



6378

UNIVERSITÄTSBIBLIOTHEK
BONNEN

musicalia

IV



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musicalia



BIBLIOTHECA
UNIVERSITATIS
VIENNAE

*W. M. am i. Marcello Madega Meim
Stoni P. B. B.*

6378
musicalia IV

NA PAMIĄTKĘ POBYTU

ANT. KĄTSKIEGO

Nadwornego Pianisty J. k. Mości Króla Pruskiego
i kawalera orderów etc. etc.

Lwów



na

FORTEPIAN

ulozył

F. TYMOLSKI

Dzielo II.

LWÓW

Nakładem J. Niemrowskiego

*Kraków u J. Wildt
Wiedeń u P. Machetta y Carlo
Petersburg u P. Schillingera*

*Warszawa u R. Friedmana
Lipsk u F. Kistnera*

M. Adamiński robotnik malarz M. Jabłotnicki we Lwowie

6378

TV Mrs.



MAZUR

so.

3

3

3

Fine

1^{va}

2^{da}

Da Capo al Fine.

Trio

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music starts with a piano (*p*) dynamic marking. The bass staff begins with a bass clef and the same key signature and time signature. The notation includes chords and single notes.

The second system continues the Trio section with two staves. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes.

The third system continues the Trio section. A forte (*f*) dynamic marking is present. The treble staff has a more active melodic line with triplets. The bass staff continues with harmonic accompaniment.

The fourth system continues the Trio section. The treble staff features a melodic line with triplets. The bass staff continues with harmonic accompaniment.

The fifth system continues the Trio section. A piano (*p*) dynamic marking is present. The treble staff features a melodic line with triplets. The bass staff continues with harmonic accompaniment.

The sixth system concludes the Trio section. It features a piano (*p*) dynamic marking. The treble staff ends with a melodic phrase. The bass staff ends with a chord. The instruction *Dal Segno al Fine* is written at the end of the system.





