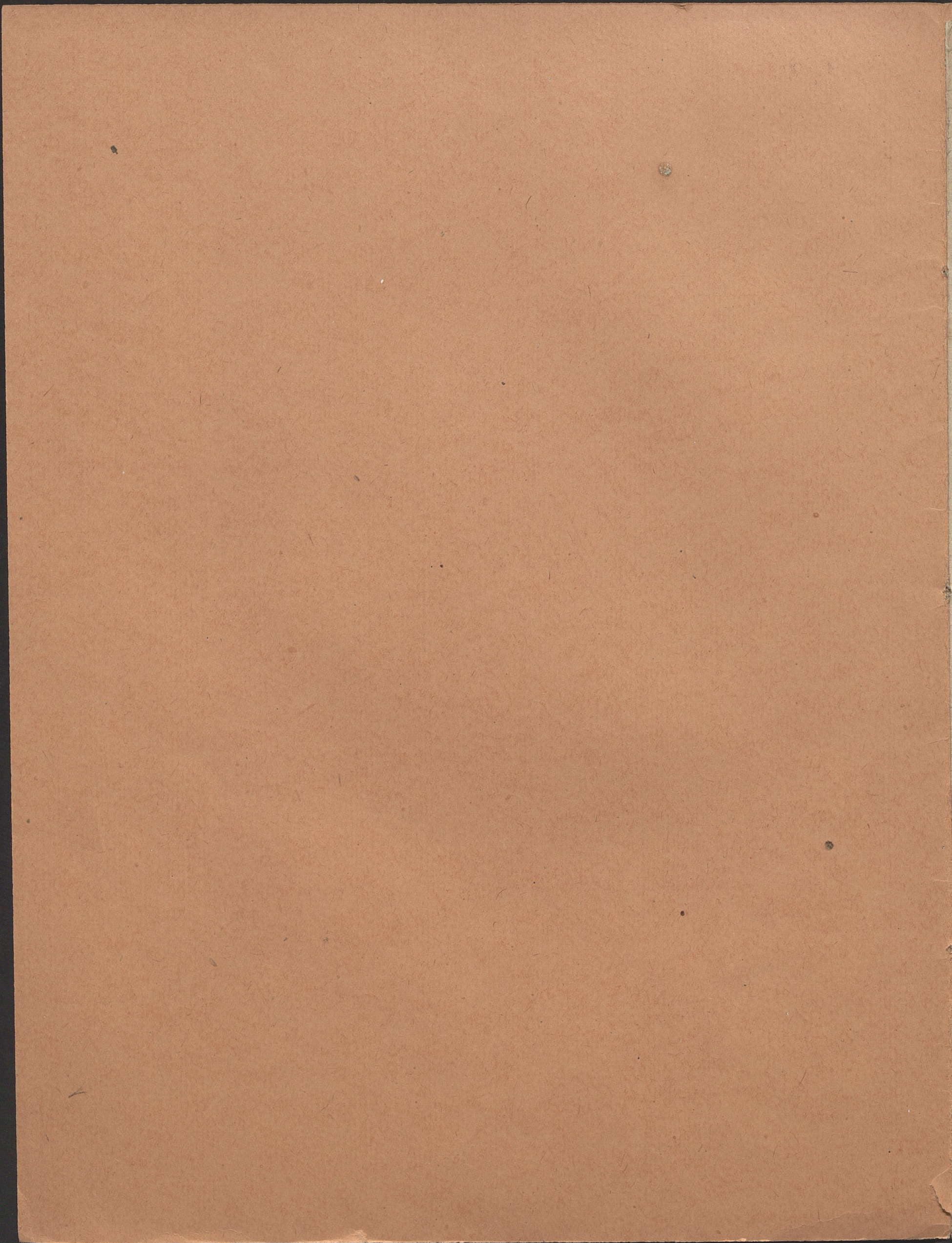




1023



MUSICALIA





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105

DEUX NOUVELLES MAZOURES

pour le

Piano

composées et dédiées

à

Son Excellence Monsieur

JENACIE DE TURKULLE

Ministre Secrétaire d'Etat du Royaume de Pologne

Membre du Conseil de l'Empire

Chevalier de plusieurs grands ordres

PAR

JOSEPH NOWAKOWSKI

VARSOVIE

Chez Fr. Spiess & Comp. Rue des Senateurs N° 460.

85

2.

Mażur 1.

Handwritten musical notation for the first system of *Mażur 1.* It consists of two staves (treble and bass clef) in 3/8 time with a key signature of one sharp (F#). The first staff begins with a fortissimo (*ff*) dynamic and a *p dolce* marking. The music features a complex rhythmic pattern with many beamed eighth notes.

Second system of handwritten musical notation. It continues the piece with similar rhythmic complexity. A fortissimo (*ff*) dynamic is present, along with a *ped* (pedal) marking and a fermata symbol.

Third system of handwritten musical notation. It features a *ped* marking and a fermata symbol. The notation includes various rhythmic values and articulation marks.

Fourth system of handwritten musical notation. This system continues the intricate rhythmic patterns of the piece.

Fifth system of handwritten musical notation. It includes a *Fine p.* marking in the treble staff and a *dolce.* marking. The bass staff has several *ped* markings with fermata symbols.

Sixth system of handwritten musical notation. It features multiple *ped* markings with fermata symbols throughout the system.

Mażur da Capo.

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III

Mozur. 2.

ff: *p dolce.*
ped

1^{ma} 2^{da} 8^{va}
ped ff

p. dol.
ped

Fine

Trio.

p. *f.*
ped

8^{va}
cres.
ped

Mozur da Capo



