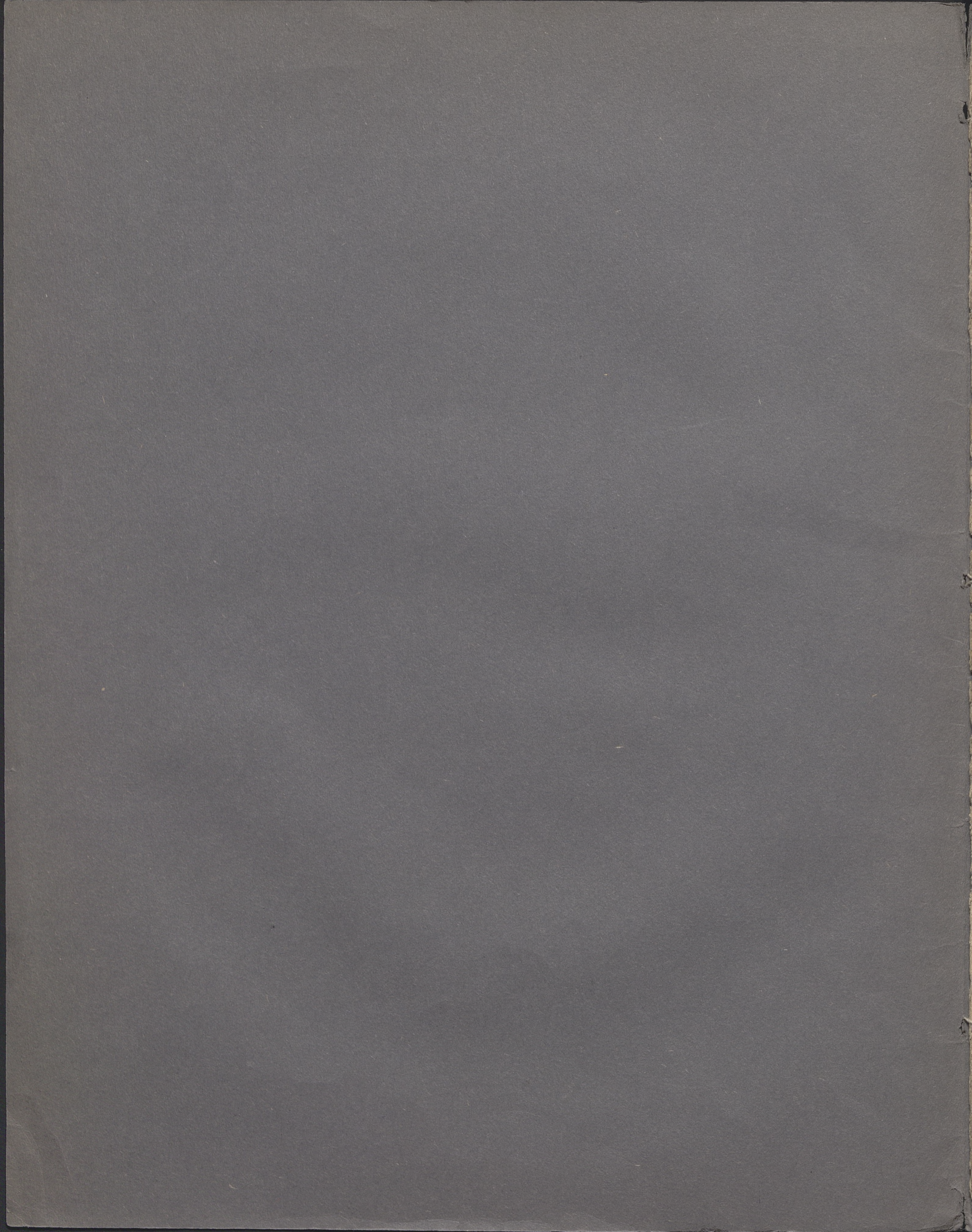


1376

70









1316

MUSICALIA G

AIR POLONOIS

*Podobnie w Tuzze*

VARIÉ

pour le Piano seul

et dédié à

MADAME BARCIŃSKA

née Chopin

PAR

*Joseph Nowakowski*

*Oeuvr. 13.*

Propriété des Editeurs.

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*Leipzig, chez Breitkopf & Härtel.*

6054.

*Enregistré dans l'Archive de l'Union.*





1316  
III





Andante maestoso.

J. Nowakowski. Op. 43

M. M. ♩ = 52.

INTRODUZIONE.

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a *ff* dynamic and includes a piano (*p*) and *dol.* (dolce) marking. The second system continues with *ff*, *p*, and *dol.* markings. The third system features a *ff* dynamic, a pedaling instruction (*Ped.*), and an *8* (octave) marking. The fourth system includes *ff*, *loco.* (loco), and *8* markings. The fifth system contains *deces.* (decrescendo), *dimin.* (diminuendo), and *rallent.* (rallentando) markings, along with a *Ped.* instruction. The sixth system is marked *con espressione.* and includes four *Ped.* instructions. The score is written in a key signature of two flats and a 3/4 time signature.



First system of musical notation, featuring a treble and bass clef. The bass line includes several pedal points marked "Ped." and a dynamic marking "dimin.".

Second system of musical notation, featuring a treble and bass clef. The bass line includes several pedal points marked "Ped." and a dynamic marking "pp".

Third system of musical notation, featuring a treble and bass clef. The bass line includes several pedal points marked "Ped." and a dynamic marking "con fuoco".

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes several pedal points marked "Ped." and a dynamic marking "ff".

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes several pedal points marked "Ped." and dynamic markings "sf", "ff", "sf p", "sf", and "ff".

Sixth system of musical notation, featuring a treble and bass clef. The bass line includes several pedal points marked "Ped." and a dynamic marking "crescen-do".



*sempre cres-cen-do e accelerando.*

Ped. Ped. Ped. Ped. Ped. Ped.

*loco.*

**Presto.**

*cres - - - -*

Ped.

*loco.*

**Adagio.**

*decrecendo. rallent.*

*cen - - - - do.*

Ped.

**Moderato.**

M.M. ♩ = 108.

**THEMA.**

*dol.*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*cresc.*

*p*

*rallent.*

Ped. Ped. Ped. Ped.



Catabile molto espressivo.

M.M. ♩ = 108.

VAR. 1.

Vivace brillante.

M.M. ♩ = 152.

VAR. 2.



Ped. Ped.

*f* *ff* *loco.* Ped. Ped.

Un poco più lento.

M.M. ♩ = 92.

VAR. 3.

*p* *cresc.* *f*

*decres - - cen - - do.* *dol.* *sempre legato.*

*cresc.* *p* *cresc.*

*ff* *poco rallent.* *p*



Piu presto.

M.M. ♩ = 126.

VAR. 4.

*Il canto ben tenuto.*

Adagio cantabile.

M.M. ♩ = 69.

VAR. 5.



*p* *cresc.*  
Ped. Ped. Ped.

*f* *decresc.*  
Ped. Ped. Ped.

*pp* *rallent.* *cresc.* *rallent.*  
*p*  
Ped. Ped. Ped. Ped. Ped.

*p* *pp rallent.*  
Ped. Ped. Ped.

**Allegro moderato.**

M.M. ♩ = 108.

**FINALE.**

*p scherzando.*

*p*



8 ..... loco.

3 4 3 2 1 5 4 3 2 1

Ped. Ped. Ped. Ped. Ped.

cres

cresc.

delicat.

poco rallent.

a Tempo.

Ped. Ped. Ped.

8 ..... loco

f

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 ..... loco

f

Ped. Ped. Ped. Ped. Ped.

8 ..... loco

cres

cen

Basso legato.



do.

*f*

*p*

*dol.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*loco.*

*fp*

*cresc.*

1 3 2 1 3 2 1 3 2

*p*

*f*

*p*

*cres*

Ped.

Ped.

Ped.

cen

do.

*f*

*f*



5

Ab



*Handwritten signature or text in cursive script, partially obscured by a stamp and tape.*



