

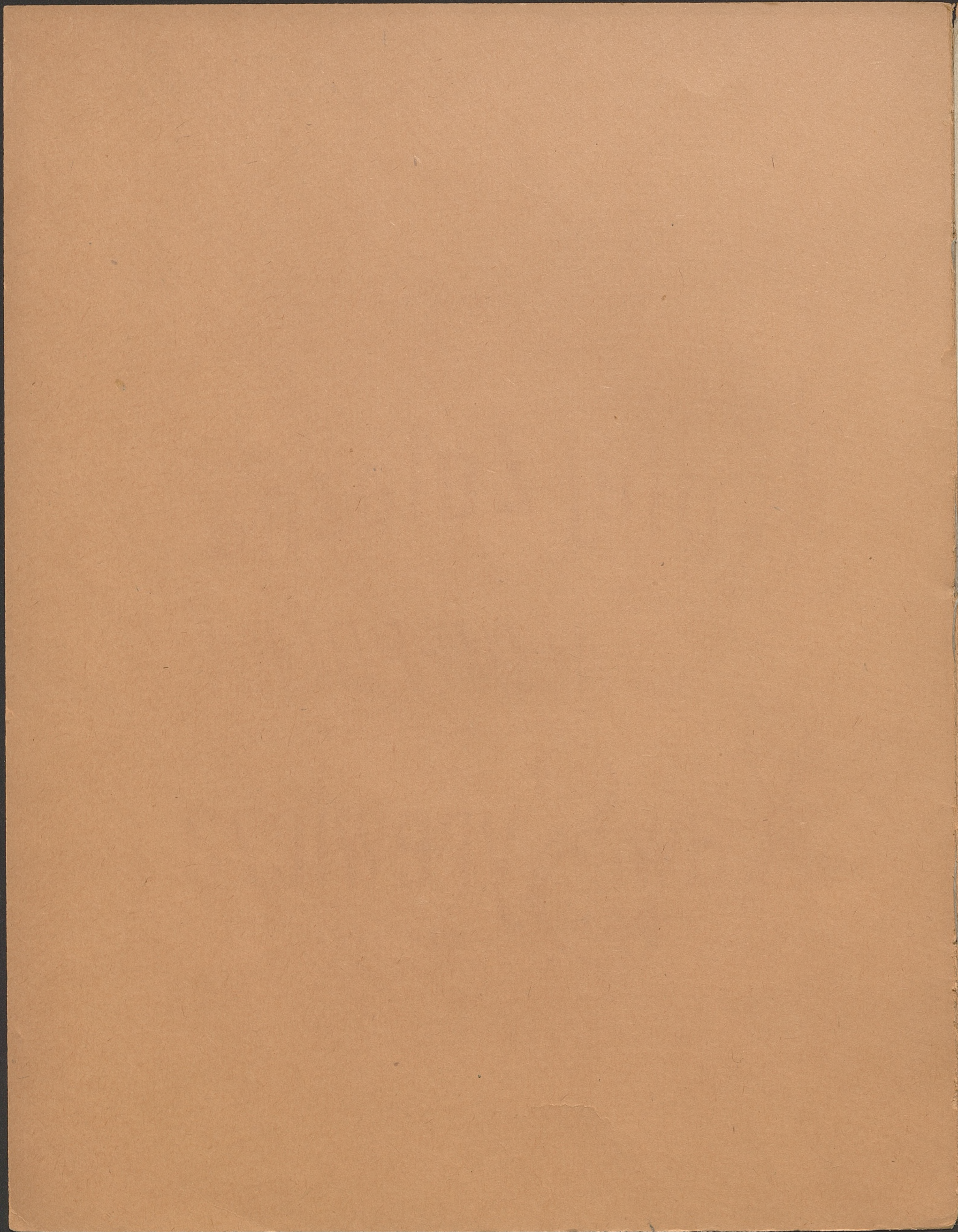


BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

12908

musicalia





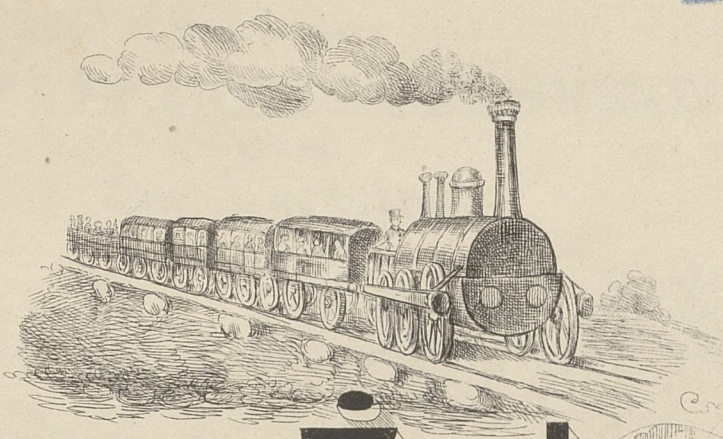


12611

~~IX 34~~

IX 34

72
34
IX



Kolej Żelazna

GALOP-POLKA

skomponowana na Fortepian

PRZEZ

Kaw. Syrewicza

WARSZAWA
Nakład R. Friedlein.

w Lit. J.V. FLECK & Co

KOELL-LEHMAN

LIBRARY OF THE UNIVERSITY OF CHICAGO

12908

III

Mus.

KOLEJ-ŻELAZNA

GALOP-POLKA

przypisana

WĘJ PANIIE ZOFII DEMBOWSKIEJ.

przez

XAW: SYREWICZA.

Moderato.

INTRODUKCYA.

Sygnale (Dzwon)

Allegro (Passażerowie zgromadzają się)

p

cres - cen - do

ff ra-len-tando *ff*

Tempo di Polka.

WSTEP. *Dzmon*

Pizzicato

Lento. Ruch Wagonów.

ac - ce - le - - ran - do.

GALOP. *sp*

f *Is - Fine*

p *f*

Ped *Ped*

1^a *2^a*

p *f*

Ped

Galop dalapo al fine e poi Trio

TRIO.

The musical score is written for piano and violin in 2/4 time, with a key signature of one flat (B-flat). It consists of six systems of music. The first system is marked *p* (piano). The second system includes *f* (forte) and *Ped.* (pedal) markings. The third system includes *fs* (fortissimo) and *n* (normal) markings. The fourth system includes *f* (forte) and *Ped.* markings. The fifth system includes *fs FINE.* (fortissimo fine) and *ff* (fortissimo) markings. The sixth system concludes with the instruction *Trio da Capo al fine.* The score features various musical notations including slurs, accents, and dynamic markings.

FINALE.

sp.

fr

First system of musical notation, featuring a treble staff with chords and a bass staff with a melodic line. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation, continuing the piece with similar chordal and melodic textures. A dynamic marking of *ff* (fortissimo) appears in the bass staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more melodic movement in both staves. Dynamic markings include *mf* (mezzo-forte) with the instruction *de cres-cen-do* and *p* (piano) with the instruction *di-mi-nu-*.

Fifth system of musical notation, concluding the piece. It includes the instruction *(Pizzicato)* above the treble staff, the word **FINE.** in the treble staff, and the instruction *endo e ral-len-tan-do.* below the bass staff.

