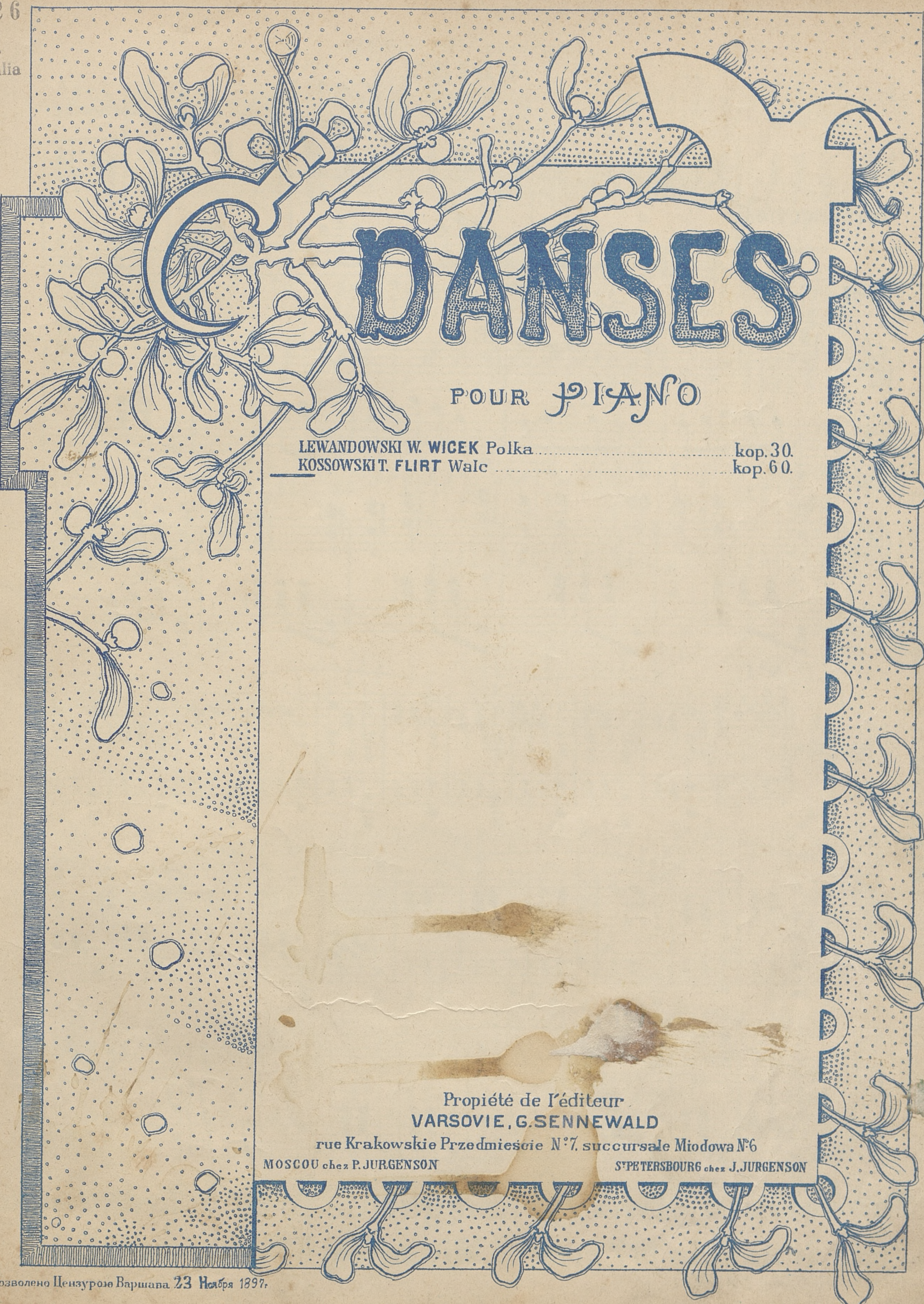


9226

III
musicalia



QUINZE DANSES

POUR PIANO

LEWANDOWSKI W. WICEK Polka.....	kop. 30.
KOSSOWSKI T. FLIRT Walc.....	kop. 60.

Propriété de l'éditeur
VARSOVIE, G. SENNEWALD

rue Krakowskie Przedmieście N°7, succursale Miodowa N°6

MOSCOU chez P. JURGENSON

S^TPETERSBOURG chez J. JURGENSON

FLIRT

WALC.

9226

III
Muz.

T. Kossowski.

INTRODUCTION.

Musical notation for the Introduction section, consisting of two systems of piano accompaniment. The first system includes a dynamic marking 'p'.

N^o 1.

WALC.

Musical notation for the main waltz section, consisting of three systems of piano accompaniment. It includes dynamic markings 'p', 'cresc.', and 'dimin.'.

A. Sonnenfeld Chór straży polskiej Marsz 40 kop.

G 652 S

G. Sennewald otworzył Księgarnię przy ul. Krakowskie

Przedmieście N^o 7, przy ul. Miodowej N^o 6 pozostała Filia.

(OBOK CUKIERNI TOURA)

K 1960 m 131



J. Lustig. Op. 21. Oj! ra Polka kop. 30.

G 652 8

Komzak. K. op. 136. Marche Triomphale (Erzherzog Albrecht Marsch) 30. Kop.

J. Lustig op. 22 Tra la la Polka 30 kop.

First system of musical notation for 'Tra la la Polka'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The first measure is marked with a forte 'f' dynamic. The music features a rhythmic accompaniment in the bass and a melody in the treble with various ornaments and slurs.

Second system of musical notation for 'Tra la la Polka'. It continues the grand staff with treble and bass clefs. The melody in the treble staff includes a trill-like ornament in the fifth measure.

Third system of musical notation for 'Tra la la Polka'. The treble staff contains the lyrics 'di - mi - nu - en - do' under a series of notes. The bass staff provides the accompaniment.

Fourth system of musical notation for 'Tra la la Polka'. It features a first ending (marked '1.') and a second ending (marked '2.') in the treble staff, leading to a repeat sign at the end of the system.

Fifth system of musical notation for 'Tra la la Polka'. It begins with a 'N° 3.' marking. The treble staff has a 'ten.' (tenuendo) marking and a 'p' (piano) dynamic marking. The bass staff continues the accompaniment.

C 652 S

Rosenzweig H. „Majufes-Marsch“ (Nach Grosswardein) na sam fortepian. ze spiewem ad libitum 45 kop.

W. Alletter. „Tycia zonka“ Same ganze kleine Frau. Polka z tekstem polskim inieckim kop. 35.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a melody in the right hand with various ornaments and a steady accompaniment in the left hand.

The second system continues the piece with similar melodic and accompanimental patterns. It includes dynamic markings such as accents (^) and slurs.

The third system features a first ending (1.) and a second ending (2.), both marked with first and second endings. The notation includes various musical symbols like slurs and accents.

CODA

The CODA section consists of two staves with a simple, rhythmic accompaniment pattern in the left hand and a melodic line in the right hand.

The final system concludes the piece with a melodic flourish in the right hand and a final accompaniment in the left hand. It includes a *ritard.* marking.

G 682 S

L. Sizo. Ting a Ling Polka kop. 30.

J. Strauss MARZANNA "A jednak to rozkoszny urok ma. Marsz na sam fortepian ze spiewem ad libitum 45 kop.

L. SIZO: Menotti-Valse (Oh! Lieber Schaffner! et coet) cop. 50.

a tempo

cresc

dimin.

f

G 682 S

Einödshofer J. Berliner-Frauer Walzer (Noc szafu) 50 Kop.

The image displays a musical score for 'Vita Palermitana' by Graziani. It consists of five systems of music. Each system includes a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line consists of a single melodic line. Dynamics such as *f* and *ff* are indicated. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks.

Graziani Walter C. op.198. Vita Palermitana (Walc Włoski) 50 kop.

Reich C. „Licytacya” Polka na sam fortepian ze śpiewem
ad libitum 30 kop.



Musical score for KARASINSKI A. Vaudiville-Polka kop. 20. The score is in 3/4 time, key of D major. It features a piano introduction with dynamics *pp* and *mf*.

KARASINSKI A. Vaudiville-Polka kop. 20

Musical score for ERTL D. Victoria-Marche (Deutschmeister) kop. 30. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *mf* and *z*.

ERTL D. Victoria-Marche (Deutschmeister) kop. 30.

Musical score for GRÜNEKE G., Za Oceanem "Marsz kop. 30. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *mf* and *z*.

GRÜNEKE G., Za Oceanem "Marsz kop. 30.

Musical score for SIZO L. Ting a Ling Polka kop. 30. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *p*.

SIZO L. Ting a Ling Polka kop. 30.

Musical score for Dziwak Polonez grywany przez K. Namysłowskiego kop. 30. The score is in 3/4 time, key of D major. It features a piano introduction with dynamics *mf*.

Dziwak Polonez grywany przez K. Namysłowskiego kop. 30.

Musical score for BRZEZIŃSKI H., "Matulu kochana" Mazur kop. 45. The score is in 3/4 time, key of D major. It features a piano introduction with dynamics *mf*.

BRZEZIŃSKI H., "Matulu kochana" Mazur kop. 45.

Musical score for ROSENZWEIG H. Majufes Marsch (Nach Grosswarden) kop. 40. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *p*.

ROSENZWEIG H. Majufes Marsch (Nach Grosswarden) kop. 40.

Musical score for REICH L. Licytacya Polka (Holzauction) kop. 30 (Ze spiewem ad libitum). The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *p*.

REICH L. Licytacya Polka (Holzauction) kop. 30 (Ze spiewem ad libitum)

Musical score for GRÜNEKE-SIZO, "Bébé Rose" Polka kop. 30 z Op., "Za Oceanem". The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *p*.

GRÜNEKE-SIZO, "Bébé Rose" Polka kop. 30 z Op., "Za Oceanem"

Musical score for KARASINSKI A. Vaudiville-Polka kop. 20. The score is in 3/4 time, key of D major. It features a piano introduction with dynamics *p*.

TRIO.

Trio section for KARASINSKI A. Vaudiville-Polka kop. 20. The score is in 3/4 time, key of D major. It features a piano introduction with dynamics *p*.

TRIO.

Trio section for ERTL D. Victoria-Marche (Deutschmeister) kop. 30. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *p* and *dolce*.

TRIO.

Trio section for GRÜNEKE G., Za Oceanem "Marsz kop. 30. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *ff* and *con tutta forza*.

Ach! wszy-stko to wraz nie nie ob-cho-dzi nas

TRIO.

Trio section for SIZO L. Ting a Ling Polka kop. 30. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *mf* and *p*.

TRIO.

Trio section for Dziwak Polonez grywany przez K. Namysłowskiego kop. 30. The score is in 3/4 time, key of D major. It features a piano introduction with dynamics *mf*.

Ha ha

TRIO.

Trio section for BRZEZIŃSKI H., "Matulu kochana" Mazur kop. 45. The score is in 3/4 time, key of D major. It features a piano introduction with dynamics *mf*.

Z dodaniem 110 najpopularniejszych zwrotek tekstu:

Le-ci pies bez po-le o-go-nem wy-wi-ja mu-si być

TRIO.

Trio section for ROSENZWEIG H. Majufes Marsch (Nach Grosswarden) kop. 40. The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *mf*.

An-ty-se-mi-tnik brzy-dki, sort do-i di-de-ri-di roi di-doi!

TRIO.

Trio section for REICH L. Licytacya Polka (Holzauction) kop. 30 (Ze spiewem ad libitum). The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *mf*.

Ach Licytacye Licytacye fain mamy dzysz mamy dzysz

TRIO.

Trio section for GRÜNEKE-SIZO, "Bébé Rose" Polka kop. 30 z Op., "Za Oceanem". The score is in 2/4 time, key of D major. It features a piano introduction with dynamics *mf*.