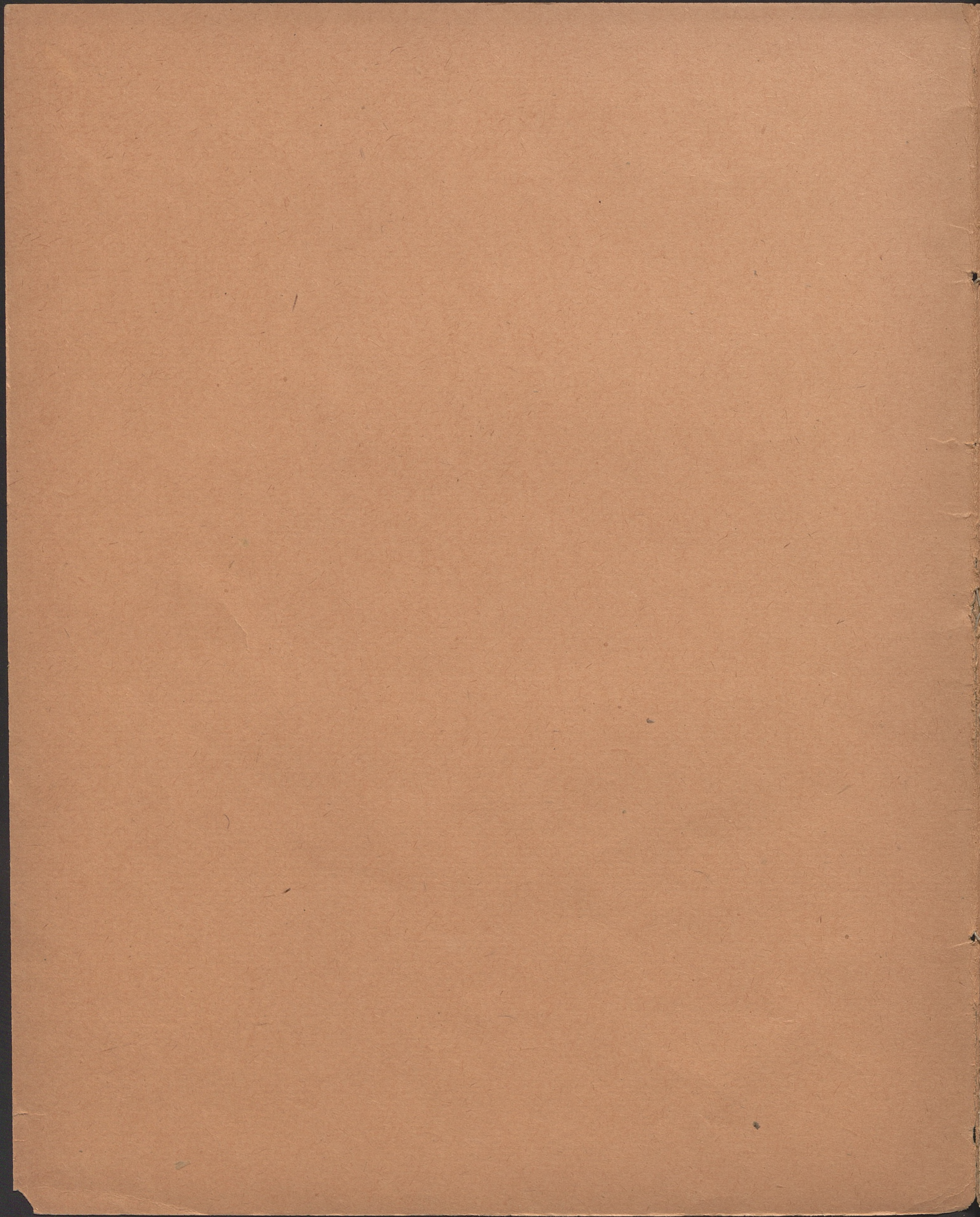


9051

III

musicalis



Reminiscences
de l'opéra
HALKA
de
STAN. MONIUSZKO.

arrangées pour le
Piano à quatre mains
par
E. S. ŁODWIGOWSKI.

Prix 1 Rthlr.

Propriété des Editeurs.

VARSOVIE chez GEBETHNER & WOLFF.

G 736 W.

Seyfarth & Czajkowski
WELWOWIE

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REMINISCENCES
de l'Opera: „Halka“ de St. Moniuszko
de
E.S. LODWICOWSKI.

Op.55.

SECONDO.

Andante. Ouverture.

PIANO.

p

p

p

p

rallent.

REMINISCENCES
 de l'Opera: „Halka“ de St. Moniuszko
 de
E. S. LODWIGOWSKI.
 Op. 55.

PRIMO.

Andante. Ouverture.

PIANO.

The musical score is written for Piano and Primo voice. It begins with an 'Andante. Ouverture.' section. The piano part features a series of chords and arpeggios, while the voice part has a melodic line with various ornaments and fingerings. The score includes dynamic markings like 'p' (piano) and 'pp' (pianissimo), and articulation like 'cre' (crescendo). The final section is a vocal melody with lyrics in Polish: 'scen - do ral - len - tan - do'.

Allegro pomposo. Polonaise. **SECONDO.**

This musical score is for a second polonaise, marked 'Allegro pomposo'. It is written for piano in D major and 3/4 time. The score consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte piano (*fp*) marking. The third system features a fortissimo (*ff*) marking. The fourth system is marked 'tutta e forza'. The fifth system is marked fortissimo (*ff*). The sixth system is marked forte piano (*fp*). The seventh system is marked fortissimo (*ff*). The score concludes with a final cadence.

Allegro pomposo. Polonaise.

PRIMO.

5

The musical score is written for piano and right hand. It consists of seven systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro pomposo'. The first system begins with a piano (p) dynamic. The second system includes a fortissimo (ff) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system includes a fortissimo (ff) dynamic. The fifth system includes a fortissimo (ff) dynamic. The sixth system includes a fortissimo (ff) dynamic. The seventh system includes a fortissimo (ff) dynamic. The score contains various musical notations including triplets, trills, and dynamic markings like fp and ff. The page number 5 is in the top right corner.

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PRIMO.

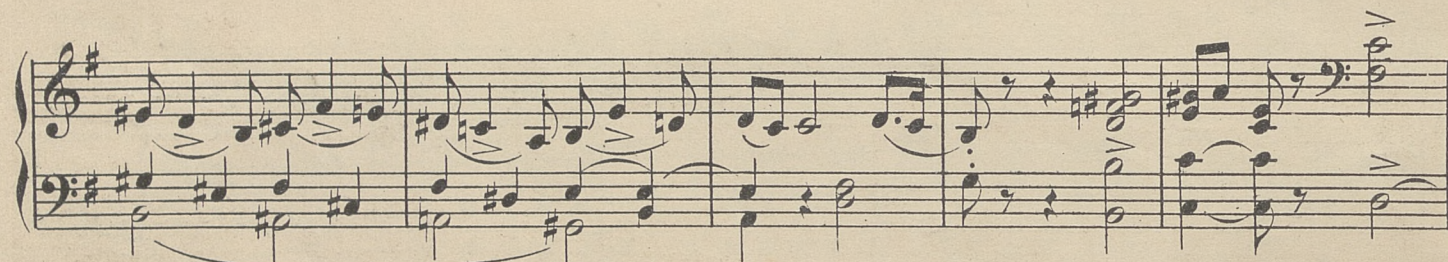
7

The first system of the musical score consists of five staves. The top staff is a piano accompaniment in treble clef, starting with a *pp* (pianissimo) dynamic. The second staff is a vocal line in treble clef, with lyrics "scen" and "do" under the notes. It includes dynamics *f* (forte) and *ff* (fortissimo). The third and fourth staves are piano accompaniment in treble and bass clefs, respectively, featuring complex fingerings and trills. The fifth staff is a vocal line in bass clef, also with complex fingerings. The system concludes with a double bar line.

Moderato. Terzetto.

The second system of the musical score consists of two staves. The top staff is a piano accompaniment in treble clef, starting with a *p dolce.* (piano dolce) dynamic. The bottom staff is a vocal line in bass clef. The tempo is marked "Moderato" and the form is "Terzetto". The system concludes with a double bar line.

SECONDO.



Andantino. Romance de Halka.





SECONDO.

Allegro moderato. Romance de Halka.

First system of musical notation for the piano accompaniment. It consists of two staves, treble and bass, in 2/4 time. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation for the piano accompaniment. It continues the eighth-note accompaniment in the bass. The treble staff has some chords and a melodic line. Dynamics include *p* (piano).

Third system of musical notation for the piano accompaniment. It features a change in tempo to *a tempo*. The treble staff has a melodic line with a crescendo leading to *sf* (sforzando), followed by a *p rall.* (piano, rallentando) section. The bass staff continues with eighth notes. Dynamics include *cresc.*, *sf*, *p rall.*, and *p*.

Fourth system of musical notation for the piano accompaniment. The treble staff has a melodic line with a crescendo leading to *sf* (sforzando), followed by a *p rall.* (piano, rallentando) section. The bass staff continues with eighth notes. Dynamics include *cresc.*, *sf*, *p rall.*, and *p*.

Fifth system of musical notation for the piano accompaniment. The treble staff has a melodic line with a crescendo leading to *sf* (sforzando), followed by a *p rall.* (piano, rallentando) section. The bass staff continues with eighth notes. Dynamics include *cresc.*, *sf*, *p rall.*, and *p*.

PRIMO.

11

Allegro moderato. Romance de Halka.

The musical score is written for piano and right hand. It begins in B-flat major and 2/4 time. The first system includes a piano (p) dynamic and a second ending marked with a '2'. The second system features a forte (sf) dynamic and a piano (p) dynamic. The third system includes a piano (p) dynamic and a forte (sf) dynamic. The fourth system includes a piano (p) dynamic and a rallentando (rallent.) marking. The fifth system changes key to D major and includes a forte (f) dynamic and a piano (p) dynamic. The sixth system includes a rallentando (rallent.) marking and a final cadence. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and slurs are used throughout.

SECONDO.

a tempo

First system of musical notation. The treble staff begins with a half note G4, followed by a series of eighth notes. The bass staff begins with a half note G2, followed by a series of eighth notes. The dynamic marking *sf colla parte* is written above the first measure of the bass staff.

piu mosso

Second system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes. The dynamic marking *pp* is written above the first measure of the bass staff.

Third system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes. The dynamic marking *f acceler.* is written above the first measure of the bass staff. The word *cre -* is written above the second measure of the bass staff.

Fourth system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes. The word *scen -* is written above the first measure of the bass staff. The word *do -* is written above the second measure of the bass staff.

Fifth system of musical notation. The treble staff continues with eighth notes. The bass staff continues with eighth notes. The dynamic marking *ff* is written above the first measure of the bass staff. The word *Lento.* is written above the second measure of the bass staff. The word *ratt.* is written above the third measure of the bass staff. The word *p* is written above the fourth measure of the bass staff.

a tempo

PRIMO.

13

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various ornaments, including triplets and slurs, and is marked with fingerings 3, 1, 4, 3, 1, 3, 3, and 2. The lower staff is in bass clef with the same key signature. It contains a supporting line with slurs and fingerings 4, 1, 1, 5, 1, 4, and 5. The dynamic marking *f* *colla parte* is placed above the first measure of the lower staff. The system concludes with a *p* (piano) marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings 5, 4, 3, 3, 3, 4, and 4. The lower staff is in bass clef with the same key signature. It contains a supporting line with slurs and fingerings 2, 3, 2, 1, 3, 3, 4, and 2. The dynamic marking *piu mosso* is placed above the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings 1, 3, 2, 2, 2, 3, 8, 3, 2, and 2. The lower staff is in bass clef with the same key signature. It contains a supporting line with slurs and fingerings 5, 3, 4, 4, 4, 4, 4, 3, 4, 4, and 4. The dynamic marking *f accelerando* is placed above the first measure of the lower staff. The system concludes with the words *cre - - - - - scen -*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings 8, 5, 4, 5, 3, 2, 1, and 1. The lower staff is in bass clef with the same key signature. It contains a supporting line with slurs and fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, and 1. The dynamic marking *ff* (fortissimo) is placed above the first measure of the lower staff. The system concludes with the word *do*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings 1, 3, 1, 5, and 5. The lower staff is in bass clef with the same key signature. It contains a supporting line with slurs and fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, and 3. The dynamic marking *Lento* is placed above the first measure of the upper staff. The system concludes with the words *rallent p* (rallentando piano).

SECONDO.

Andantino Romance.

a tempo

p *rallent.*

f *p*

più lento

f *p* *rall.* *a tempo*

a tempo *rall.* *p* *f*

cresc. *f* *f* *p*

Andantino. Romance.

PRIMO.

15

SECONDO.

p *f* *p* *f*

f

ff *p più lento* *mf* *cresc.* *f*

Allegretto. Mazourka.

ff *sf* *sf* *sf* *sf*

sf *sf* *sf*

sf

3 4

G 726 W

PRIMO.

17

The first system of musical notation for the PRIMO section. It consists of two staves. The upper staff features a series of eighth-note triplets, some marked with an accent (^) and others with a breath mark (v). The lower staff contains a bass line with dynamic markings of *f* (forte) and *p* (piano), and includes a first finger fingering (1) on the first measure.

The second system of musical notation for the PRIMO section. The upper staff continues with eighth-note triplets and accents. The lower staff includes dynamic markings of *sf* (sforzando), *fp* (fortissimo piano), and *ff* (fortissimo), followed by the instruction *p più lento.* (piano più lento). It also features a second finger fingering (2) on the first measure.

Allegretto. Mazourka.

The third system of musical notation for the Allegretto. Mazourka section. The upper staff shows a change in tempo and meter, with eighth-note triplets and a first finger fingering (1). The lower staff includes dynamic markings of *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo), along with a first finger fingering (1) on the first measure.

The fourth system of musical notation for the Allegretto. Mazourka section. The upper staff continues with eighth-note triplets and a first finger fingering (1). The lower staff includes dynamic markings of *sf* (sforzando) and a first finger fingering (1) on the first measure.

The fifth system of musical notation for the Allegretto. Mazourka section. The upper staff features eighth-note triplets and a first finger fingering (1). The lower staff includes dynamic markings of *sf* (sforzando) and a first finger fingering (1) on the first measure.

The sixth system of musical notation for the Allegretto. Mazourka section. The upper staff continues with eighth-note triplets and a first finger fingering (1). The lower staff includes dynamic markings of *sf* (sforzando) and a first finger fingering (1) on the first measure.

SECONDO.

This musical score, titled "SECONDO.", is written for piano and organ. It consists of seven systems of staves. The piano part is primarily in the bass clef, while the organ part is in the treble clef. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *dol.* (dolce). It also features articulation marks such as accents (>) and slurs. The organ part includes numerical figures (1, 2, 3) indicating specific registrations or voicings.

The first system begins with a piano introduction marked *p*. The second system features a first ending marked "1." and a forte *f* dynamic. The third system includes a first ending marked "1" and a forte *f* dynamic. The fourth system features a fortissimo *ff* dynamic followed by sforzando *sf* markings. The fifth system continues with a forte *f* dynamic. The sixth system begins with a piano *p* dynamic. The seventh system includes first and second endings marked "1" and "2", a *dol.* marking, and a piano *p* dynamic.

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PRIMO.

49

The musical score is written for a piano and violin. It begins with a piano (*p*) dynamic and a *sf* (sforzando) marking. The first system shows a complex melodic line in the violin with triplets and slurs. The piano accompaniment features chords and moving lines. The second system continues the melodic development. The third system introduces a *f* (forte) dynamic and a *ff* (fortissimo) marking. The fourth system features a *ff* marking and a *sf* marking. The fifth system shows a *sf* marking. The sixth system features a *sf* marking. The seventh system features a *p* (piano) marking. The eighth system concludes with a first and second ending. The key signature is two sharps (F# and C#).

SECONDO.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the upper staff of each system, and the vocal part is in the lower staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, and *fff*. There are also articulations like *cresc.* and *dim.*. The vocal part has lyrics: "cre - scen - do". The score ends with a double bar line and a repeat sign.

p

f

ff *sf* *sf*

sf *sf*

fff

cre - scen - do

dim.

PRIMO.

21

G 236 W

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— 24. Waryacje na temat Mazurka E. S. Łodwigowskiego — 30	
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— 4. La Roséda. Polka-Mazurka — 15	
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— Ouverture de l'opéra "Paria" — 15	
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