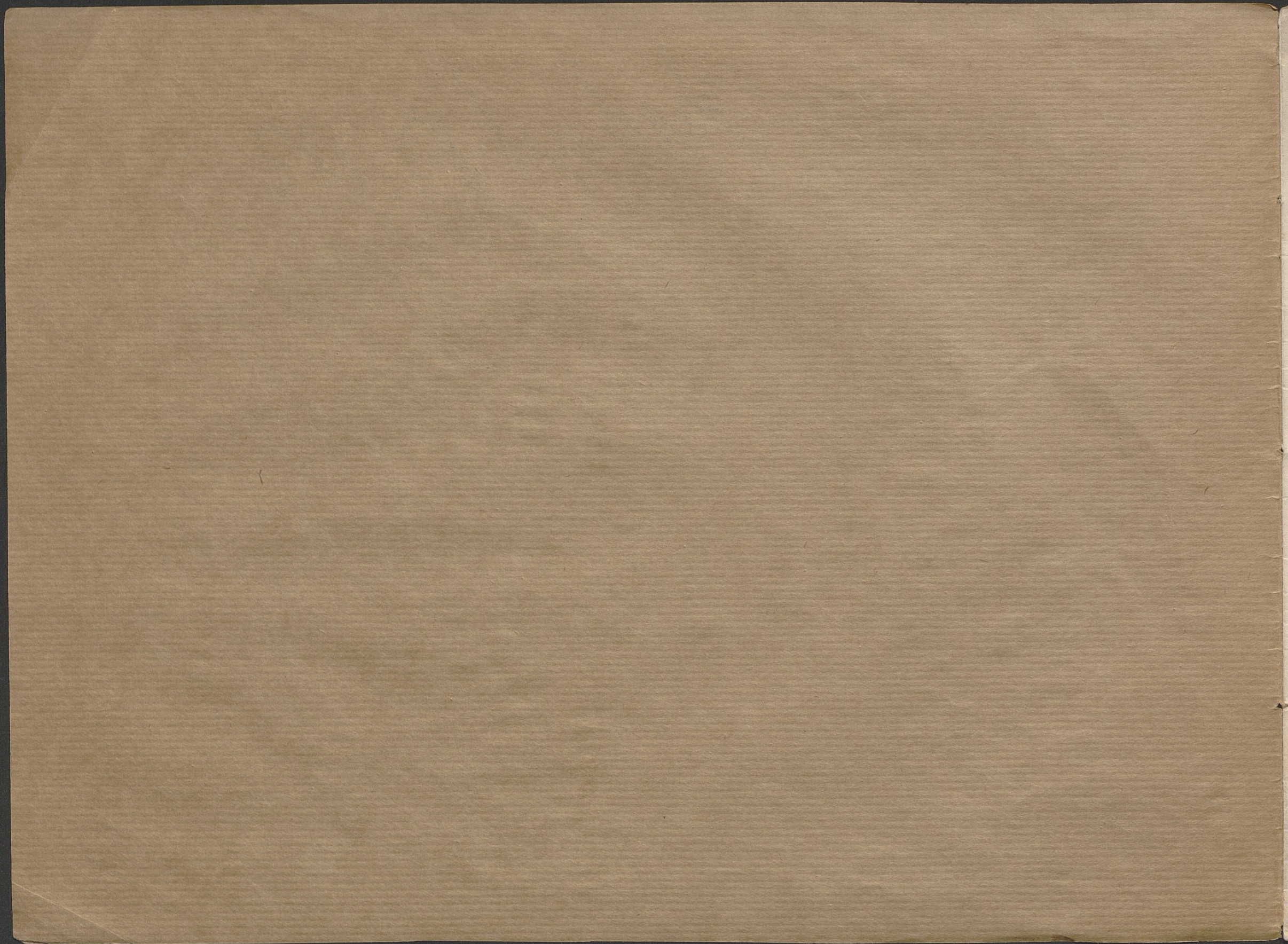


7443

II

musicalia



24/11/1841

MAZUR CHŁOPSKI

Grany 1. raz w Teatrze Wielkim w czasie przedstawienia 15. raz w Baletu

WESSEL OYCONIE

Skomponowany i ułożony na

Forte Piano

Poco

J. STEFANI

w Warszawie G. Sonnenwald.

u J. Bruzina

Nr 64 - 1841.

B. P. R.

7443
11
Kun.

2.

Maxur.

f

Fine.

960. cw. 37/28

J. P. S.

Trio.

The first system of the Trio section consists of two staves. The upper staff contains a melodic line with several triplet markings. The lower staff provides a harmonic accompaniment with chords. The dynamics are marked as *p.* (piano) at the beginning, followed by *crescendo.* (crescendo) and *fp.* (fortissimo) towards the end of the system.

The second system continues the Trio section and includes two distinct endings. The first ending is labeled *1.ma Volta.* and the second ending is labeled *2.da Vol.*. The upper staff features melodic lines with triplet markings. The lower staff continues the accompaniment. A *f.* (forte) dynamic marking is present in the second ending.

The third system of the Trio section shows the continuation of the melodic and accompaniment lines. It features several triplet markings in the upper staff. The dynamic marking *fpp.* (fortissimissimo) is indicated in the lower staff.

The fourth and final system of the Trio section concludes the piece. It includes the instruction *Maxur da capo* (Repeat from the beginning) and *al Fine* (to the end). The notation shows the final melodic and accompaniment lines with triplet markings.

