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XXIV

QUATUOR

pour le

Piano forte,

Violon, Alto et Violoncelle

composé et dédié

à Monsieur Joseph Elsner

Recteur du Conservatoire de Musique, Professeur ordinaire à l'Université royale de Varsovie, Chevalier de l'Ordre de St. Stanislas

PAR

JOSEPH V. KROGULSKI.

Oe. 2

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12286

J. V. Krogulski. Op. 2.

(M. M. ♩ = 100.)

Allegro moderato.

QUATUOR.

4

Violin I

Violin II

Violoncello

Double Bass

Piano

Piano

Piano

X

Piano

Piano



marcato

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

8

Second system of musical notation, marked *f marcato e con duolo.* and *ff Ped.*. It features a treble clef staff and a bass clef staff with complex rhythmic patterns.

8

Third system of musical notation, marked *loco.* and *p leggiero.*. It includes a treble clef staff and a bass clef staff with flowing melodic lines.

8

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

8

Fifth system of musical notation, marked *loco.* and *p cresc.*. It features a treble clef staff and a bass clef staff with complex rhythmic patterns.

1^a

2^a

Sixth system of musical notation, marked *con gran duolo.* and *ff*. It includes a treble clef staff and a bass clef staff with complex rhythmic patterns.

V.C.

Seventh system of musical notation, marked *ff* and *Viola.*. It features a treble clef staff and a bass clef staff with complex rhythmic patterns.

4

Violino.

V.C. *p marcato.*

8

loco.

ff

p

loco.

ff

dim.

Viola *ff*

6 6

1

1

Viola.

V.C.

p

il basso molto marcato.

Violino.

7

leggiere.

8

The musical score is written for Violino, Viola, and V.C. (Violoncello). It consists of several systems of staves. The first system shows the Violino and V.C. parts with dynamics *p marcato.* and *ff*. The second system continues with *loco.* and *ff* markings. The third system features *loco.*, *ff*, and *dim.* markings. The fourth system introduces the Viola part with *ff* dynamics. The fifth system shows the Viola and V.C. parts with *p* dynamics. The sixth system features the V.C. part with the instruction *il basso molto marcato.* The seventh system shows the Violino and V.C. parts with *leggiere.* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

ten. ten. loco. ten. ten.

ff *p dolce.* *ff marcato.* ten. *p* ten.

ff *p ff* *dim.* sempre piano e legato.

ff *p* *ff* *dim.*

marcato

f marcato e con duolo. *ff* Ped. Ped. Ped.

8 loco.

Ped.

8 loco.

fz *p* *peresc.*

8 loco.

fz *p* *peresc.*

8 loco.

con gran duolo. *ff*

Viol.

ff Ped. Ped. Ped. *p*

f ff Ped.

(♩ = 66.)

Adagio. con gran espressione.

LA ROMANZA.

p ten.

p *p con duolo.*

ten. *p*

p Ped. *p* Ped. *ff* dim.

Cadenza

ff dim. *fp* *p* Ped.

2344
Lento

8..... loco. ten. 8.....

Ped. *p* con gran espressione. ten.

8..... loco. ten. con duolo.

ten. 8.....

8..... *Lento*

Ped. il possibile dolce. Ped.

(♩. = 88.) Allegro molto vivace.

3 SCHERZO. *fp* *fp* *fp*

Violoncello

fp *p*

Violino.

f Viola.

ten. ten.

Ped. *fz fz fz fz fz* Ped. 1 2

Adagio.

fpp fpp Ped. *pp morendo.* *fff*

3 4 5 1 1 1 8

Tempo a la Cracovienna.

(♩ = 108.)

FINALE. *non troppo*

p Tempo

a Tempo.

ritenuto. ten. *p*

ff ff Ped. di mi

nu en do. religioso. *a tempo* *pp*



p leggieramente.

8..... *molto* loco.

8.....

8..... loco. *Violino:*
di - - - min.

Tempo à la Mazourka. (♩. = 56.)

3

f

p con duolo. Ped. molto marcato.

System 1: Piano accompaniment. Treble and bass staves. Includes a fermata and the instruction *p leggiero.*

System 2: Piano accompaniment. Treble and bass staves. Includes a fermata and a dotted line with the number 8 below it.

System 3: Violin and Viola parts. Treble and bass staves. Includes the instruction *loco.* and *f*. Viola part includes *Viola.* and *dolce.* Cello part includes *Cello.* and *p*.

System 4: Piano accompaniment. Treble and bass staves. Includes the instruction *cres - cen - do. ff Ped.* and *Cello.* with a fermata.

System 5: Piano accompaniment. Treble and bass staves. Includes the instruction *p* and *Ped. pp*.

System 6: Piano accompaniment. Treble and bass staves. Includes the instruction *loco.* and *Tempo 1^o*. Treble staff includes a fermata. Bass staff includes *p Ped.* and a dotted line with the number 8 below it.

System 7: Piano accompaniment. Treble and bass staves. Includes the instruction *loco.* and *ff Ped.*. Treble staff includes a fermata. Bass staff includes *Cello.*

X

8 loco.

ff *pp* Ped.

forza

p

Tempo à la Mazourka.

f

p con duolo. *molto marcato.* Ped.

p leggiero.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands.

Second system of musical notation. Includes dynamic markings *p* and *dolce*. The right hand continues with sixteenth-note patterns, while the left hand provides harmonic support.

Third system of musical notation. Includes dynamic markings *ff* and *Ped.*. The right hand features a melodic line with slurs and accents, while the left hand has a steady accompaniment.

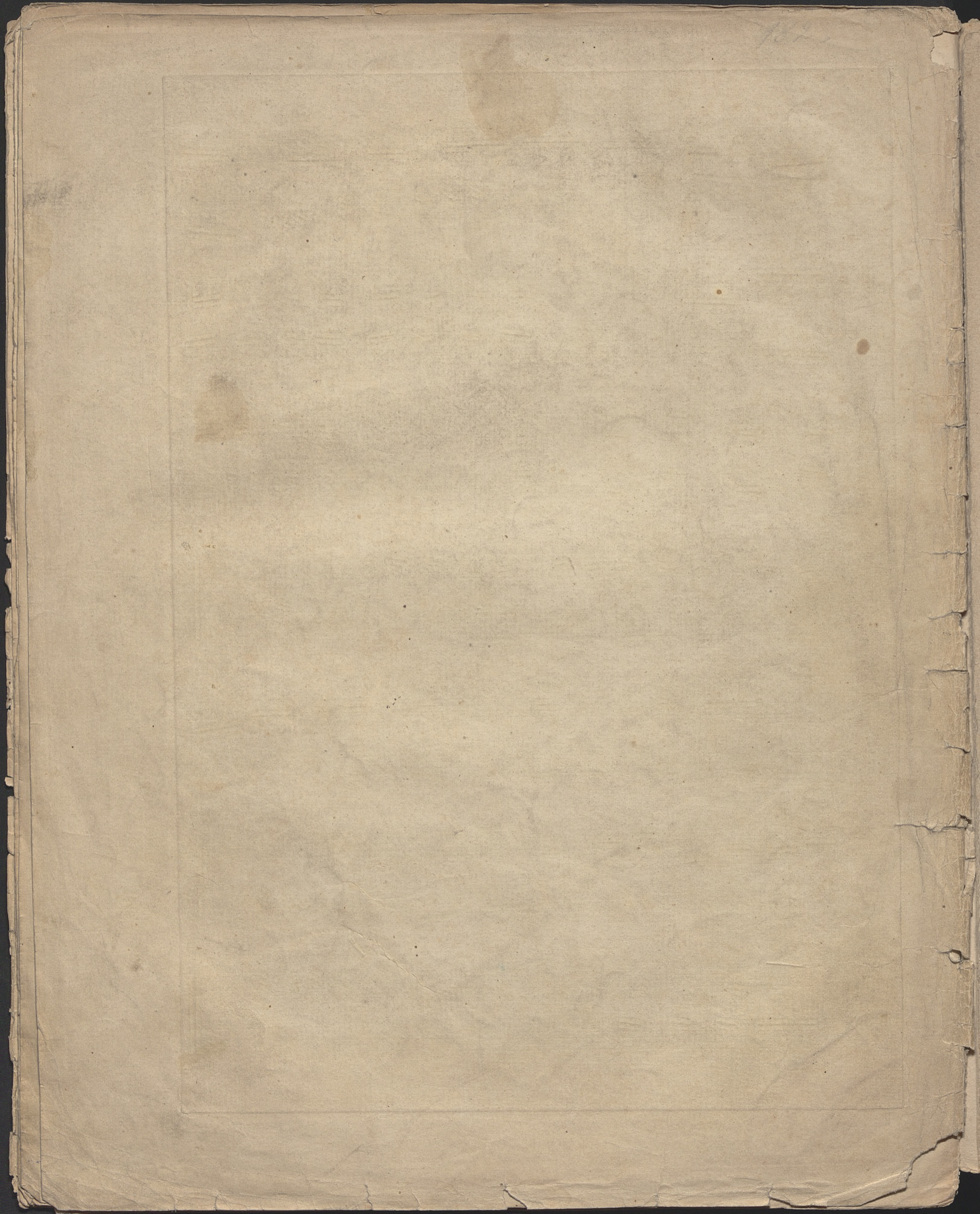
Fourth system of musical notation. Includes dynamic markings *loco* and *Violino*. The right hand has a more active melodic line, and the left hand continues with chords and moving bass lines.

Fifth system of musical notation. Includes dynamic markings *f* and *Ped.*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Sixth system of musical notation. Includes dynamic markings *loco* and *f*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Seventh system of musical notation. Includes dynamic markings *Più lento*, *Vivace*, and *ff*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.





12286

VIOLINO.

I. V. Krogulski. Op. 2.

1

Allegro moderato.

QUATUOR.

dolce.

pizz.

arco.

con tenerezza.

cresc.

dim

VIOLINO.

Handwritten musical score for Violino, page 2. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Key features and markings include:

- Staff 1:** Starts with *p*. Includes a trill (tr) and a *dolce.* marking. Ends with a *p* dynamic.
- Staff 2:** Features a *Pizz.* (pizzicato) marking and a *ff* dynamic. Includes a *arco.* (arco) marking.
- Staff 3:** Includes *p*, *ff*, and *p* dynamics.
- Staff 4:** Includes *mp*, *ff*, *pp*, *ff*, *p*, and *p <* dynamics. Ends with *con tenerezza.*
- Staff 5:** Includes *fp*, *fpp*, *fp*, and *fpp* dynamics.
- Staff 6:** Includes *fpp*, *fpp*, *fpp*, *fpp*, *fpp*, *fpp*, *ff*, *fz*, and *fz* dynamics.
- Staff 7:** Includes *fz*, *fz*, *1 Pizz.*, and *Arco.* markings.
- Staff 8:** Includes *fz*, *p*, *fz*, and *f* dynamics.
- Staff 9:** Includes *fpp*, *p*, and *ff* dynamics.
- Staff 10:** Includes a *6* (sixteenth notes) marking and *p* dynamics.
- Staff 11:** Includes *f* and *ff* dynamics.
- Staff 12:** Continues the melodic line with various dynamics.

VIOLINO.

LA ROMANZA. Adagio. molto dolce.

con gran duolo. soave. il possibile dolce.

SCHERZO. Allegro molto vivace.

Andante. Tempo 1^o. con tenerezza. Pizz. Arco. Adagio.

VIOLINO.

Tempo à la Cracovienna.

FINALE. *ritenuto. à Tempo.* *p*

ff *ff* di - mi - nu - en - do.

pp religioso.

Pizz. *Arco.* *Pizz.*

Tempo à la Mazourka.

f *Arco.*

pp *p* *f* *p*

cres - *cen* - do.

Tempo 1^o.

sul ponticello.

ff

Pizz.

Arco

p

ff

mp

Tempo à la Mazourka.

f

mp

p

f

p

mp

cres

Più mosso.

ff

f

Più lento.

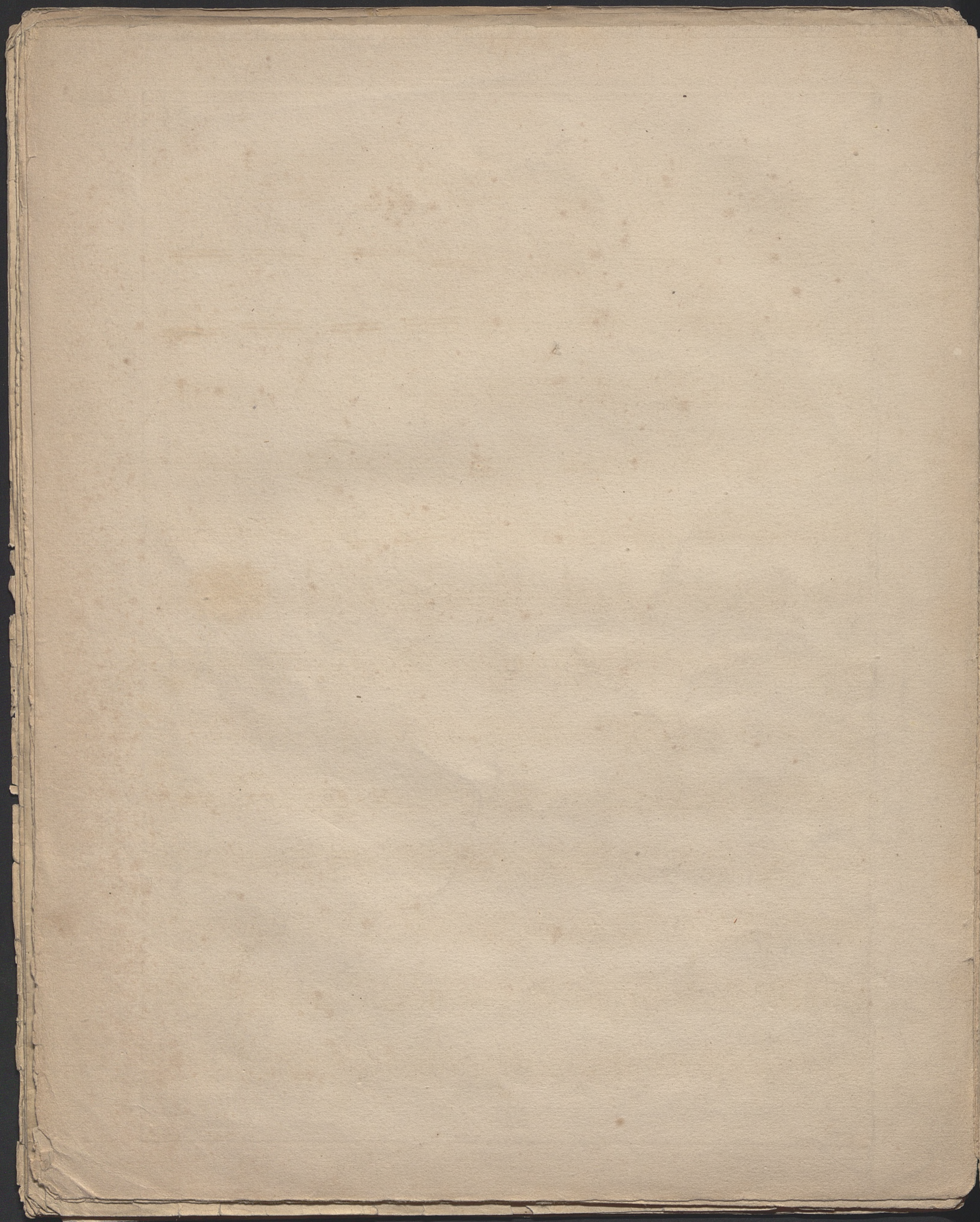
ff

f

Vivace.

mp

ff



VIOLA.

I.V. Krogulski. Op. 2.

Allegro moderato.

QUATUOR.

The musical score is written for a single Viola part in a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score is divided into measures, with first and second endings indicated by '1' and '2' above the staff. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. Articulations include accents (>) and slurs. Performance techniques are specified as 'Pizz.' (pizzicato) and 'Arco.' (arco). The score concludes with a final measure marked with a '3' above the staff.



VIOLA.

The main musical score consists of 14 staves. It begins with a dynamic of *ff* and includes various articulations such as *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from *pp* to *ff*. The piece concludes with a final *ff* dynamic.

LA ROMANZA. *Adagio.* 5 *p* molto dolce. 3

The section titled "LA ROMANZA" is in 3/4 time and marked "Adagio" and "molto dolce". It begins with a dynamic of *p* and features a series of eighth-note patterns. The score includes a *3* fingering and ends with a *p* dynamic.

VIOLA.

tremolo.

mp *ff* *dim.* *pp* *ff* *dim.* *pp* *ff* *p*

p *pp* *p*

p *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3* *pp*

3 *3* *3* *3* *3* *3* *3* *3*

pp *p* *pp*

SCHERZO. Allegro molto vivace.

13 *fp* *fp* *fp* *fp*

fp *p* *pp* *Andante*

Tempo 1^o

fp con tristezza. *fp* *fp*

fp *fp* *fz* *fp* *fp* *fz* *fp* *cres.* *fp*

fp *cen - fp - do.* *ff* *fp* *mp* *mp*

Pizz. *4* *Arco. soave.* *fp*

1 *ten.* *fp* *fp* *ten.* *1* *2*

3 *4* *fz* *fz* *fz* *fz* *2* *1* *Adagio.* *Arco.* *pp* *fff*

VIOLA.

Tempo à la Cracovienna.

FINALE. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ *p* ritenuto. à Tempo >

ff fz di - mi - nu - en - do *pp*

pp

Pizz. *3*

Tempo à la Mazourka.

3 f Arco.

mp *p*

p *f*

p *ff* cres - cen - do.

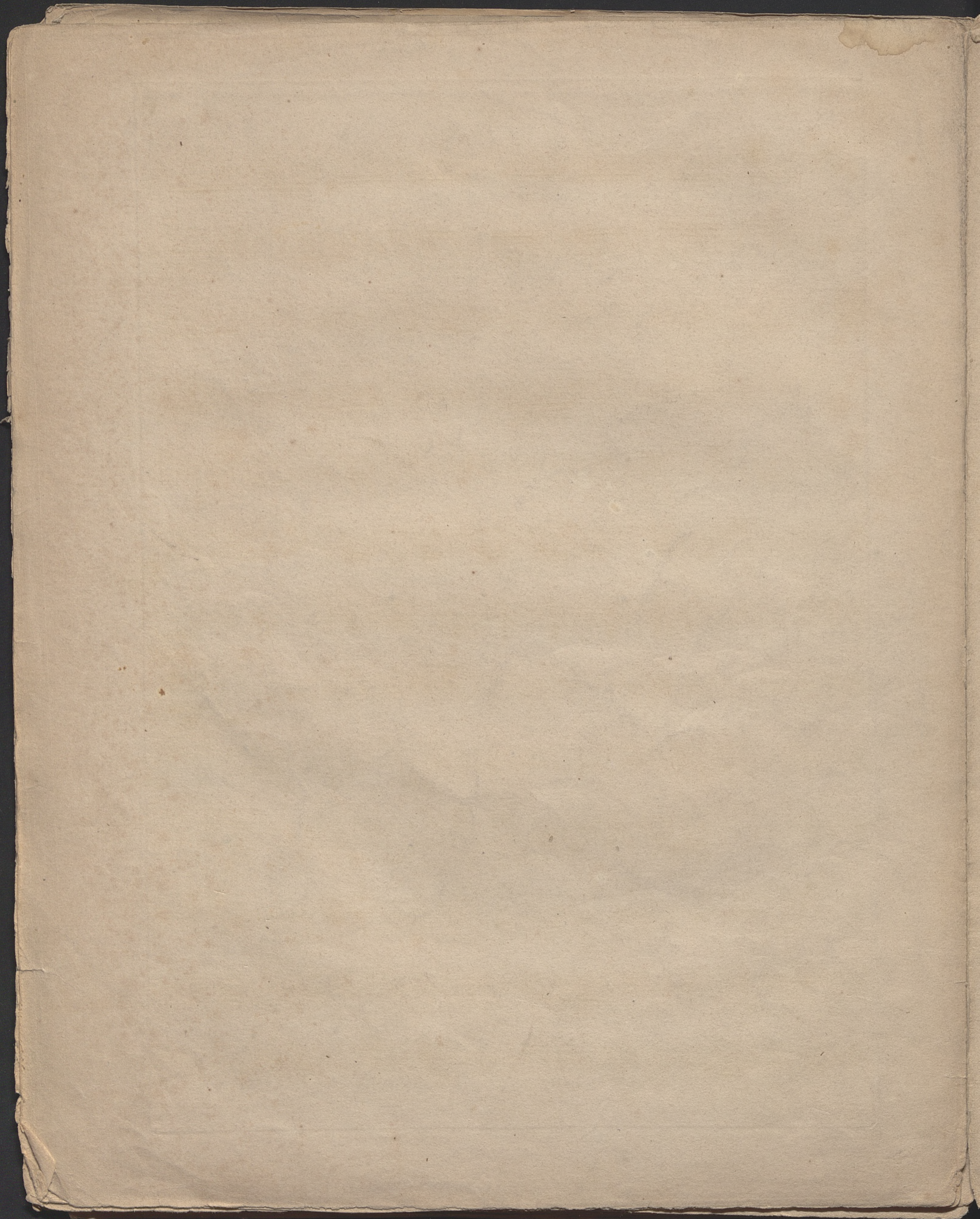
p *5* Tempo 1^o $\frac{2}{4}$ *2* sul ponticello.

p

ff sul ponticello.

VIOLA.

Musical score for Viola, page 5. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *p*, *mp*, *f*, *ff*, and crescendos. A section is marked "Tempo à la Mazourka" with a 3/4 time signature and a "Solo" annotation. The score concludes with "Più mosso" and "Più lento" markings, and ends with the word "FINE".



12286

III
mus

VIOLONCELLO.

J. V. Krogulski. Op. 2.

Allegro moderato.

QUATUOR.

The musical score is written for a single cello part, labeled 'QUATUOR.' It is in G major (one sharp) and 3/4 time. The tempo is 'Allegro moderato.' The score consists of 25 measures across four staves. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features a *ff* dynamic and a 'Pizz.' (pizzicato) instruction. The third staff includes a *p* dynamic and the instruction 'con tenerezza.' The fourth staff contains a series of chords marked with dynamics *ff*, *fz*, and *fz*, with first and second endings. The fifth staff starts with a *p* dynamic and a 'cresc.' (crescendo) instruction, followed by *fz*, *p*, and *f* dynamics. The sixth staff has a *pp* dynamic. The seventh and eighth staves show a rhythmic pattern of eighth notes. The ninth staff features six sixteenth-note chords with dynamics *ff*, *p*, *ff*, and *p*. The piece concludes with a *dim.* (diminuendo) instruction and a final *ff* dynamic.

Handwritten initials or mark on the right margin.

VIOLONCELLO.

Tempo à la Cracovienna.

FINALE.

6 2 4 1 2 5 4 5 6

ritenuto. a Tempo.

7 8 1

ff ff fz di -

2 3 4 4 8 1 2 3 4 5 6

mi - nu - en - do. *pp*.

7 8

Pizz. 3 *Arco.*

p

Tempo à la Mazourka.

f

4 1 2 3 4 5 6 7

pp

3

p

1

f *p*

eres - - cen - - do. *ff*

5

p

Tempo 1^o

3

ff *Pizz.*

VIOLONCELLO.

Arco.

p

f *fz* *mp*

4

3

Tempo à la Mazourka.

f *p*

3 4 5 6

4

pp

1 2 3 4 5 6

p

3

1

f *p*

cres *cen* *do.*

ff *p*

1

mp *fz*

2 3 4 5 6

ff

1

fz

Più mosso.

2 1

mp *fz*

2 3 4 5 6

ff

1

Più lento.

fz

1 2 3 4

Vivace.

p *mp* *ff*

