



963

MUSICALIA

G

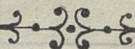


49

Mały WOŁYŃSKI

przez

J. Hołubiczko



w WARSZAWIE

Nakładem Litografii J. Müller.

przez J. Hołubicko.

MAZUR.

f

Ped

Ped

Ped

Ped

Ped

cres.

f

fz

1a

2a

f

f

Ped

Ped

Ped

963

III



First system of musical notation, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands. Pedal markings are present below the bass staff, indicating sustained notes.

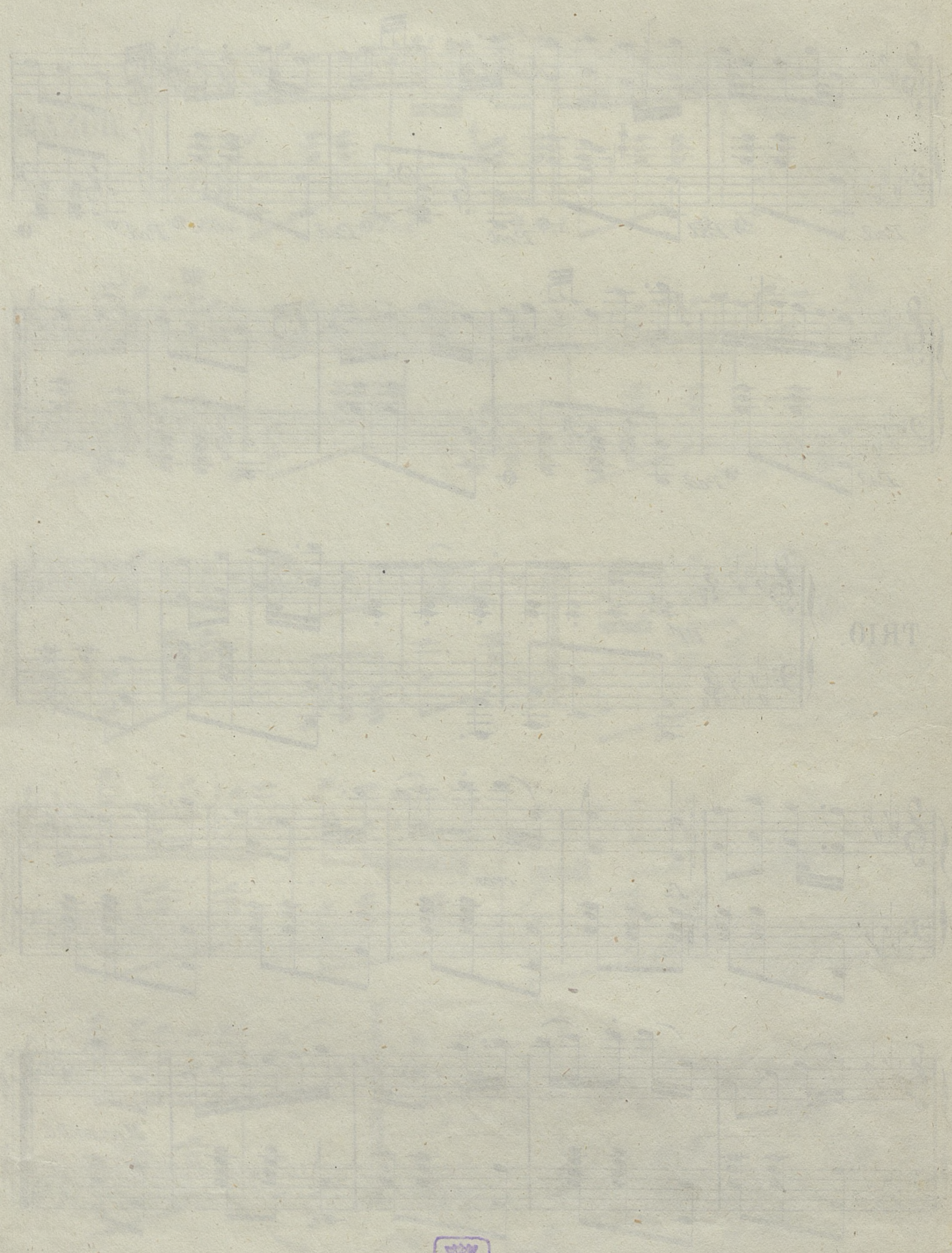
Second system of musical notation, piano accompaniment. It continues the piece with similar harmonic and melodic structures. Pedal markings are also present below the bass staff.

TRIO.

Trio section of musical notation. The key signature changes to one flat (B-flat). The time signature is 3/8. The music is marked *pp* (pianissimo). It features a more rhythmic and chordal texture.

Third system of musical notation, piano accompaniment. It includes dynamic markings *fz* (forzando) and *cres.* (crescendo). The music shows a build-up in intensity.

Fourth system of musical notation, piano accompaniment. It concludes the piece with a final chord. The publisher's name, *Maxim D.C.*, is visible in the bottom right corner.



TRIO

