



1181



MUSICALIA

G

SKŁAD MUZYKI  
JULIUSZA WILDTA

W KRAKOWIE.

*Heinsdorff op 54*

*Mazur Wyrazi kowski*

*2 nr*

*7 1/2 1/yr.*



1181  
III



LIBRAIRIE  
JULES WIT  
CHAC  
FRANCOISE

# MAZUR WYCIĄZKOWSKI

für das

PIANO FORTE

componirt und

DEM GUTSBESITZER

HERRN JOSEPH CIOROMSKI

achtungsvoll zugeeignet  
von

## G. HEINSDORFF

Eigenthum der Verleger.

Op. 54.

Pr. 7½ Sgr.

BERLIN u. POSEN

BEI ED. BOTE & C. BOCK.

G. Bock.

Hof-Musikhändler S.M. des Königs u. S.K.H. des Prinzen Albrecht v. Preussen.

Berlin,  
Jägerstr. 42. U. d. Linden 27.

Wien, Gust. Levy. Leipzig, Leede. Dresden,

Friedel. Hamburg, Cranz. Stettin, Simon.

Posen,  
Wilhelm StraÙe 21.

Entered at Stationers Hall in conformity with Art. II of the treaty of March. 1846.





ESTABLISHED  
JULY 1848  
BY  
J. W. B. B. B.

THE UNIVERSITY OF CHICAGO



1181  
III





LIBRAIRIE  
JULES WILD  
à CRACOVIE  
BOULEVARD DE MUSIQUE

# MAZUR WYCIĄZKOWSKI.

V. G. HEINSDORFF. Op. 54.

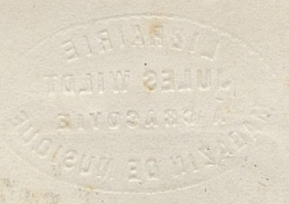
PIANO.

Eigenthum der Verleger

B. & R. 3930

Berlin bei Ed. Bote u. G. Bock.





TRIO.

*p dol.*

*f*

*D. S. al*

CODA.

*p*

*f*



The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains several triplet markings (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment. The system concludes with a first ending bracket labeled '1'.

The second system continues the piece. The treble staff features a second ending bracket labeled '2'. The dynamic markings in this system are piano (*p*), mezzo-forte (*mf*), forte (*f*), and piano (*p*).

The third system shows a change in dynamics, starting with piano (*p*) and moving to pianissimo (*pp*) in the latter half of the system.

The fourth system is marked 'Allegro.' and begins with pianissimo (*ppp*) dynamics. It features a strong dynamic contrast, moving to forte (*f*) in the middle. The system ends with a 'rit.' (ritardando) marking.



