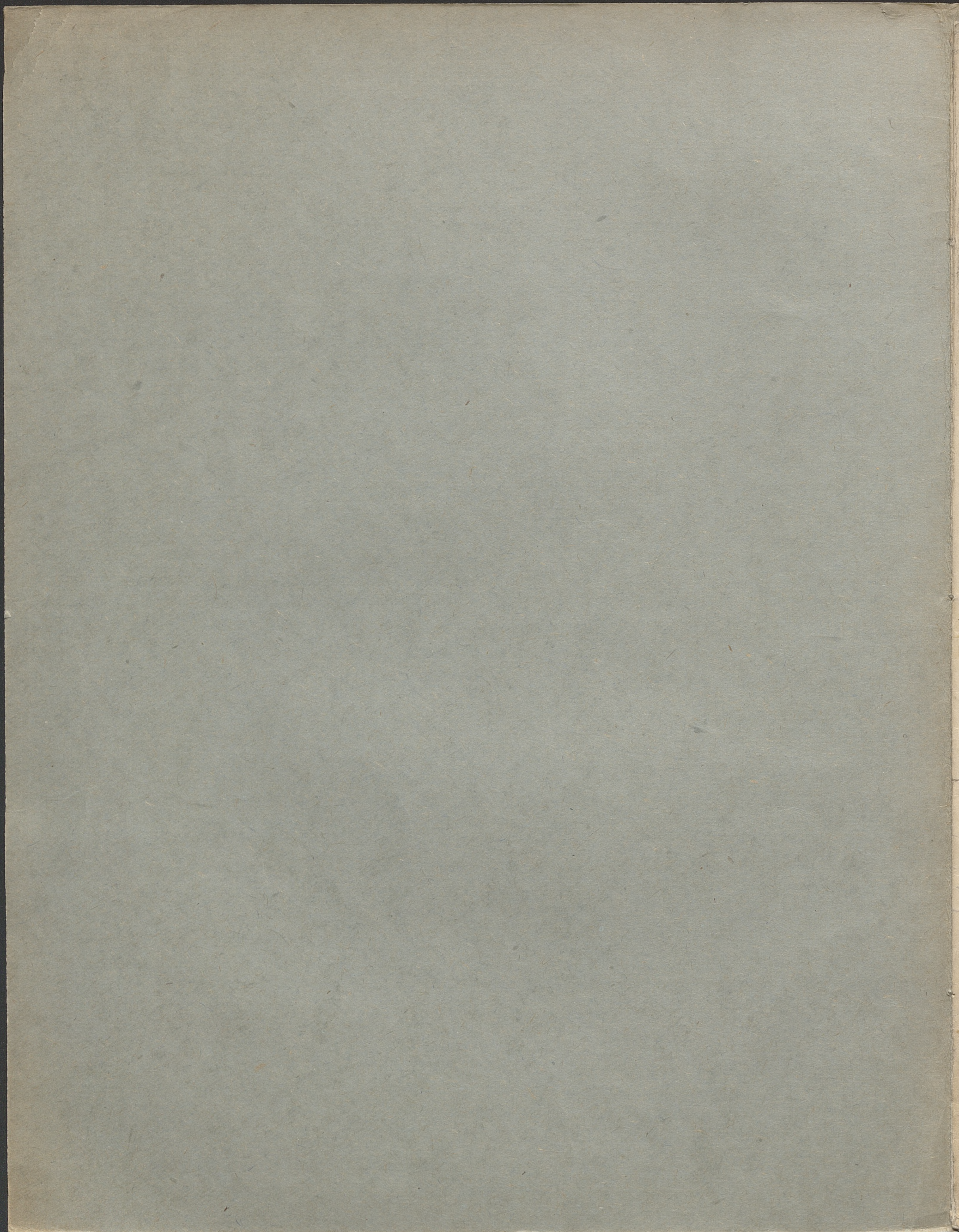


1077

[5]

MUSICALIA





Jego Excellencyi c.k. Namiestnikowi  
GALICYI  
FILIPOWI ZALESKIEMU  
paświęca autor.

# Tańce karnawałowe

- Dz. 196. „Bratki” Kadryle ..... Cena 70 Kr.  
 Dz. 197. „Hahutki” Dumka i Kołomyjki ..... Cena 64 kr.  
 Dz. 198. „Wspomnienie Zagórza”  
 Polka szybka ..... Cena 45 kr.  
 Dz. 199. „Kalina” Polka Mazurka ..... Cena 45 kr.  
 Dz. 200. „Stare Baśnie” Mazury ..... Cena 64 kr.  
 Dz. 201. „Życie snem” Walce ..... Cena Zfr. 1.  
 Das Leben ein Traum. La vie un rêve.

na Fortepian

## F. TYMOLSKIEGO.

LWÓW.

Naktadem SEYFARTHA i CZAJKOWSKIEGO.

1077

III [5]



# STARE BAŚNIE.

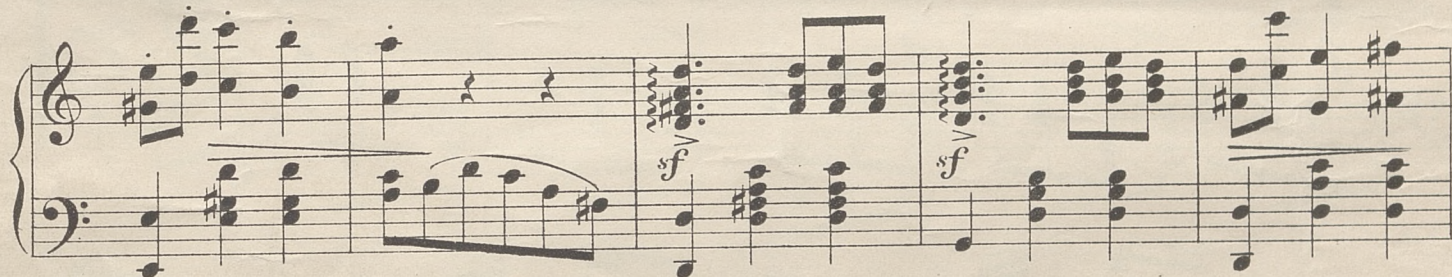
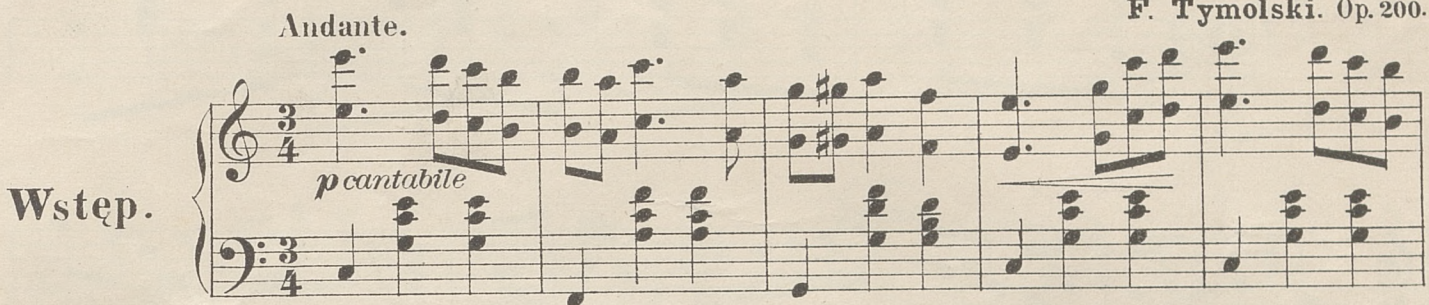
## Mazury.

F. Tymolski. Op. 200.

Wstęp.

Andante.

*p cantabile*



Tempo di Mazur.

*marc.*



Mazur  
№. 1.

The musical score for Mazur No. 1 is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a forte (*f*) dynamic and includes several accents. The first system features a triplet in the right hand. The second system continues with a forte (*f*) dynamic. The third system concludes with a fortissimo (*sf*) dynamic and the instruction "Fine." The fourth system is marked *pstacc.* (pizzicato staccato) and features a steady bass line. The fifth system is marked *marc.* (marcato) and ends with a double bar line and a repeat sign. The instruction "Dal segno al fine." is located at the bottom right of the page.

Trio.

*p dol.*

This system contains the first two measures of the Trio section. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand provides a simple accompaniment of quarter notes.

*f*

*f*

This system contains the next two measures. The right hand continues with a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand accompaniment remains consistent. The first measure is marked *f* (forte).

*Mazur da capo al fine.*

No. 2.

*f*

*f*

This system contains the first two measures of No. 2. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand accompaniment is consistent. Both measures are marked *f* (forte).

*Fine.*

*p*

This system contains the next two measures. The first measure is marked *Fine.* and ends with a double bar line. The second measure is marked *p* (piano) and begins with a new melodic line in the right hand.

*f*

This system contains the final two measures. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand accompaniment is consistent. The first measure is marked *f* (forte).

*Da capo al fine.*

**Trio.**

*p semplice*

*Da capo al fine.*

**N.º 3.**

*f*

*f*

**Corni.**

*Dal segno al fine.*



Trio.

*p*

Mazur N<sup>o</sup> 1 da capo al   
e poi Coda.

Coda.

*ff*



