

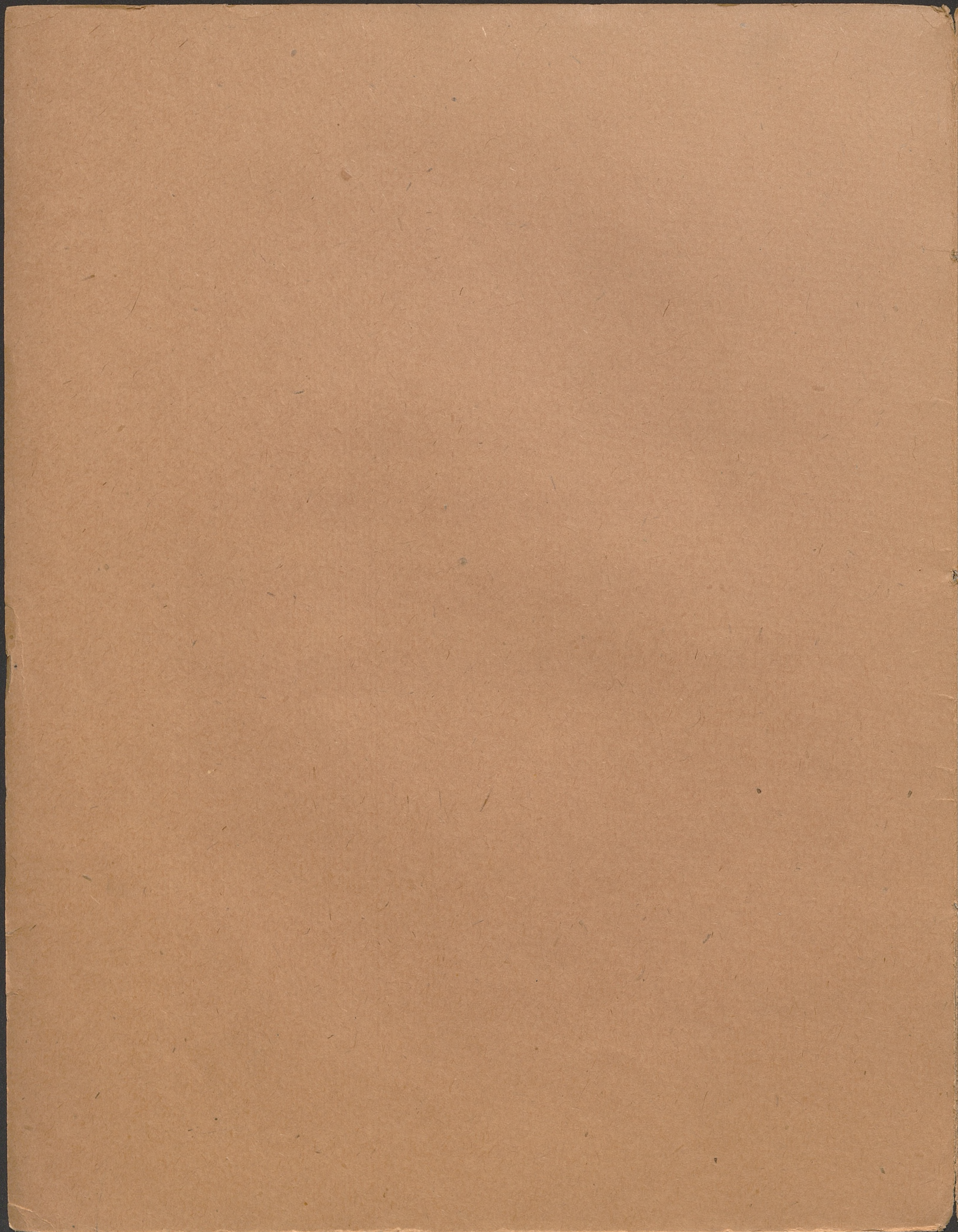


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musicalia

III





Abc

28
IX

STEEPLE CHASSE.
WYŚCIGI KONNE.



GALOP

skomponował i ułożył na Fortepian

XAWERY SYREWICZ.

WARSZAWA, NAKŁAD R. FRIEDLEINA,
Ulica Senatorska, N°460 (nowy C).

Zakład Litogr. i Sztucz. Nuci. W. Póło. w Warszawie Hrab. Pruck. 77.

Wmu: Dr: Stanisławowi Łuszczkiewicz.

STEEPLE CHASSE.

WYŚCIGI KONNE

G A L O P

przez

XAWEREGO SYREWICZA.

Introdukcja. (Sygnały Pocztynionów jadących z Omnibusami na Wyścigi.)
Recit:

Musical notation for the recitation, including the word *TRABA!* and the instruction *(Obywatele zjeżdżają się.)*

Allegro.

Musical notation for the first system of the main piece, marked *p strepitoso* and *poco*.

Musical notation for the second system, including the lyrics *i poco - cres - cen - do il*.

Musical notation for the third system, marked *ff*.

Musical notation for the fourth system, marked *ff* and *pesante e ritenuto*, featuring triplets.

TRIOMPHALE.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *ff* *Marcatissimo*. The score includes various dynamics such as *ff*, *fp*, *sf*, *f*, *mf*, and *fz*. It features numerous triplets and ornaments, indicated by the letter 'A' above notes. Pedal markings are present throughout, including *Ped* and ** Ped*. The piece concludes with a final *fz* dynamic.

Tempo di Polka. (Zokeje szykują się końmi.)

WSTĘP.

sf (Dzwonek) Sygnał rozpoczęcia.

GALOP.

p 1 Volta.

2 Volta.

sf Fine *ff* *p* *sf*

sf *sf*

* Galop D.C. al Fine e poi il Trio.

TRIO.

ff ben marcato.

The musical score is written for piano in 2/4 time. It begins with a **TRIO.** section marked *ff ben marcato.* The first system contains two staves with notes and rests, and includes 'Ped' and '*' markings. The second system continues the piece with similar notation and 'Ped' and '*' markings. The third system is divided into two parts: '1 Volta.' and '2 Volta.', with 'Ped' and '*' markings. The fourth system features a **Fine.** marking and **ff** dynamics, with 'Ped' and '*' markings. The fifth system continues with **ff** dynamics and 'Ped' and '*' markings. The sixth system concludes with a **tremolo.** marking and **ff** dynamics, along with 'Ped' and '*' markings.

tremolo.
Ped * Trio D. C.

FINALE.

p

The first system of music is written for piano in 2/4 time. The treble clef part begins with a series of eighth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. The dynamics are marked as piano (*p*).

1 Volta.

The first volta of the music is shown. It continues the melodic and harmonic lines from the first system. Dynamic markings include *sf* (sforzando) in both staves, indicating a moment of increased intensity.

2 Volta.

loco.

The second volta of the music is shown. A dotted line with the word 'loco.' above it spans across the first staff, indicating a change in articulation or phrasing. Dynamic markings include *sf* in both staves.

sempre *f*

The final system of music concludes the piece. It features a treble clef part with eighth-note patterns and a bass clef part with chords. The dynamics are marked as *sempre f* (sempre forte), indicating a sustained level of intensity.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines, with some notes marked with accents.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes a section marked *martellato.* and another marked *ff il possibile.* There are also some notes with accents.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes a section marked *loco.* and another marked *tremolo.* There are also some notes with accents.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music includes a section marked *ten.* and another marked *fff seco.* There are also some notes with accents. The system ends with the word **FINE.**

