

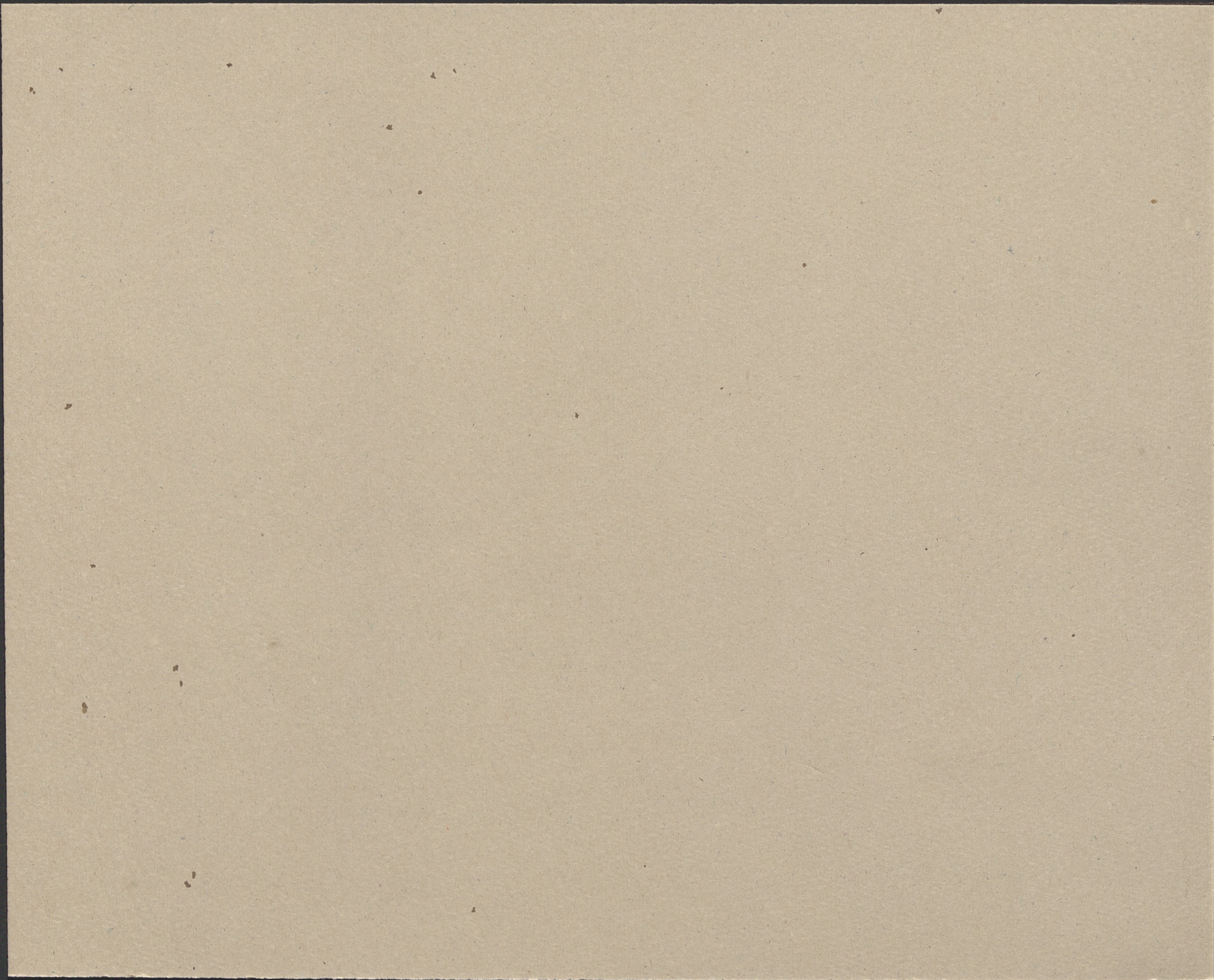


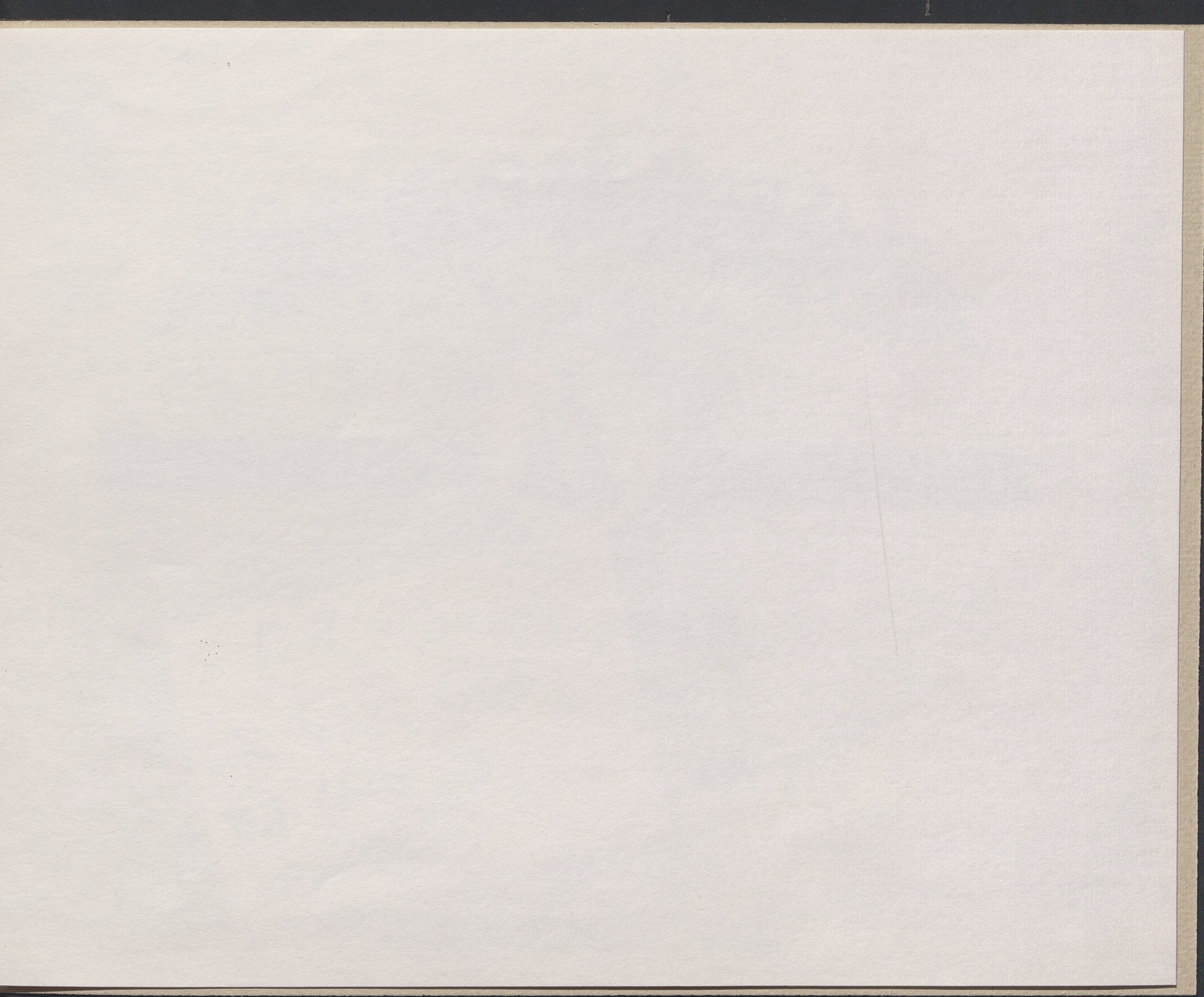
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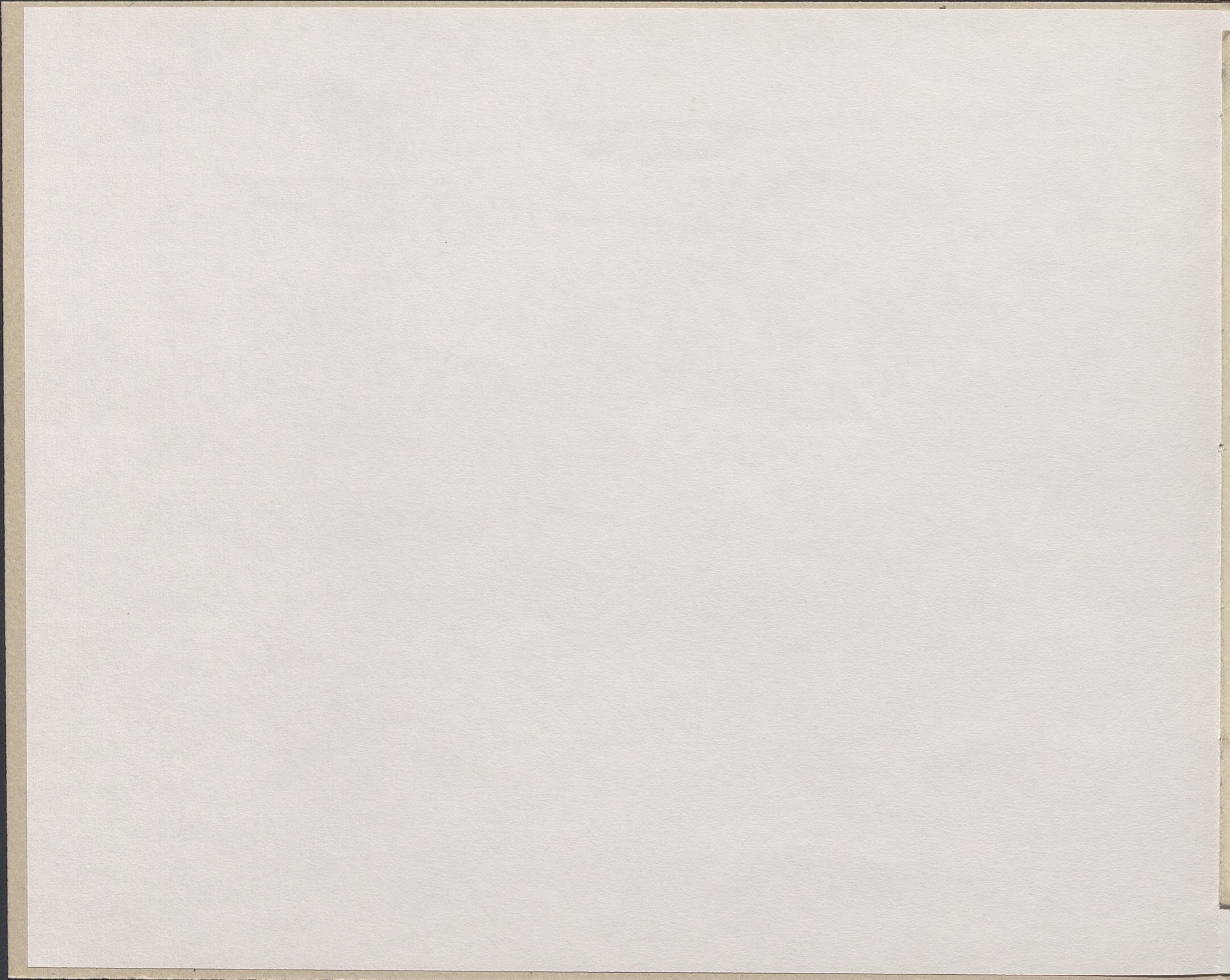
1251

musicalia









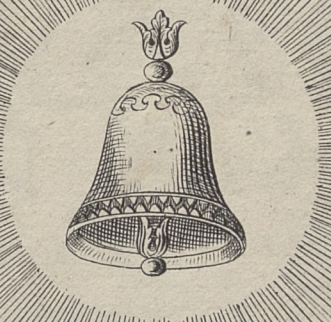
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GABRIEL PAGO

Concerto Concerto Kawaleria

NICOLO



PAGANINI

utorona na

SORT EPJAN

stowarzyszeniem drzewka

W Warszawie w Składzie Muzyki A. Bereznyj i Koz

Samuel Jabrowski

Vivace.

Gallopede

First system of musical notation for 'Gallopede'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p.*) dynamic. The treble staff features a series of sixteenth-note chords, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble staff continues with sixteenth-note chords, and the bass staff has a more active accompaniment. A forte (*f.*) dynamic marking is present in the bass staff.

Third system of musical notation. The treble staff continues with sixteenth-note chords, and the bass staff has a more active accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the bass staff.

Fourth system of musical notation. The treble staff continues with sixteenth-note chords, and the bass staff has a more active accompaniment. The piece concludes with a *Dimondi* (diminuendo) and *dolce* (dolce) marking in the bass staff.

1251

III



Trio.

27.11.11

$$\begin{array}{r} 40 \\ 11-40 \\ \hline 28-20 \end{array}$$

$$\begin{array}{r} 86 \\ 21 \\ \hline 119 \\ \hline 130 \end{array}$$

$$\begin{array}{r} 17-15 \\ 18- \\ 9- \\ \hline 44 \end{array}$$

$$\begin{array}{r} 22 \\ \hline 22 \end{array}$$

$$\begin{array}{r} 32-30 \\ \hline 28 \end{array}$$

$$\begin{array}{r} 6-12 \\ 2- \\ \hline 196/15 \end{array}$$

$$\begin{array}{r} 14 \\ \hline 122-15 \end{array}$$

$$\begin{array}{r} 196 \\ 51 \\ \hline 121 \end{array}$$

$$\begin{array}{r} 84 \\ 78 \\ \hline 121 \end{array}$$

$$\begin{array}{r} 7 \\ \hline 12 \end{array}$$



$$\begin{array}{r} 17-15 \\ 18 \\ \hline 35-15 \end{array}$$

$$\begin{array}{r} 22 \\ 24 \\ \hline 8-12 \\ \hline 35-15 \\ \hline 36 \end{array}$$

$$\begin{array}{r} 29 \\ 12 \\ \hline 17 \end{array}$$

$$\begin{array}{r} 121 \\ 24-4 \\ \hline 142 \end{array}$$

