

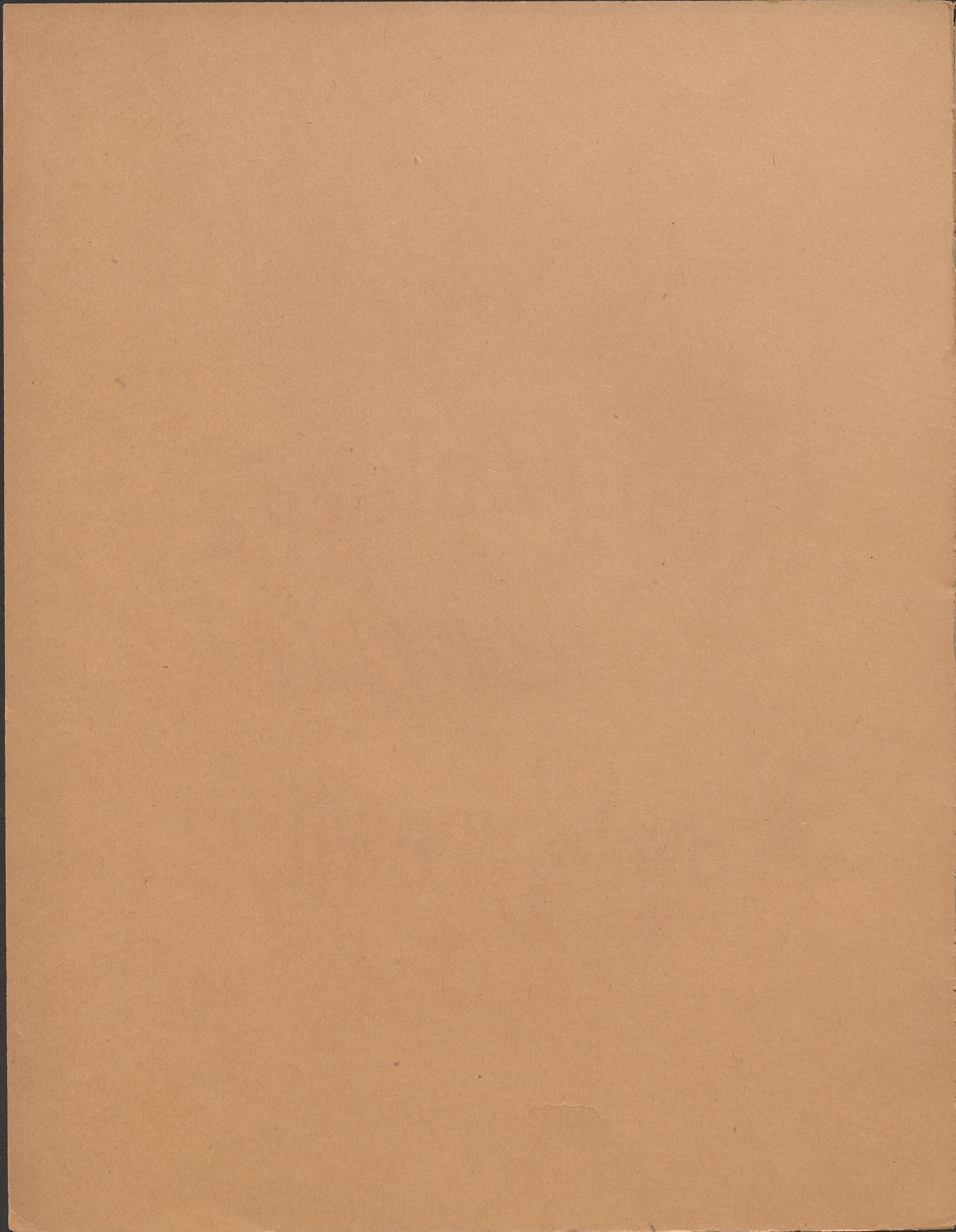


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12908

musicalia

III



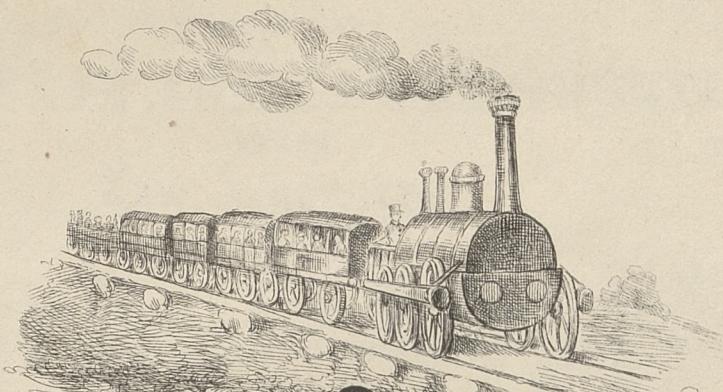


K
M 6 II

~~XXII~~

IX 34.

72
34
IX



Kolej Żelazna CALOP-POLKA

skomponowana na Fortepian

PRZEZ

Xaw: Syrewicza

WARSZAWA
Nakład R. Friedlein.

w Lit: J.V.FLECK & C°

12908

III

Mus.

3.

KOLEJ-ZELAZNA

GALOP-POLKA.

previsione

WĘJ PANNTE ZOETI DEMBOWSKIE!

przez
XAW: SYREWICZA.

Moderato.

Musical score for 'Sygnale (Dzwon)'. The score consists of two staves. The top staff is in treble clef, 3/4 time, and B-flat key signature. It features a continuous series of eighth-note patterns with '3' above them, indicating a three-count rhythm. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. It contains several measures of rests. The title 'Sygnale (Dzwon)' is written in cursive script between the staves.

Allegro (Passażerowie zgromadzają się.)

6/8 time signature, dynamic *p*. The score shows two staves: treble and bass. The treble staff features sixteenth-note patterns with grace marks. The bass staff consists of eighth-note chords.

This image shows two measures of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Measure 11 starts with a single note followed by a sixteenth-note pattern. Measure 12 begins with a dynamic instruction 'cres.' above a sixteenth-note pattern, followed by 'cen-' and 'do' below it.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a forte dynamic (f) in both staves. The right hand has eighth-note pairs, while the left hand has eighth-note chords. Measure 12 begins with a piano dynamic (p) in the bass staff, followed by a forte dynamic (ff) in the treble staff. The right hand continues with eighth-note pairs, and the left hand has eighth-note chords. The score includes dynamic markings such as ff, f, ss, and p, as well as performance instructions like "ra-len-tando".



Pizzicato

WSTEP. *Tempo di Polka.*

Dzmon

Lento. Ruch Wagonów

ac - ce - le - ran - do.

GALOP. *sp*

f *f.s. Fine* *f*

p *Ped* *f*

p *Ped* *f*

1^a *p* *Ped* *f*

2^a *p* *Ped* *f*

Galon dalajno al fine e poi Trio

TRIO.

ff FINE

Trio da capo al fine.

FINALE.

The musical score is composed of five staves of handwritten notation for piano. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains six measures of music, with the third measure featuring a dynamic marking 'fp.' and the fourth measure featuring a dynamic marking 'sf.'. The subsequent four staves begin with a bass clef, a key signature of one flat, and a 2/4 time signature. Each staff contains six measures of music, with the third measure of each staff featuring a dynamic marking 'sf.'. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them, indicating specific performance techniques.

de cres - cen - do

(Pizzicata)

di - mi - inu - -

endo e ral - len - tan - do.

FINE.

