



6008

IV. MUSICALIA



31

A Madame la Comtesse  
Marie Dunin Borkowska  
née Comtesse Trembińska

LA PERLE DE PODOLIE

MAZURES

pour PIANO par

M<sup>lle</sup> PAULINE GNATKOWSKA

Ouv. 3.

Pr. 30<sup>ur</sup>

LEOPOL

chez Kummer & Bogdanowicz.

Stanisławów & Ternow  
chez J. Mikulski  
Cracovie & Wildt.

Cracovie chez Winiar  
Przemysl chez Jakiński

in lit. int. st. w. op. 1. Leop.

[ 1855 z. at. ]  
sp. w. dr. i. 1852.



# Lia Perle de Poddie Muzures

par M<sup>lle</sup> Pauline Anatkowska

*Andante mosso*

*Introduc.*

*f* *p* *f* *p*

*tr* *tr* *ff*

*Maxim*  
*N<sup>o</sup> 1.*

*f*

*Fin* *p*

*cresc.* *f*

*D.C.*  
*al.F.*

6008

IV









*Maxur  
N. 3*

The first system of music for 'Maxur N. 3' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a piano (*p*) dynamic and features several accented notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff shows a transition to a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The lower staff continues with its accompaniment, maintaining the rhythmic and harmonic structure.

The third system concludes the 'Maxur' section. It features a *Fin.* marking in the middle of the system. The upper staff has a trill-like ornament above a note. The lower staff provides the final accompaniment for this section.

The fourth system continues the accompaniment. It features a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The music is characterized by dense chordal textures and rhythmic patterns.

The fifth system concludes the 'Maxur' section. It includes a *f* dynamic in the upper staff and a *p* dynamic in the lower staff. The system ends with a *D.C. al Fine.* instruction.

*Trio*

The first system of the 'Trio' section begins with a piano (*p*) dynamic. The upper staff features a melodic line with various ornaments and accents. The lower staff provides a steady accompaniment with chords and moving lines. The system concludes with a *D.C.* instruction.

