

1114  
III  
MUSICALIA



A Son Excellence M<sup>eur</sup> le Général  
**DODVBICHEFF**  
Comandeur de la 2<sup>e</sup> division du 1<sup>er</sup> corps

# M A R C H E

## TRIOMPHALE

[sur des Motifs les Huguenots]

composée pour le

**P I A N O**

PAR

# J. KACEROWSKY

Chef de musique du Régiment d'Inf. №6 de Libau  
du Prince Charles de Prusse.

Op. 10.

**PLOCK**  
PROPRIÉTÉ de L'ÉDITEUR  
chez Boleslas de Stablewski.

Lith. J. Müller à Varsovie.

# MARCHE TRIOMPHALE

par. J. Kacerowsky

PIANO

The sheet music consists of six staves of piano music. The first staff starts with a dynamic of *ff*. The second staff begins with *pomposo*. The third staff starts with *sforzando* (*sfz*). The fourth staff starts with *sfz*. The fifth staff starts with *sfz*. The sixth staff ends with *ff*. The music includes various dynamics, articulations like accents and slurs, and a repeat sign with endings labeled *1<sup>a</sup>* and *2<sup>a</sup>*.

*Fine.*

1114



**TRIO.**

The score consists of five staves of music for three voices. The first staff is soprano, the second alto, the third tenor, the fourth bass, and the fifth bass. The key signature changes from C major (two sharps) to G major (one sharp) at the beginning of measure 2. The time signature is common time throughout. Dynamic markings include:   
 - Measure 1: *p*, *dol*, *sf*, *v* (Measure 1, 3rd measure)  
 - Measure 2: *p*, *ff*, *ffV* (Measure 2, 4th measure)  
 - Measure 3: *dimi*, *ff* (Measure 3, 1st measure)  
 - Measure 4: *sf* (Measure 4, 1st measure)  
 - Measure 5: *dimi*, *p*, *v* (Measure 5, 1st measure)  
 - Measure 6: *ff* (Measure 6, 1st measure)  
 Measure 7 starts with *ff* and continues with *ff* through the end of the page.

*Marsch D. C.*

