



1488

MUSICALIA

A MADEMOISELLE PAULETTE DENISANE.

# BERCEUSE



pour PIANO SEUL  
par

## SIGISMOND STOJOWSKI.

OP. 19, N° 2.

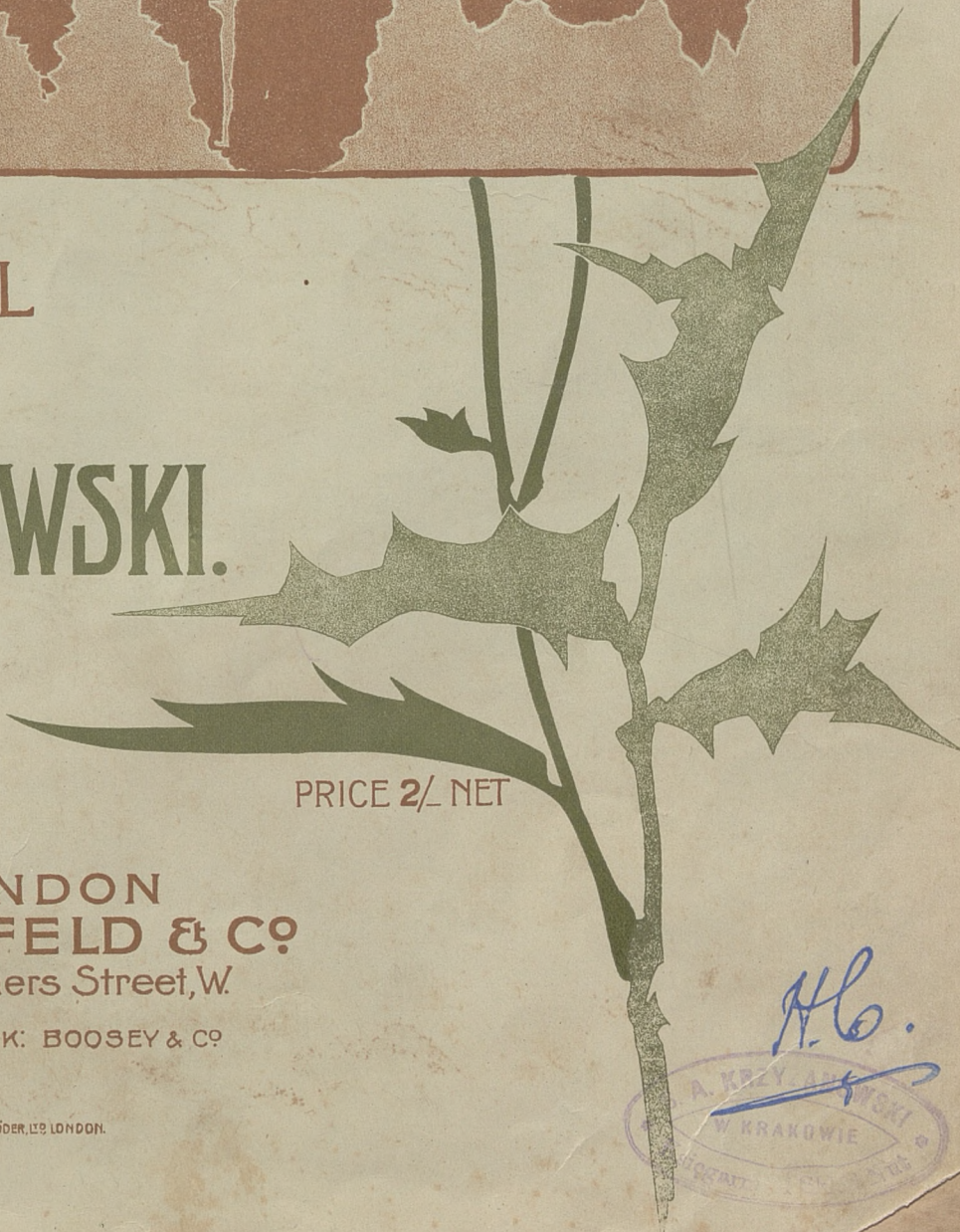
COPYRIGHT

PRICE 2/- NET

LONDON  
HATZFELD & CO  
67, Berners Street, W.

NEW-YORK: BOOSEY & CO

C. G. RÖDER, L'S LONDON.



*H.C.*  
A. KRZYŻANOWSKI  
W KRAKOWIE

1488

III



460. c. 1923

# Berceuse.

## Nº 2.

Sigismond Stojowski, Op. 19.

*Adantino con moto.*

PIANO. *p*

The first system of the Berceuse consists of two staves. The upper staff is in treble clef with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same 6/8 time signature and key signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, including some grace notes and slurs.

The second system continues the piece with two staves. The upper staff has a treble clef, 6/8 time signature, and one flat key signature. It includes a triplet of eighth notes in the second measure and a slur over the final two measures. The lower staff is in bass clef with the same 6/8 time signature and key signature, providing a consistent accompaniment.

The third system consists of two staves. The upper staff is in treble clef with a 6/8 time signature and one flat key signature. It features a melodic line with slurs and a fermata over the final measure. The lower staff is in bass clef with the same 6/8 time signature and key signature, continuing the accompaniment.

*sempre dim. poco rall.*

The fourth system is the final one on the page, consisting of two staves. The upper staff is in treble clef with a 6/8 time signature and one flat key signature. It includes a slur over the first two measures and a fermata over the final measure. The lower staff is in bass clef with the same 6/8 time signature and key signature. The instruction *sempre dim. poco rall.* is written above the second measure of the lower staff.

First system of musical notation. It consists of two staves, treble and bass. The treble staff begins with a 7-measure rest, followed by a melodic line. The bass staff provides a harmonic accompaniment. The tempo is marked *a tempo*, followed by a *cresc.* (crescendo) section, and then *molto espress.* (molto espressivo).

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation. It features a *p* (piano) dynamic marking. The tempo is marked *a tempo*. The section concludes with the instruction *dim. e rit.* (diminuendo e ritardando).

Fourth system of musical notation. It begins with *poco rit.* (poco ritardando), followed by *a tempo più mosso* (a tempo più mosso), and ends with *animato* (animato). The system includes a 5-measure rest in the treble staff.

Fifth system of musical notation. The tempo is marked *scherzando* (scherzando). The system includes complex fingering numbers such as 4/3, 2, 4/3, 2, and 1, indicating specific fingerings for the notes.

*poco a poco calando e dim.*

*rit.*

*lento*

*mf espress.*

*rit.*

*a tempo*

*p*

*animato*

1

1

1

1

1

1

1

4

3

2

*poco a poco dim. e calando*

*rit.*

*mf lento*

*p*

Tempo I.

The musical score consists of five systems of two staves each (treble and bass clef). The first system is marked *molto p* and *cresc.*, with the instruction *sempre legato* written below the bass staff. The second system continues the piece. The third system is marked *molto cresc.*. The fourth system features a dynamic shift from *f* to *p*. The fifth system includes performance markings for *accel.*, *rall.*, and *espress.* with arrows indicating the direction of tempo and expression changes.

*poco a poco cresc.*

*p a tempo*

*dim. e rit.*

*p a tempo*

*animato* *poco cresc.*

8

*legg.*

*ben staccato sempre*

*dim. e calando*

*pp*

*m.s.*

*Ped.* \*



**SONGS** (2/- net each).

<b>DELL' ACQUA (EVA).</b>	
Villanelle. B flat, C, E flat ... ..	...
do. In E flat with cadenzas ... ..	...
<b>CLUTSAM, G. H.</b>	
Ma Curly-headed Babby. C, D, E, F ... ..	...
Croon, Croon. C, D, E flat, F ... ..	...
Mancipation Day. B flat, C ... ..	...
Blue-tailed fly. C, E flat, F ... ..	...
Eulalie. E flat, F, G ... ..	...
Dat little one dat's gone. D, E, F, G. ... ..	...
Wake up, little darkie. F, G, B flat ... ..	...
If I were a lark. C, E flat, F ... ..	...
Swing high, swing low. C, D, F ... ..	...
<b>Songs from the Turkish Hills. 1st set.</b>	
Low, Medium and High Voice.	
No. 1. The snow on the mountains ... ..	...
2. When I hear thee sing ... ..	...
3. A Dream ... ..	...
4. I know of two bright eyes. (Myrra) E flat, F, G flat, A flat. ... ..	...
5. Tales they tell ... ..	...
6. Let the slaves ... ..	...
<b>Songs from the Turkish Hills. 2nd Set.</b>	
Low, Medium and High Voice.	
No. 7. In the Rose Garden ... ..	...
8. When Years were Young. Eb, F, Gb, Ab. ... ..	...
9. The Gipsy's Song ... ..	...
10. In the Forest Shadows ... ..	...
11. Wilt thou come, Beloved? ... ..	...
12. The Farewell ... ..	...
<b>Album of Ten German Songs.</b>	
No. 1. At the Ball. ( <i>Auf dem Balle</i> ) ... ..	...
2. After the Ball. ( <i>Nach dem Balle</i> ) ... ..	...
3. Soft cradled on the Wings of Song ( <i>Du hattest sanft mich eingewiegt</i> ) ... ..	...
4. My heart is as a weary swallow ( <i>Mein Herz ist eine müde Schwalbe</i> ) ... ..	...
5. Magdalena. ( <i>Magdalena</i> ) ... ..	...
6. The Skeleton's Serenade ( <i>Ständchen des Todtengerippes</i> ) ... ..	...
7. I dreamt of a King's fair daughter ( <i>Mir traumte von einem Königskind</i> ) ... ..	...
8. A Love Song (Maiden with the lips so rosy) ( <i>Mädchen mit dem roten Mündchen</i> ) ... ..	...
9. My love when thou within the grave ( <i>Mein süßes Lieb</i> ) ... ..	...
10. Each night in my dreams ( <i>Allnächtlich im Traume</i> ) ... ..	...
<b>GRIEG, E.—I love thee. B flat, C, E flat ... ..</b>	
Solveig's Song. F, G, A ... ..	...
<b>HAHN, R.—If my songs were only winged. (Si mes vers). C, D, E ... ..</b>	
<b>HOLT, ERNEST.—De comin' ob de King ... ..</b>	
The Lord of Ages. C, D, E flat ... ..	...
<b>LEHMANN, LIZA.</b>	
Annie Laurie. B flat, C, D ... ..	...
Mary Morrison. C, D, E minor ... ..	...
In the Garb of Old Gaul ... ..	...
Touch not the Nettle ... ..	...
<b>MASSENET, J.</b>	
(Songs with French and English words).	
Open thy blue eyes (Ouvre tes yeux bleus). E flat, E, F, G ... ..	...
Pensee d'automne. E flat, F, G, A ... ..	...
Elegie. D, E, F, G ... ..	...
do. with Cello. E, F, G ... ..	...
Crepuscule. G, A ... ..	...
<b>NEEDHAM, ALICIA A.</b>	
So, so, Rock-a-bye, So; Eb, F, G ... ..	...
<b>NOEL, JOSCELYN.</b>	
My Little Maid, D, E flat, F ... ..	...

**WHITE, MAUDE VALÉRIE.**

For England's Sake. D, E flat, F ... ..

**ALBUMS OF SONGS.**

*All these Prices are Net.*

<b>ALBUM of Sixteen Songs by Jensen, Lassen, and Raff s. d.</b>	
(German and English) ... ..	4 0
<b>CHOPIN, F.</b>	
Seventeen Songs (German and English) ... ..	3 0
<b>CLUTSAM, G. H.</b>	
Songs from the Turkish Hills. Low, medium, and high voice. 1st Set. ... ..	4 0
Ditto do. 2nd Set. ... ..	4 0
Album of Ten German Songs ... ..	4 0
<b>FRANZ, ROBERT.</b>	
Collection of Forty-eight Songs (German and English), in two vols. ... ..	4 0
<b>GRIEG, E.</b>	
Six Songs, Op. 44. Reminiscences of Mountain and Fjord (Scandinavian and English) ... ..	2 0
<b>JENSEN, AD.—Thirty-six Songs (German and English) in three vols., high or low voice ... ..</b>	
Six Songs (German and English). Op. 1 ... ..	2 0
<b>LASSEN, E.—Sixty Songs (German and English), in four vols., high or low voice ... ..</b>	
Album of Five Songs (German and English) ... ..	2 0
<b>MASSENET, J.</b>	
35 Songs (French and English) in 3 Vols, each ... ..	5 0
<b>RUBINSTEIN, A.—Twenty-four Songs (German and English), high or low voice ... ..</b>	
<b>SCHUMANN, R.—Thirty Songs (German and English), high or low voice ... ..</b>	3 0
<b>TENNYSON.—"Album of Songs" ... ..</b>	net 10 6
<b>TSCHAIKOWSKY, P.—Twelve Songs, (German and English). ... ..</b>	5 0
<b>PART SONGS.</b>	
<b>FOR MIXED VOICES.</b>	
<b>CLUTSAM, G. H.</b>	
The Cavaliers ... ..	net 0 6
The Borderers ... ..	net 0 6
<b>PIANOFORTE SOLO. Net prices.</b>	
<b>GODARD, B.—Deuxieme Mazurke ... ..</b>	2 0
<b>GRIEG, E.</b>	
Sonata, Op. 7 ... ..	1 6
<b>HATZFELD, C.</b>	
Eight easy pieces with words ... ..	1 6
<b>MARIE, G.</b>	
La Cinquantaine ... ..	2 0
<b>SPINDLER, F.—Valse Legere ... ..</b>	
do. Valse Mignonne ... ..	2 0
<b>THOMÉ, F.—Pendant la Valse ... ..</b>	
<b>TSCHAIKOWSKY, P.</b>	2 0
Casse Noisette Suite ... ..	net 3 0
No. 1. Ouverture ... ..	2 0
" 2. Marche ... ..	2 0
" 3. Danse de la Fee Dragee ... ..	2 0
" 4. Trepak ... ..	2 0
" 5. Danse des Mirlitons ... ..	2 0
" 6. Valse des Fleurs ... ..	2 0
<b>WACHS, PAUL.</b>	
Une Presentation ... ..	2 0
Loin du Monde! ... ..	2 0
<b>PIANOFORTE DUETS.</b>	
<b>TSCHAIKOWSKY, P.</b>	
Casse Noisette Suite. Complete ... ..	net 4 0
Separate Nos. ... ..	each 2 0