

1007

III

MUSICALIA

V 248

Quatre belles Varsoviennes

LA REINE DU BAL

MAZURKA

pour

Piano

par

R. MACZYŃSKI.

VARSOVIE

LITHOGRAPHIE J. MÜLLER N° 467^b

rue des Senateurs

LA REVUE DU BAL



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La Reine du Bal.

MAZOURKA

par R. Monczyński.

PIANO.

The musical score is written for piano and consists of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics used are *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and the word "Fine".

This page contains five systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The first system is enclosed in a dashed rectangular box and begins with a measure number '8'. The music features complex rhythmic patterns and expressive dynamics. The page is framed by decorative scrollwork in the corners.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *mf*, and various musical symbols such as accents and slurs.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *mf*, and various musical symbols such as accents and slurs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *sf* and various musical symbols such as accents and slurs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *marcato*, and various musical symbols such as accents and slurs.

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The second system begins with a forte (*f*) dynamic and features a melodic line in the treble clef and a chordal accompaniment in the bass clef. The third system begins with a piano (*p*) dynamic and features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The fourth system begins with a forte (*f*) dynamic, includes a fortissimo (*ff*) section, and concludes with the instruction "Mazourka D.C." and "al.Fine".

KATALOG

Verzeichnis der Bücher

J. Müller

1858

Nr.	Titel	Verfasser
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KATALOG

Dzieł Muzykanych na Fortepian

wydanych Nakładem Litografii

J. Müller.

przy Ulicy Siodleckiej u progu C. O. Reformatoryj N. 401^o

w WARSZAWIE

	Kop.		Kop.
J. Ascher	45	A. Jungmann	30
—	45	—	po Kop. 22½
—	22½	C. Lumbye	22½
—	3½	A. Lieder	22½
W. Błażek	22½	P. Leouard	45
H. Chojnacki	15	R. Montoubry	22½
—	15	R. Monczyński	15
—	15	—	15
—	15	H. Rosellen	30
E. Chopin	N. 1. 22½	W. Raudny	37½
—	N. 2. 30	—	30
A. Conradi	75	—	15
E. Döhler	30	—	15
P. Eibl	15	A. Radwan	15
—	15	—	15
—	22½	—	30
W. Elwart	15	E. L. Stevich	Collection de danses de Salon
E. Farbach	15	—	Serie 1 Cah 1, 2, 3, 4, 5, 6. po Kop. 60
J. Gungl	15	J. Strauss	Bijouterie Quadrille 30
R. Holubiczko	15	—	Mohr Quadrille 30
—	15	—	Nachtfaller Walzer 30
—	30	—	Salon-Sprüche Walzer 30
—	15	A. Talexy	Etude Mazourke 30
E. Jaroński	N. 1. 30	L. Tonel	Pertes et Diamans Mazourka brillante 30
—	N. 2. 30	A. Tarnowski	Trzy Spiewki : Kom. Op. Janek : pod Ojcom 30
—	N. 3. 15	—	: K. O. Warszawiaczy i trzech kosciole 30
—	N. 4. 60	P. Studziński	Cztery Spiewki : Leczowianów 37½
—	N. 5. 37½	C. Voss	Une Pense Passagere 15
—	N. 6. —	—	—
Ch. John	22½	Frank Ignacy	Ida Csardas 15
—	—	—	Laura Csardas 22½
—	—	—	Luzna Csardas 15
—	—	Farkas Miska	Jozefa Polka 15
—	—	—	Maryja Polka 22½
—	—	—	Polka 15

