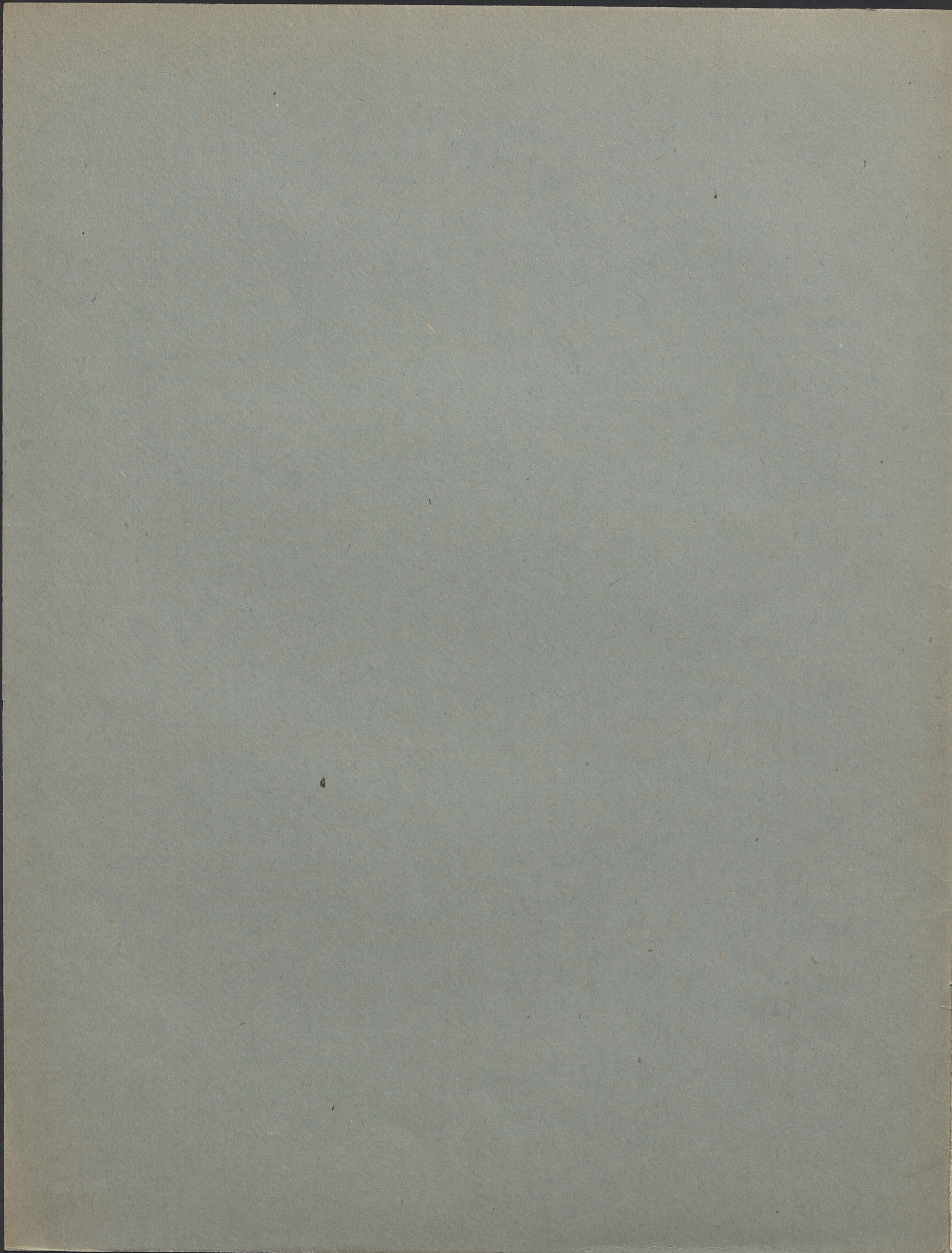




949

MUSICALIA





33

KUKUŁKA



Mazury Ruska wieckie

poświęcone

Jasnie Wielmożnemu Hrabiemu



Włodzimierzowi Russockiemu

Szambelanowi Jego c. k. Apostolskiej Mości
Protokolorowi Towarzystwa wykształcenia muryki w Galicyi etc etc.

przez

Adama Gnatkowskiego.

LWÓW

Kraków
u J. Wildta

u W. Stockmanna

Warszawa
u R. Friedlewa

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III



KUKUŁKA
Maxury Truskawieckie
perex Adama Gnatkowskiego.

Introducť

Presto

ff

Ku-Ku

f *p* *f*

Moderato

p dol. *p*

f

Adacca Maxur

Mazur
Nº1.

f *p* *ku-ku*

p

f *ff* *p* *ku-ku* *ku-ku*

ff *p*

ku-ku *ku-ku* *ff* *p* *ff*

First system of musical notation, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The music includes dynamic markings: *cres-*, *cer-*, *do*, and *p*. The word *dolce* is written above the final measure.

Second system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes a triplet of eighth notes in the treble clef.

Third system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes a dynamic marking of *f* (forte).

Fourth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. The system concludes with a double bar line and repeat signs.

Trio

Fifth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. The time signature is 3/8. It includes a dynamic marking of *p* (piano).

Sixth system of musical notation, featuring a treble and bass clef. The key signature has two sharps. It includes the word *Tri Tri* written in the bass clef. The system concludes with a double bar line and repeat signs.

Maxim
Nº 2

p *cres-* *ven-* *do*

Trio

ff *p* *dol.*

p *f* *ff* *Ku-Ku*

p *ff* *Ku-Ku*

Maxur
And.

ff

Fine
p

Trio
Solo
f

p *dol.*

Maxur
Nº 4

Trio



