



1205

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CRACOVENSIS



MUSICALIA

G

1205  
III



# MASURE

composée et dédiée

à  
*Mademoiselle*

## ELISE DE ŁUBIENSKA

par

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*A. Radolinski*

*Radolinski*

in neuer  
ssische  
K  
S., Klavierwerke i  
torium der Musik  
nd II, III, IV, V  
smusik nach d.  
L. V., (5) Con  
einere Stücke.  
aten. Zwei Ba  
in 2 elegante  
ymphonies. Part  
ymphonies. Ne  
Variationen. Ne  
Pianoforte-We  
en zu Pianoforte  
von Beethoven,  
lzer, N  
Neuer  
Neuer  
Neuer  
Neuer  
Sca  
roense,  
(Scherzo)  
agro, Pa  
p. 25)  
Sonaten  
isches B  
Sonen  
ere St  
Neue so  
aphonien, Ne  
Preludes comp  
N. N., Pianoforte  
paten. Neue Au  
Unsere. Die sel  
nem Vorworte vo  
te, Samml. (40) w  
m Bartholdy,  
erte-Werke, 2 B.  
A., (17) Sonat  
en. Kevidirt, m  
mphtonien, 2 B.  
onen. Neue sort  
Zaviersstücke. N  
ales. Samml.  
ntem Sarseneht  
Bach, Joh. Ch  
Radassohn, Kl  
Schumann, J  
n, Scarlatti, A  
ades, Händel  
ohn, Schuman  
iel, Jadasohn  
mentl, Gade  
Weil, Liszt  
ustler, Prinz  
assohn, Hen  
ert, Chopin  
rt, Chopin

MASURE

The musical score is written in 3/8 time and consists of four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as accents (>), slurs, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *cres.* (crescendo). The tempo or articulation marking *legiero* is also present. The score concludes with the instruction "Masure da Capo." at the end of the fourth system.

1205  
III



TRIO

The musical score is arranged in four systems, each consisting of a piano (piano) staff and a violin (violin) staff. The piano staves are on the left, and the violin staves are on the right. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system begins with a violin staff marked with a *v* (vibrato) and a piano staff marked with a forte *f* dynamic. The second system features a piano staff with a *cres.* (crescendo) marking and a violin staff with a forte *f* dynamic. The third system starts with a piano staff marked with fortissimo *ff*. The fourth system includes a piano staff with a *cres.* marking, a violin staff with a fortissimo *ff* dynamic, and concludes with the instruction *Masùre da Capo.* (Repeat from the beginning).

Handwritten markings, possibly "20" and "N 20", in the upper left corner of the page.



Fragment of text from an adjacent page, including names like "Weber, Henselt", "Chopin", "Mozart", and "Haydn", and phrases such as "Neue Ausgabe" and "Klavierwerke".



