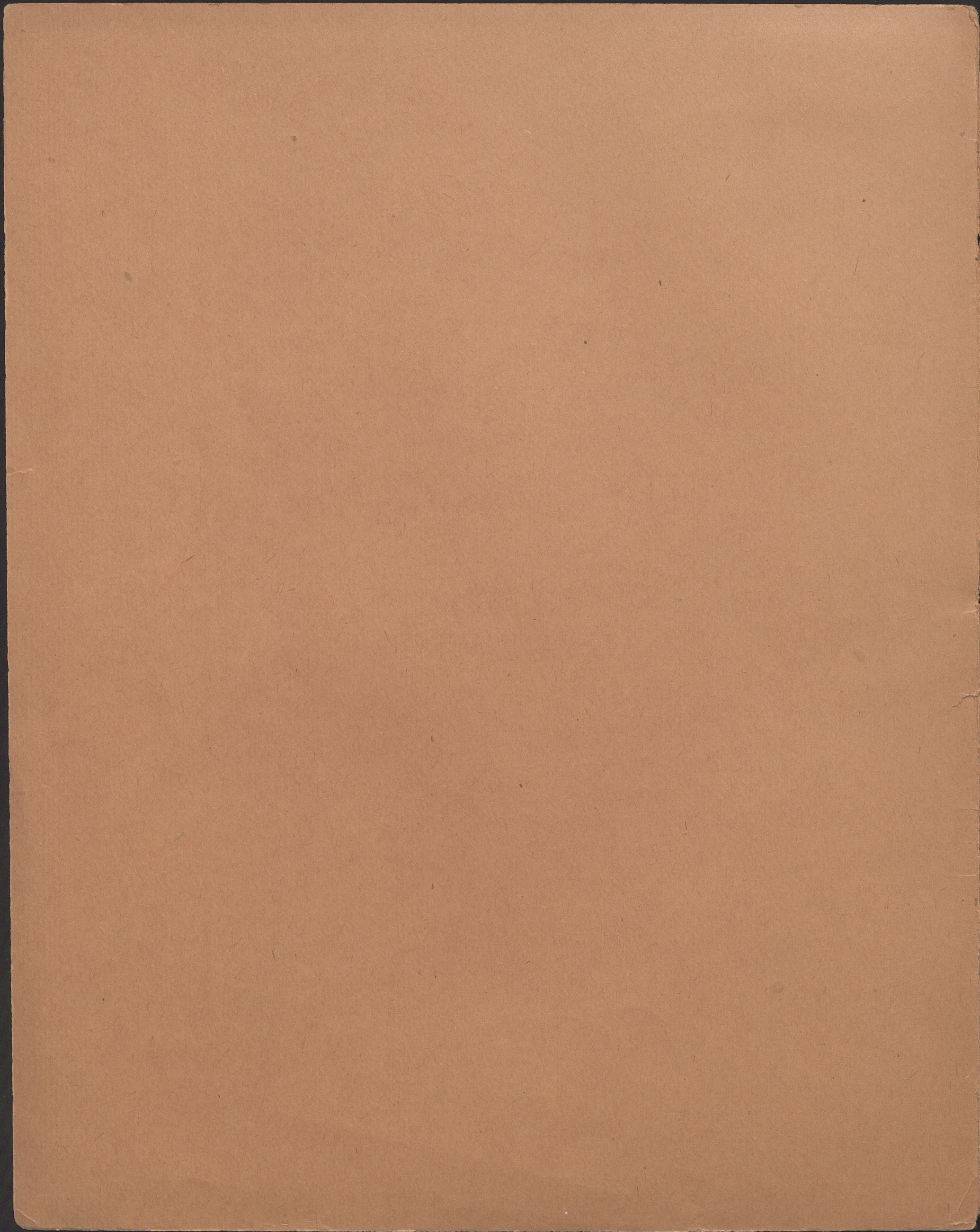




826

MUSICALIA





La bella Cracovienna.

FANTASIE
et
Variations faciles

dediées à Mademoiselle

Angelique Radominska

composées pour le

Pianoforte

par

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Oeuv. I

Propriété des Editeurs.
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Pr. 8 Gr.

LEIPZIG,

chez Frédéric Hofmeister.

Varsovie,
chez G. Sennewald.

Vina,
chez J. Zawadzky.

2219.

Andante.

M. M. ♩ = 54.

INTRODUZIONE.

8

p

ff Ped.

ff

loco.

di mi nu en do. *p*

p dolce.

8

f loco.

p cres

cen do. *f* *f* di mi nu en do.

p Ped. dolce.

p Ped. con duolo.

loco.

8

loco.



Allegro.
Cracovienne.

(♩ = 100.)

TEMA.

Lo stesso Tempo. legatissimo.

VAR. 1.

Scherzando.

(♩ = 80.)

VAR. 2.

V. S.

p *leggiero.*

p *f*

(♩ = 116.)
VAR. 3.

Meno mosso. *loco* *ten.*
f *risoluto.* *p* *veloce.* *p* *ten. f.*

p *loco.* *p* *leggiero.*

p *f*

loco. *f* *1^a* *2^a*
p

f *cresc. et accelerando con gran espress.*

p
Ped.

Allegretto.
Siciliano. *con tenerezza.* *ritenuto.*

(♩ = 56.)
VAR. 4.

p *ff* *dim.* *pp*

p *con espressione.* *religioso.* 1^a

2^a *f* *loco* *fz*

Ped.

Allegro. (♩ = 120.) a Tempo.

p *ritenuto e con gran dolor.* *cres*

cen - do. *f* *con fuoco.* 8

8 *cres* cen - do. *f* *Ped. veloce.* *pesante.*

Tempo di Mazourka.

(♩ = 58.)

FINALE.

First system of musical notation, featuring treble and bass staves. The music begins with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

Second system of musical notation. It includes fortissimo (*f*) and tenuto (*ten.*) markings. The music continues with a strong, sustained character.

Third system of musical notation. It features piano (*p*) and leggerissimo (*p leggerissimo*) dynamics. The music becomes more delicate and light.

Fourth system of musical notation, continuing the piano texture with various rhythmic patterns and chordal structures.

Fifth system of musical notation, featuring a dense piano accompaniment with many sixteenth notes in the right hand.

Sixth system of musical notation, including fingerings (1, 4, 2, 1, 4, 3, 2, 1, 4, 5, 2, 1, 4) and dynamics (*f*, *p*). It also includes the instruction *leggiere*.

Seventh system of musical notation, ending with a crescendo (*cres.*) and the word *crescendo* written across the staves.

8 *f* *loco.* *ff* *Ped. marcato.*

8 *pp* *Ped.* *Ped.*

8 *f* *loco.* *p*

ten. *pp cres* *cen* *do.*

8 *loco.* *ff* *Ped.*

8

8 *loco.* *Ped.* *ff* *FINE.*

1-6



