



8889

musicalia



PESKNOTA
MAZUREK

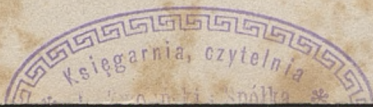
na
Forte pian
przez

WANDĘ KOSSAKOWSKĄ.

25 Wyp.

WARSZAWA, NAKŁAD AUTORKI.

Zakład Litograficzny Wł. Otto, w Warszawie, № 442.



8889

III Mus



K 1959 m 115

MAZUREK

przez Wandę Kossakowską

PIANO

Allegretto *a temp.*

sfx poco rubato *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

f *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

sf *ten* *Fine*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

Bibl. Jag

First system of musical notation. The right hand (treble clef) plays a melodic line with notes and rests. The left hand (bass clef) plays a bass line with chords and single notes. Dynamics include *sfx* and *ff*. The lyrics "cres - - - cen - - - do" are written below the right hand. Pedal markings "Ped" with asterisks are placed below the bass line.

Second system of musical notation. The right hand continues the melodic line. The left hand plays chords and single notes. Dynamics include *sfx* and *pp*. Pedal markings "Ped" with asterisks are placed below the bass line.

Third system of musical notation. The right hand features a continuous eighth-note pattern. The left hand plays chords. Dynamics include *poco rall* and *p*. The tempo marking "Tempo 1°" is written above the right hand. Pedal markings "Ped" with asterisks are placed below the bass line.

Fourth system of musical notation. The right hand continues the eighth-note pattern. The left hand plays chords. Pedal markings "Ped" with asterisks are placed below the bass line.

Fifth system of musical notation. The right hand continues the eighth-note pattern. The left hand plays chords. Dynamics include *sfx* and *f*. Pedal markings "Ped" with asterisks are placed below the bass line.

p
Ped * *Ped* * *Ped* * *Ped* *

p
Ped *

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *f*

ral - - - len - - - tan - do

M.D.C. al Fine

R.

