

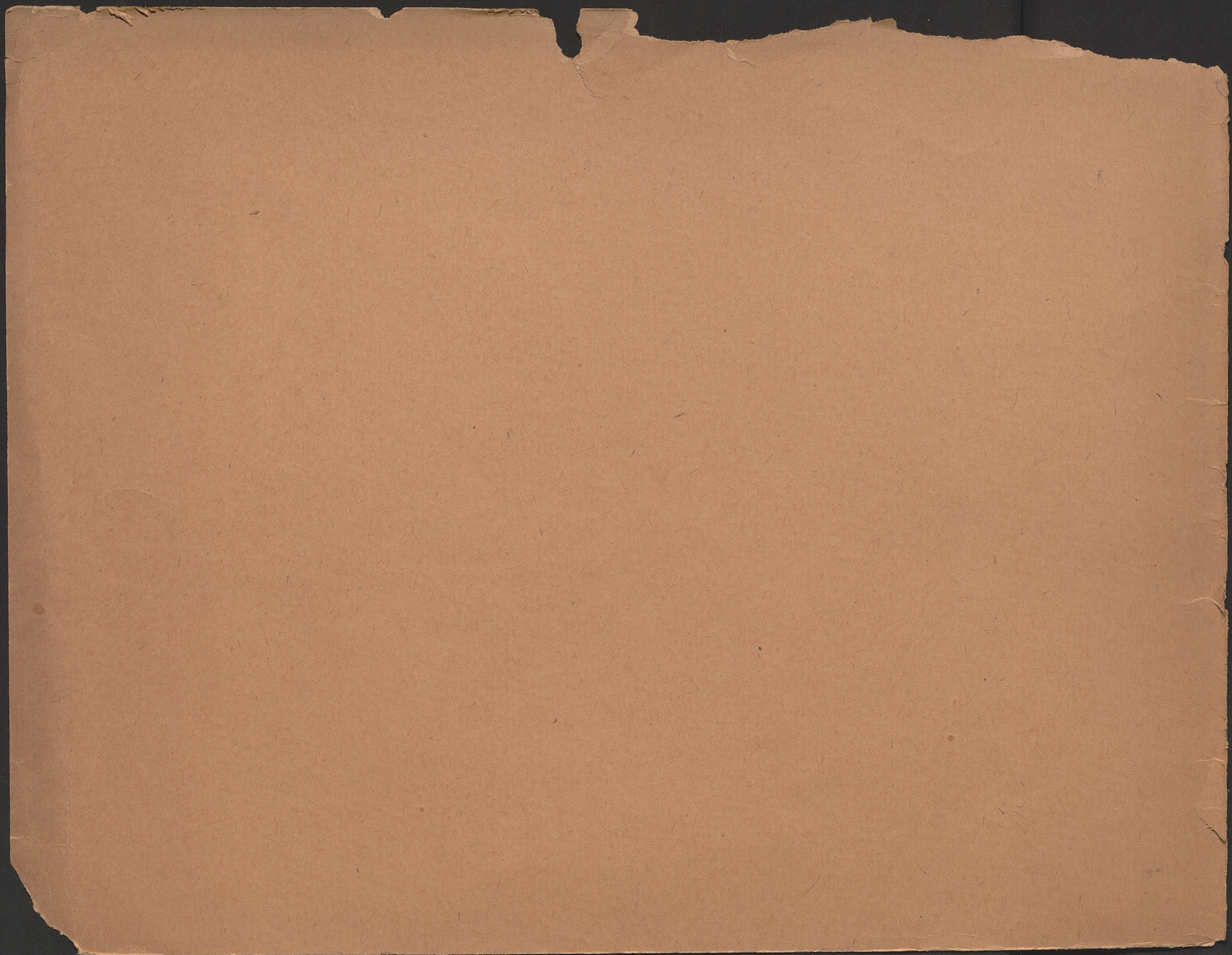


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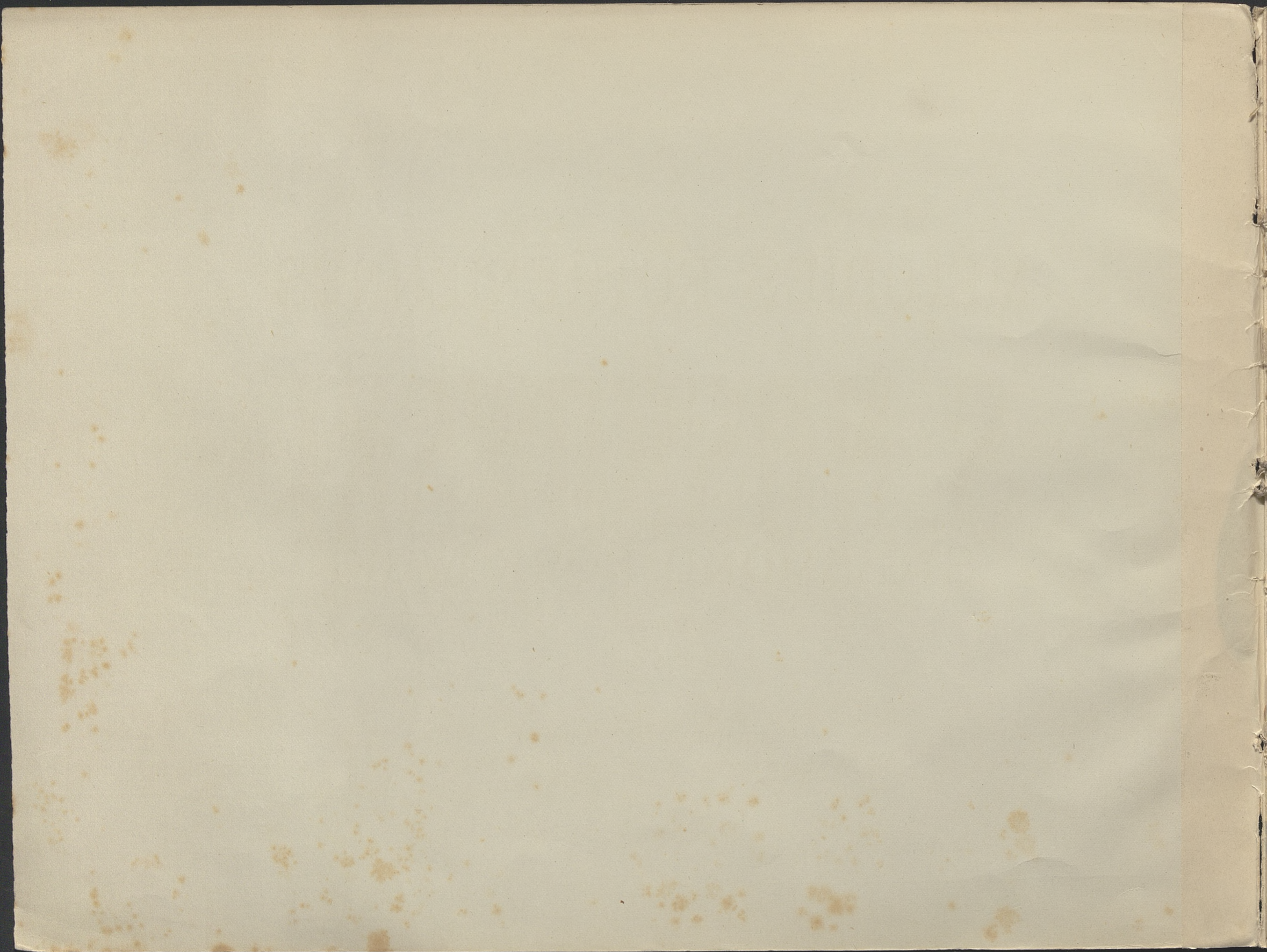
S. NOSKOWSKI

Mélodies Ruthéniennes

Op. 33. Cahier I.
(PIANO À 4 MAINS.)

Antoni Piwarski i Ska
Księgarnia muz., Wydawnictwo,
Skład i wypożyczalnia nut
KRAKÓW, UL. ŚW. JANA 3.

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Augener's Edition,
N^o 6947.

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8
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d'après des
CHANSONS ET DANSES NATIONALES DES PROVINCES GALICIE ET UKRAINE

POUR PIANO À QUATRE MAINS

composés par

SIGISMOND NOSKOWSKI.

OP. 33.

En 2 Cahiers.

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Księgarnia muz., Wydawnictwo,
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KRAKÓW, UL. ŚW. JANA 3.

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II

Mus.

Cantique et Kolomyjka.

SECONDO.

S. Noskowski, Op. 33.!

Poco maestoso.

1. *f*

*p*³

p



Cantique et Kolomyjka.

Poco maestoso.

PRIMO.

S. Noskowski, Op. 33.!

1.

The musical score is written in 3/8 time and consists of four systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features numerous triplet markings. The fourth system begins with a piano (*p*) dynamic. The score is written for a single melodic line (PRIMO) and a piano accompaniment.

SECONDO.

The first system of music consists of two staves. The upper staff is in bass clef and contains a series of chords and melodic lines, with a dynamic marking of *f* at the beginning and *mf* later. The lower staff is also in bass clef and contains a similar melodic line. A fermata is placed over a group of notes in the upper staff, and a *mf* dynamic marking is placed below the lower staff.

The second system of music consists of two staves. The tempo marking "Allegretto animato." is positioned above the upper staff. The upper staff begins with a dynamic marking of *f*, followed by a *sost.* marking, and then a *p* marking. The lower staff contains a melodic line with a *p* dynamic marking. A time signature change to 2/4 is indicated at the end of the system.

The third system of music consists of two staves. The upper staff contains a series of chords and melodic lines, with a *sost.* dynamic marking. The lower staff contains a melodic line with a *sost.* dynamic marking.

The fourth system of music consists of two staves. The upper staff contains a series of chords and melodic lines, with a *mf* dynamic marking. The lower staff contains a melodic line with a *mf* dynamic marking.

The first system of music consists of two staves. The upper staff begins with a piano (*f*) dynamic and contains a series of chords and melodic fragments. The lower staff continues with similar harmonic support. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system begins with a tempo change to *Allegretto animato.* It features a piano (*f*) dynamic in the lower staff, followed by a *sost.* (sostenuto) marking. The system includes a 4/4 time signature change and ends with a piano (*p*) dynamic marking.

The third system continues the musical piece with a *sost.* (sostenuto) marking in the lower staff. The upper staff features a melodic line with slurs and accents. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The fourth system features a melodic line in the upper staff with various ornaments and a *f* (forte) dynamic marking in the lower staff. The system concludes with a final melodic flourish.

SECONDO.

The first system consists of two staves. The upper staff is in bass clef and contains a series of chords with accents (>) and slurs. The lower staff is also in bass clef and contains a melodic line with slurs. Dynamic markings include *f* at the beginning and *p* towards the end.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a melodic line with slurs. Dynamic markings include *cresc.* and *f*.

The third system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a melodic line with slurs. Dynamic marking includes *p*.

Poco più mosso.

The fourth system consists of two staves. The upper staff is in bass clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a melodic line with slurs. Dynamic markings include *ff* and *con forza*.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs. The lower staff is in bass clef and contains a melodic line with slurs. Dynamic markings include *p cresc.*, *f*, and *sfz*.

PRIMO.

The musical score consists of five systems of staves. Each system contains two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). Performance instructions include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *Poco più mosso.* (a little more slowly), and *con forza* (with force). The score is marked with an 8-measure repeat sign at the beginning of several phrases. The piece concludes with a final cadence.

Chanson.

SECONDO.

Andantino cantabile.

2.

p

p

mf

Chanson.

Andantino cantabile.

PRIMO.

The musical score is written for piano and consists of three systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The first system begins with a dynamic marking of *p espressivo* and includes a fermata over the first measure. The second system features a dynamic marking of *p* and includes a fermata over the first measure. The third system features a dynamic marking of *mf* and includes a fermata over the first measure. The music is characterized by flowing, melodic lines with frequent slurs and ties, and a steady accompaniment in the lower register.

SECONDO.

The musical score is written for piano and consists of five systems, each with two staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *f* dynamic and a *marcato* marking. The second system includes a *p* dynamic. The third system starts with *pp* and *mp cantabile*. The fourth system has a *p* dynamic and a *mf* dynamic. The fifth system begins with a *f* dynamic. The score is written in a key signature of one flat and a 3/4 time signature.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and a fermata. The lower staff provides harmonic accompaniment. Dynamic markings include *f* and *marcato*. A first ending bracket labeled '8' spans the final two measures.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active accompaniment. Dynamic markings include *p* and *pp*. A first ending bracket labeled '8' spans the final two measures.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active accompaniment. A first ending bracket labeled '8' spans the final two measures.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active accompaniment. Dynamic marking includes *mf marcato*. A first ending bracket labeled '8' spans the final two measures.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff features a more active accompaniment. Dynamic marking includes *f*. A first ending bracket labeled '8' spans the final two measures.

SECONDO.

The musical score is written for piano and consists of five systems, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a *dim.* marking followed by a *p* marking. The second system includes a *pp* marking. The third system is marked *p poco marcato*. The fourth system has a *dim.* marking followed by a *p* marking. The fifth system concludes with a *pp morendo* marking and a final chord. The piece is in a key with one flat and a 3/4 time signature.

8

dim. p

pp cantabile

8

This system contains two staves of music. The first staff begins with a measure marked with an '8' above it. The music features a series of chords and melodic lines. A dynamic marking of *dim. p* is placed between the staves. The second staff continues the piece, ending with a measure marked with an '8' above it. The dynamic marking *pp cantabile* is placed at the end of the system.

8

p

This system contains two staves of music. The first staff begins with a measure marked with an '8' above it. The music consists of arpeggiated chords and melodic fragments. A dynamic marking of *p* is placed between the staves. The second staff continues the piece, ending with a measure marked with an '8' above it.

8

cresc.

f

dim.

p

This system contains two staves of music. The first staff begins with a measure marked with an '8' above it. The music features a crescendo leading to a fortissimo (*f*) section, followed by a decrescendo (*dim.*) and a piano (*p*) section. The second staff continues the piece, ending with a measure marked with an '8' above it.

8

morendo

pp

This system contains two staves of music. The first staff begins with a measure marked with an '8' above it. The music features a morendo section, ending with a piano-pianissimo (*pp*) section. The second staff continues the piece, ending with a measure marked with an '8' above it.

Cantique varié.

SECONDO.

Andante con moto.

3. *f* *mf*

f *p*

VAR. I.

cresc.

p *p* *cresc.*

Cantique varié.

PRIMO.

Andante con moto.

3. *f*

VAR. I.

p

3 3 3

3 3 3

p *cresc.*

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with *p* (piano) and *f* (forte). The lower staff provides a harmonic accompaniment with sustained chords and moving bass lines.

VAR.II. Maestoso e gravemente.

The second system of music features a more complex texture. The upper staff has a melodic line with slurs and accents, marked with *trium* and *con forza*. The lower staff has a rhythmic accompaniment with slurs and accents, also marked with *trium*.

The third system of music consists of two staves with a dense texture of slurs and accents, continuing the melodic and harmonic development.

The fourth system of music features a melodic line with slurs and accents, marked with *ff* (fortissimo) and *p* (piano). The lower staff has a rhythmic accompaniment with slurs and accents.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns with many beamed notes and rests. A forte (*f*) dynamic marking is present in the lower staff towards the end of the system.

VAR. II. Maestoso e gravemente.

The second system of music consists of two staves. It is marked with an '8' above the first measure, indicating an eight-measure rest or a specific tempo change. The music is slower and more sustained, with many chords and long note values. The key signature remains three flats.

The third system of music consists of two staves. It is marked with an '8' above the first measure. The music continues with sustained chords and notes, maintaining the slow, majestic character. The key signature remains three flats.

The fourth system of music consists of two staves. It is marked with an '8' above the first measure. The music features a fortissimo (*ff*) dynamic marking in the lower staff. The system concludes with a double bar line. The key signature remains three flats.

VAR. III.
Tranquillo.

SECONDO.

molto cantabile
una corda
sempre p

p
tre corde
VAR. IV. Più lento.

p

cresc.

VAR. III.
Tranquillo.

PRIMO.

8

pp con delicatezza

una corda

Detailed description: This system contains the first two staves of the piano introduction for Variation III. The music is in a minor key and features a delicate, tremolo-like texture. The first staff has a treble clef and the second has a bass clef. The tempo is marked 'Tranquillo'. The dynamic is 'pp con delicatezza' and the instruction 'una corda' is written below the second staff. A fermata is placed over the first measure of the first staff.

8

sempre pp

Detailed description: This system contains the next two staves of the piano introduction. The texture remains delicate and tremolo-like. The dynamic is 'sempre pp'. A fermata is placed over the first measure of the first staff.

8

p

tre corde

Detailed description: This system contains the final two staves of the piano introduction. The texture becomes more rhythmic and chordal. The dynamic is 'p' and the instruction 'tre corde' is written below the second staff. A fermata is placed over the first measure of the first staff.

VAR. IV. Più lento.

8

molto espressivo

Detailed description: This system contains the first two staves of Variation IV. The tempo is 'Più lento'. The music is more expressive and features a melody with slurs. The dynamic is 'molto espressivo'. A fermata is placed over the first measure of the first staff.

8

p

cresc.

f

Detailed description: This system contains the next two staves of Variation IV. The first staff starts with a dynamic of 'p' and the second staff has a 'cresc.' marking. The system concludes with a fortissimo 'f' dynamic. A fermata is placed over the first measure of the first staff.

SECONDO.

The musical score is arranged in five systems. The first system consists of two staves: a bass staff with a complex chordal accompaniment and a lower bass staff with a melodic line starting at *mf*. The second system continues the accompaniment and the melodic line, which is marked *cresc.* in the lower staff. The third system features a more active accompaniment and a melodic line starting at *p*, also marked *cresc.*. The fourth system introduces a vocal line in the upper staff, marked *sost.* and *pp*, while the piano accompaniment continues. The fifth system concludes the piece with the vocal line and piano accompaniment, both marked *sost.* and *pp*.

8

p

8

cresc. *p* *cresc.*

8

p

8

pp *p* *sost.* *pp*

Danse ruthénienne.

SECONDO.

Poco allegro.

4.

mf *p* *cresc.*

f *p*

mf *f* *p*

cresc. *mf* *f* *sfz*

Danse ruthénienne.

Poco allegro.

PRIMO.

4.

f *p* *cresc.*

f *mf* *f* *p*

cresc. *mf* *f* *sfz*

8

8

8

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of four systems of two staves each. The first system is marked with a '4.' and includes dynamics *f*, *p*, and *cresc.*. The second system includes dynamics *f*, *mf*, and *f*, and features an 8-measure rest in the right hand. The third system includes dynamics *f* and *p*, and also features an 8-measure rest in the right hand. The fourth system includes dynamics *cresc.*, *mf*, *f*, and *sfz*, and features an 8-measure rest in the right hand. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Meno mosso assai.

p non legato

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some slurs, and a repeat sign at the beginning. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The dynamic marking *p non legato* is placed at the start of the first measure.

p

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, featuring some slurs and a repeat sign. The lower staff continues the rhythmic accompaniment. A dynamic marking *p* is placed at the start of the first measure of the second system.

Poco più mosso.

cresc.

The third system of music consists of two staves. The upper staff continues the melodic line, with a tempo change to *Poco più mosso* indicated above the staff. The lower staff continues the rhythmic accompaniment. A dynamic marking *cresc.* is placed at the start of the first measure of the second system.

p

cresc.

The fourth system of music consists of two staves. The upper staff continues the melodic line, with a dynamic marking *p* at the start of the first measure of the second system. The lower staff continues the rhythmic accompaniment, with a dynamic marking *cresc.* at the start of the first measure of the second system.

Meno mosso assai.

PRIMO.

25

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a repeat sign. The first measure contains a piano (*p*) dynamic marking. The notation features a variety of chords and melodic lines, with some notes beamed together.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a repeat sign. The first measure contains a piano (*p*) dynamic marking. The notation is marked *non legato*. The music features a mix of chords and moving lines.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a repeat sign. The first measure contains a piano (*p*) dynamic marking. The notation is marked *Poco più mosso.* and *cresc.* (crescendo). The music features a mix of chords and moving lines.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a repeat sign. The first measure contains a piano (*p*) dynamic marking. The notation is marked *cresc.* (crescendo). The music features a mix of chords and moving lines.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f*, *ff*, *p*, *cresc.*, and *sfz*. A tempo marking of *Tempo I.* is present in the second system. The piece concludes with a double bar line and repeat dots.

First system of musical notation, consisting of two staves. The upper staff begins with a fermata over a dotted quarter note. The lower staff starts with a forte (*f*) dynamic. The music is in a key with three sharps (F#, C#, G#).

Tempo I.

Second system of musical notation, consisting of two staves. The upper staff begins with a fermata. The lower staff features a fortissimo (*ff*) dynamic. The music continues in the same key.

Third system of musical notation, consisting of two staves. The upper staff begins with a fermata. The lower staff features a forte (*f*) dynamic. The music continues in the same key.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a fermata. The lower staff features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The music continues in the same key.

Fifth system of musical notation, consisting of two staves. The upper staff begins with a fermata. The lower staff features a fortissimo (*ff*) dynamic, followed by a sforzando (*sfz*) dynamic. The music concludes in the same key.

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