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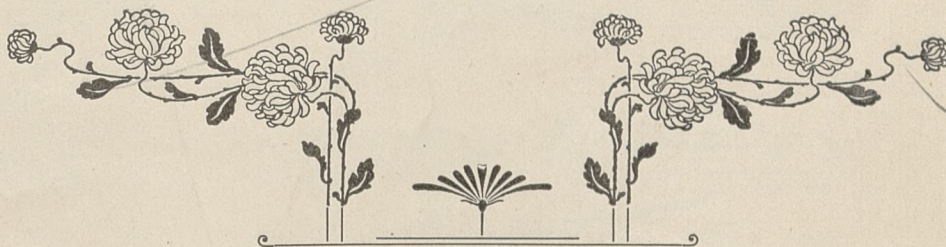
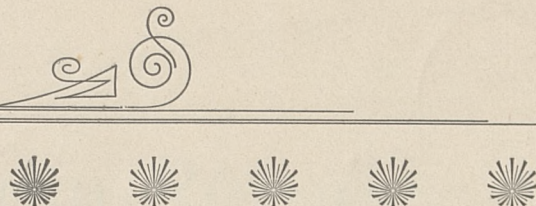
musicalia



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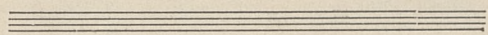


G.S.



„MAZURKA-RÉVERIE”

POUR PIANO



PAR

Th. LACK.

Op. 188.



G. SENNEWALD

VARSOVIE

2-



WARSZAWA
GEBETHNER I WOLFF

Дозволено Цензурою. Варшава, 28 Июля 1900 г.

Druk P. Laskauera i W. Babickiego w Warszawie.

40

8276

III Mus



K 195 m 248

Mazurka-Rêverie.

Théodore Lack, Op. 188.

PIANO.

Andantino quasi allegretto e mesto. con tristezza ma ben ritmico

f *pp* *p*

sf *espress.*

rallent. *tempo*

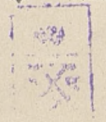
p *f*

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *



Op. 10, No. 1

espress. *rallent.*

Two systems of musical notation. The first system has a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The second system continues the same. Performance markings include *espress.* and *rallent.* at the end. There are asterisks and the letters 'Lad.' below the bass line.

cresc. e più animato

Two systems of musical notation. The first system features a triplet in the treble clef. The second system continues the piece. Performance marking includes *cresc. e più animato*. There are asterisks and the letters 'Lad.' below the bass line.

poco accel.

Two systems of musical notation. The first system has a treble clef with a melodic line and a bass clef with a steady accompaniment. The second system continues. Performance marking includes *poco accel.*. There are asterisks and the letters 'Lad.' below the bass line.

f *ff* *rall.*

Two systems of musical notation. The first system has a treble clef with a complex melodic line including fingerings 3, 6, and 6. The second system continues. Performance markings include *f*, *ff*, and *rall.*. There are asterisks and the letters 'Lad.' below the bass line.

rall. *Meno mosso.* *p* *pp* *dolcissimo e teneramente*

Two systems of musical notation. The first system has a treble clef with a melodic line and a bass clef with a simple accompaniment. The second system continues. Performance markings include *rall.*, *Meno mosso.*, *p*, *pp*, and *dolcissimo e teneramente*. There are asterisks and the letters 'Lad.' below the bass line.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a harmonic accompaniment with chords and triplets. Performance markings include *Leg.* and asterisks. A dynamic marking of *f* is present in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Performance markings include *Leg.* and asterisks. Dynamic markings include *sf* and *poco*.

Third system of musical notation. Treble and bass staves. Treble staff includes a triplet. Performance markings include *riten.*, *mf*, *cresc. e*, and *Leg.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Performance marking includes *più animato*. *Leg.* and asterisks are present.

Fifth system of musical notation. Treble and bass staves. Treble staff includes a trill and a triplet. Performance markings include *f*, *dimin e rallent.*, *p*, and *dolcissimo e*. *Leg.* and asterisks are present.

teneramente

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p *molto cresc.* *f* *leggiere*

Ped. * Ped. * Ped. *

rall. molto *Tempo I.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

The musical score consists of five systems of piano notation. Each system includes a treble and bass clef staff. The first system begins with a *rallent.* marking, followed by a *a tempo* marking with a '5' below it. Dynamic markings include *p* (piano) and *f* (forte). The second system features a *f* marking and a *p* marking. The third system includes a *cresc. molto* (crescendo molto) marking. The fourth system has *f*, *sf* (sforzando), *p*, and *ten.* (tenu) markings. The fifth system starts with *rallent.*, followed by *pp* (pianissimo), *riten.* (ritardando), and *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giove) markings. Performance instructions include *Led.* (likely 'Led.' for 'Led.') and *ten.* (tenu). The score is marked with asterisks and 'Led.' symbols at the end of various phrases.

KAŻDY PRENUMERATOR „WĘDROWCA“

opłacający pismo nasze przez r. 1900 bez względu na to, czy przedpłatę wnosić będzie kwartalnie, półrocznie, czy rocznie, może za połowę ceny księgarskiej, t. j. za rb. 8 zamiast 16-tu, nabywać pomnikowe dzieło

Tadeusza Korzona p. t.

„Wewnętrzne Dzieje Polski“

za Stanisława Augusta (1764-1794) w 6-u wielkich tomach

ozdobnych w kilkaset ilustracyj, w tablice kolorowane, mapy, widoki, plany miast i bitew, podobizny ówczesnych monet, papierów publicznych i wizerunki słynnych mężów.

Prenumeratorzy „Wędrowca”, którzy wniosą z góry roczną przedpłatę i rb. 8 na „Dzieje”, otrzymają je

N A T Y C H M I A S T.

Prenumeratorzy, opłacający „Wędrowca” półrocznie, mogą wnosić 4 rb. na „Dzieje” przy opłaceniu prenumeraty za półrocze pierwsze, a po wniesieniu za półrocze drugie i opłaceniu drugiej raty za „Dzieje” (4 rb.) otrzymują je *natychmiast*. Prenumeratorzy, wnoszący co kwartał wraz z przedpłatą na „Wędrowiec” po rb. 2 — na „Dzieje,” otrzymają je *natychmiast* po opłaceniu prenumeraty na kwartał IV-ty.

„Dzieje” odbierać można w naszej Administracyi.

Ażeby i zamiejscowym prenumeratorom „Wędrowca” ułatwić, o ile można, nabywanie tego wspaniałego dzieła

nie będziemy zupełnie pobierali kosztów przesyłki,

ale zaznaczamy, że ulgę ustanawiamy jedynie dla tych zamiejscowych prenumeratorów „Wędrowca,”

którzy abonować będą pismo nasze bezpośrednio w Administracyi „Wędrowca”
w Warszawie (Nowy-Świat 47).

Ozdobna oprawa „Dziejów” kosztuje rb. 3 kop. 60.



539

1625

426

1627