

XVII
176

CHANTS
D'UKRAINE
DUMKI
ulozył
na fortepian
FELIX JAROŃSKI.

WYDANIE TRZECIE

N ^o 1. Gdzie człowiek drzynie a natura kwitnie	kop: 50
„ 2. Nie chodź Hryciu na wieczornice	„ 50
„ 3. Jechał kozak za Dunaj	„ 60
„ 4. Ach ja nieszczęsny co mam czynię	„ 80
„ 5. Mówią ludzie, zem szczęśliwa	„ 60
„ 6. Kalinka: „Czerwona kalineczka“	„ 60
„ 7. Ukrainka: „Z Ukrainy tu przychodzę“	„ 80
„ 8. Burłacy: „I zesli się Burłacy“	„ 80
„ 9. Nadzieja:	„ 60

WARSZAWA

NAKŁAD I WŁASNOŚĆ GEBETHNERA I WOLFFA.

S.A. KRZYŻANOWSKI
 W KRAKOWIE.
 * Księgarnia i Skład Nut *

NOWE TAŃCE.

MILLÖCKER C. Sonntagskind Dziecię szczęścia Walec kop: 50.

WALDTEUFEL E. Bagatella Polka kop: 30.

LEWANDOWSKI L. Antonijski Mazur kop: 30.

MILLÖCKER C. Sonntagskind Dziecię szczęścia Marsz kop: 30.

WALDTEUFEL E. W krainie marzeń Un doux poeme Walec kop: 40.

ZELLER K. Ptasznik z Tyrolu Polka kop: 30.

LOCHMAN W. Nie żartuj Mazur kop: 30.

ZIEHRER C.M. Fotografie Balowe Walec kop: 50.

NAMYSŁOWSKI K. Mazury 1 Oberki kop: 60 Oberk N°1.

Tempo Oberka.

BAYER J. PAPA-MAMA Polka kop: 30.

DUMKA.

Nº 2.

Muz. 13894 III 2

Tempo di Marcia.

F. JARONSKI.

PIANO.

ff

*Led. * Led. * Led. * Led. * Led.*

** Led. * Led.*

*

pp

rallen:

a tempo. p

*Led. * Led. * Led. * Led. * Led.*

** Led. * Led.*

pp

rallen:

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led.*

ppp rallen:

pp

molto rallen:

ppp

*Led. * Led.*

ppp

presto.

G 181 W



Andante

molto marcato il Canto

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *fp* and *pp*. The second system includes *pp*. The third system includes *p*. The fourth system includes *pp* and the instruction *rallén*. The score is marked with *Ped* and asterisks throughout. The key signature has two flats and the time signature is 2/4.

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The notation includes various dynamics such as *pp* (pianissimo) and *pp* 6, and articulations like *Led* (legato) and asterisks. Fingerings are indicated by numbers 8, 10, and 11. The tempo markings include *molto marc: il canto*, *rallen* (rallentando), and *a tempo*. The score features complex chordal textures with multiple voices in both hands, often with overlapping notes and slurs. The paper shows signs of age, including creases and some staining.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo), and performance directions like *rallentando* (rallentando), *a tempo*, *poco a poco dimin. e* (poco a poco diminuendo e), and *molto rallentando* (molto rallentando). Fingerings are indicated by numbers 1-5, and some notes are marked with slurs and accents. The score is marked with *Ped* (pedal) and asterisks at the end of several systems. The key signature is one flat (B-flat).

con anima un poco accelerando.

m.d. *m.d.*
3 8 3 3 8 3
m.g. *m.g.*

molto marcato la melodia.
Ped. *

m.d. *m.d.*
3 8 3 3 8 3
m.g. *m.g.*

Ped. *

m.d. *m.d.*
3 8 3 3 8 3
m.g. *m.g.*

Ped. *

m.d. *m.d.*

m.g. *m.g.*

Ped. * *Ped.* * *Ped.* *

m.d. *m.d.*

m.g. *m.g.*

dimin: *molto rallen:*

Ped. * *Ped.* * *Ped.* * *Ped.* *

m.d. *m.d.* *m.d.* *m.d.*

m.g. *m.g.* *m.g.* *m.g.*

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* *

Fine.

G181W

Антоломо Цехурого Варшава 30 Мая 1887

