

Paziowie królowej Marysienki

Operetka komiczna w 2^{ch} aktach

SŁOWA

PAWŁA DUNIECKIEGO

muzyka

Stanisława Dunieckiego.

1. Serenada	Cena 30 Kr.
2. Piosenka do Wolanta	" 60 "
3. Piosenka Trefusia	" 30 "
4. Romanó Jamorza	" 50 "
5. Duet pod pawilonem	" 80 "

KRAKÓW,

NAKŁADEM JULIUSZA WILDTA.

3.

PIOSNKA TREFNISIA.

Allegretto.

PIANO.

The piano introduction consists of three staves. The top staff is a treble clef with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains a whole rest. The middle and bottom staves are grand staff notation. The middle staff begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff provides harmonic support with chords and single notes.

This section contains the first two lines of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part includes the instruction *p ma un poco marcato*. The lyrics are:

1. Na dwo - rze u
2. Lecz tref - niś jak

This section contains the last two lines of the song. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are:

kró - la jak — na we - se - lis - ku ko - gut so - bie
lisz - ka wciąż — czy - cha w ka - ci - ku wpa - dła w łap - ke



hu la jak na swem tmie - cis - ku } la la la la la
mysz - ka mam cię ko - gu - ci - ku }

la la la la la la la la la la la la la la

1. la la la la. 2.

f *sfz* *sfz*

