

1114

III

MUSICALIA



A Son Excellence M^{eur} le Général

DOVBICHEFF

Com̄andeur de la 2^{de} division du 1^{er} corps



composée pour le

P I A N O

PAR

J. KACEROWSKY

Chef de musique du Regiment d'Inf. N^o6 de Libau
du Prince Charles de Prusse.

Op. 10.

P L O C K

PROPRIÉTÉ de L'ÉDITEUR
chez Boleslas de Stablewski.

Lith J. Müller a Varsovie.

MARCHE TRIOMPHALE

par. J. Kačerowský

PIANO

f *ritardando*

ritardando

1^a *2^a* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

1^a *2^a* *ritardando* *ff*

Fine.

1114

III



TRIO.

The musical score consists of five systems of piano and bass staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked with *p*, *mol*, and *sf*. The second system features *p*, *ff*, and *ff*. The third system includes *dim* and *ff*. The fourth system has *sf*, *dim*, and *p*. The fifth system is marked with *ff* and *ff*. The piece concludes with two first endings, labeled *1^a* and *2^a*.

Marsch D. C.

