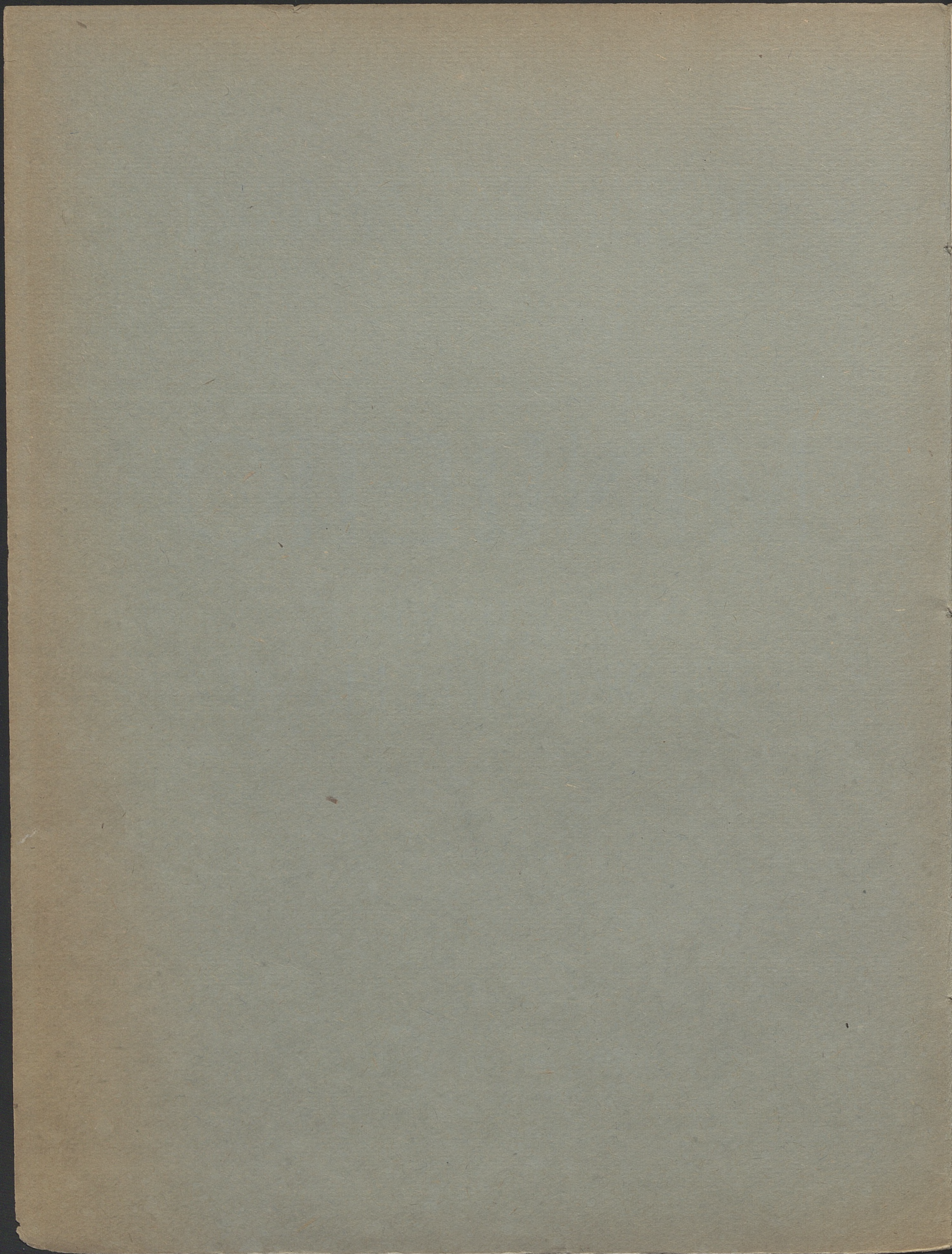




1932

MUSICALIA





1932

III
MUSICALIA

PIOTR MASZYŃSKI

MINUETTO

NA SKRZYPCE
Z TOW. FORTEPIANU



SKŁAD GŁÓWNY
GEBETHNER I WOLFF
WARSZAWA

MINUETTO.

Allegretto grazioso

PIOTR MASZYŃSKI.

VIOLINO

PIANO

f *pizz.* *arco.* *p*

mp

cresc.

cresc.

dimin.

1932
III
4421 85/84
AKC. DTS.
A

The first system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic and a *cresc.* marking. It features a melodic line with a triplet of eighth notes. The grand staff has a piano (*p*) dynamic and a *cresc.* marking, with a bass line of eighth notes and a treble line of chords.

The second system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with a *V* (vibrato) marking. The grand staff features a *cresc.* marking in the bass line, followed by a *f* (forte) dynamic and a *p* (piano) dynamic.

The third system consists of a single treble staff and a grand staff. The treble staff is marked *rit. pizz.* (ritardando, pizzicato) and *sol G.* (solo G). The grand staff is marked *riten.* (ritardando) and *p* (piano).

The fourth system consists of a single treble staff and a grand staff. The treble staff is marked *cresc.* and *mf* (mezzo-forte), with a fingering sequence of 4 2 3 1. The grand staff is marked *cresc.* and *mf*.

The musical score on page 4 is arranged in six systems. The first system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line, marked with *cresc.*. The third system shows the piano accompaniment, also marked with *cresc.*. The fourth system features a vocal line with dynamics *f*, *p*, and *cresc.*. The fifth system shows the piano accompaniment with dynamics *f*, *p*, and *cresc.*. The sixth system includes a vocal line with *poco* markings and a piano accompaniment with *poco a poco* markings.

3
1 2

pizz.

cresc.

arco

cresc.

p

m.s.

m.s.

m.s.

p

p

p

cresc.

cresc.

f

rallent.

mf più vivo

più vivo

rallent.

mf

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte). The middle and bottom staves are grouped as a grand staff (treble and bass clefs) and contain a piano accompaniment with chords and moving lines.

The second system of music consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the piano accompaniment. There is a change in the key signature to two sharps (F# and C#) and a common time signature. A dynamic marking of *f* is present.

The third system of music consists of three staves. The top staff features a melodic line with some rests. The middle and bottom staves continue the piano accompaniment, which includes a triplet of eighth notes in the right hand.

The fourth system of music consists of three staves. The top staff has a melodic line that ends with a dynamic marking of *p* (piano) and a *pizz.* (pizzicato) instruction. The middle and bottom staves continue the piano accompaniment, ending with a dynamic marking of *pp* (pianissimo) and a *diminuendo* instruction.

Litograf. i sztych. nut J. Konarzewski, Warszawa.



MINUETTO.

PIOTR MASZYŃSKI.

Allegretto grazioso

VIOLINO.

pizz. arco
f
3
3
cresc.
p
rit. pizz.
sul G.
mp
4 2 3 1
mf
cresc.
f
p
cresc.
poco
a
poco
3
2
(b)

pizz. *arco*
p *cresc.* *f*

p

trm *trm* *trm*

rallent. *più vivo*
mf

pizz.
p

Detailed description: This is a page of handwritten musical notation for a string instrument, likely a violin or viola. The score consists of ten staves of music. The first staff begins in a key signature of two flats (B-flat and E-flat) and starts with a dynamic marking of *p* (piano). It includes performance instructions for *pizz.* (pizzicato) and *arco* (arco), along with a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The second staff continues the melodic line. The third staff features a series of sixteenth-note patterns. The fourth staff has a *p* marking. The fifth staff continues the melodic development. The sixth staff includes *trm* (trill) markings. The seventh staff is marked *rallent.* (rallentando) and *mf* (mezzo-forte), with a *più vivo* (più vivo) instruction appearing later. The eighth staff continues with sixteenth-note patterns. The ninth staff features a long, sustained note with a *pizz.* marking. The tenth staff concludes with a *p* marking and a final chord.

