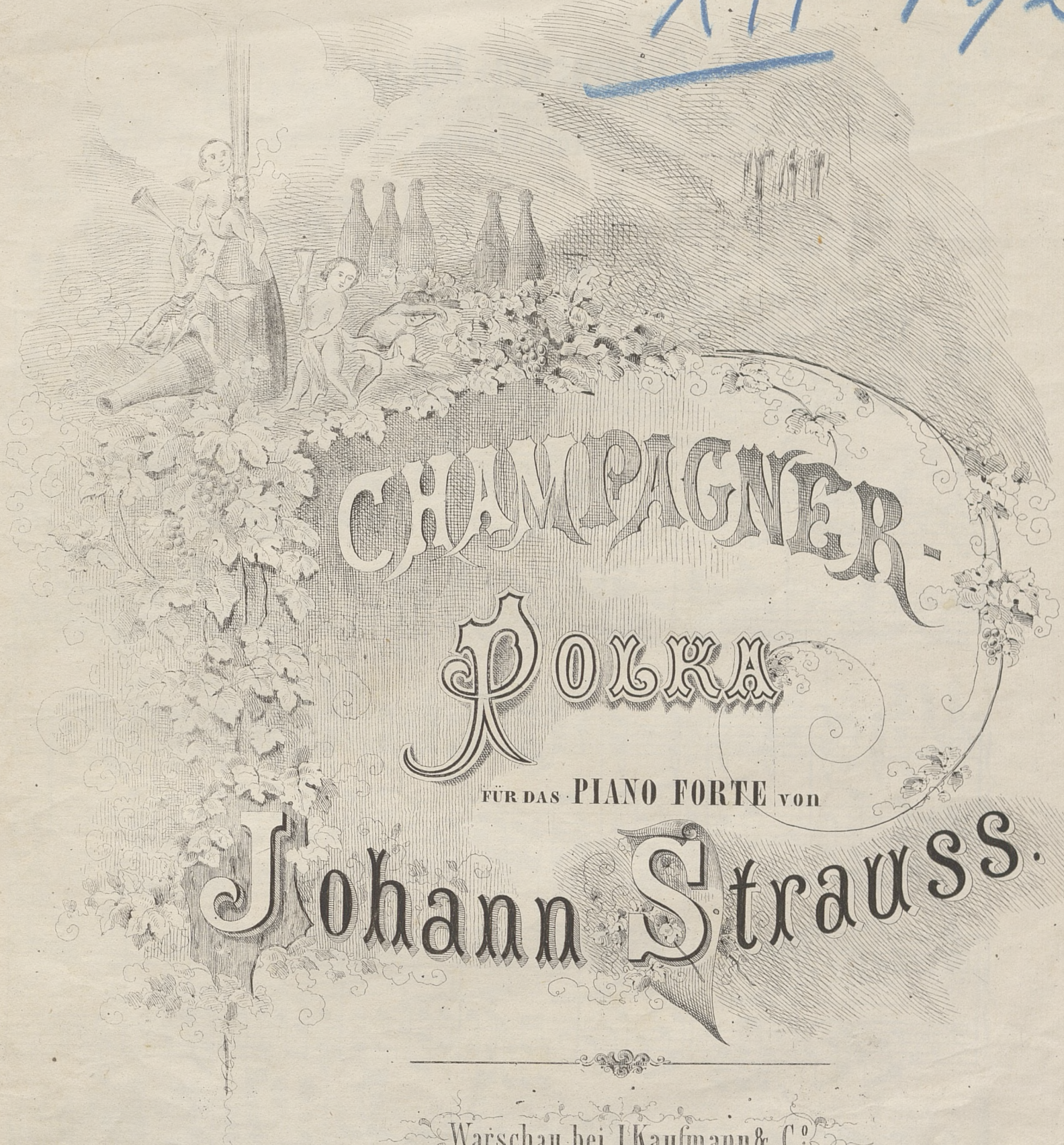


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XIV 192



CHAMPAGNER

ROSKA

FÜR DAS PIANO FORTE VON

Johann Strauss.

Warschau bei J. Kaufmann & C^o

Krakauer Vorstadt N^o 442 (71)

Lith. W. Otto Bielawski Strasse N^o 597.

CHAMPAGNER - POLKA.

von
Johann Strauss.

EINGANG. *Vivace.* **POLKA.**

p *marcato.* *fz.* *f.* *f.* *fz.*

12819

III

mus



TRIO.

The musical score for the Trio section consists of five systems of piano and bass staves. The first system is marked *p* (piano). The second system includes markings for *mf* (mezzo-forte) and *ff* (fortissimo). The third system features a *Fine.* marking and a *f* (forte) dynamic. The fourth system is marked *ff*. The fifth system begins with a *f* dynamic and concludes with a *pp* (pianissimo) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Trio. Da capo al Fine.

