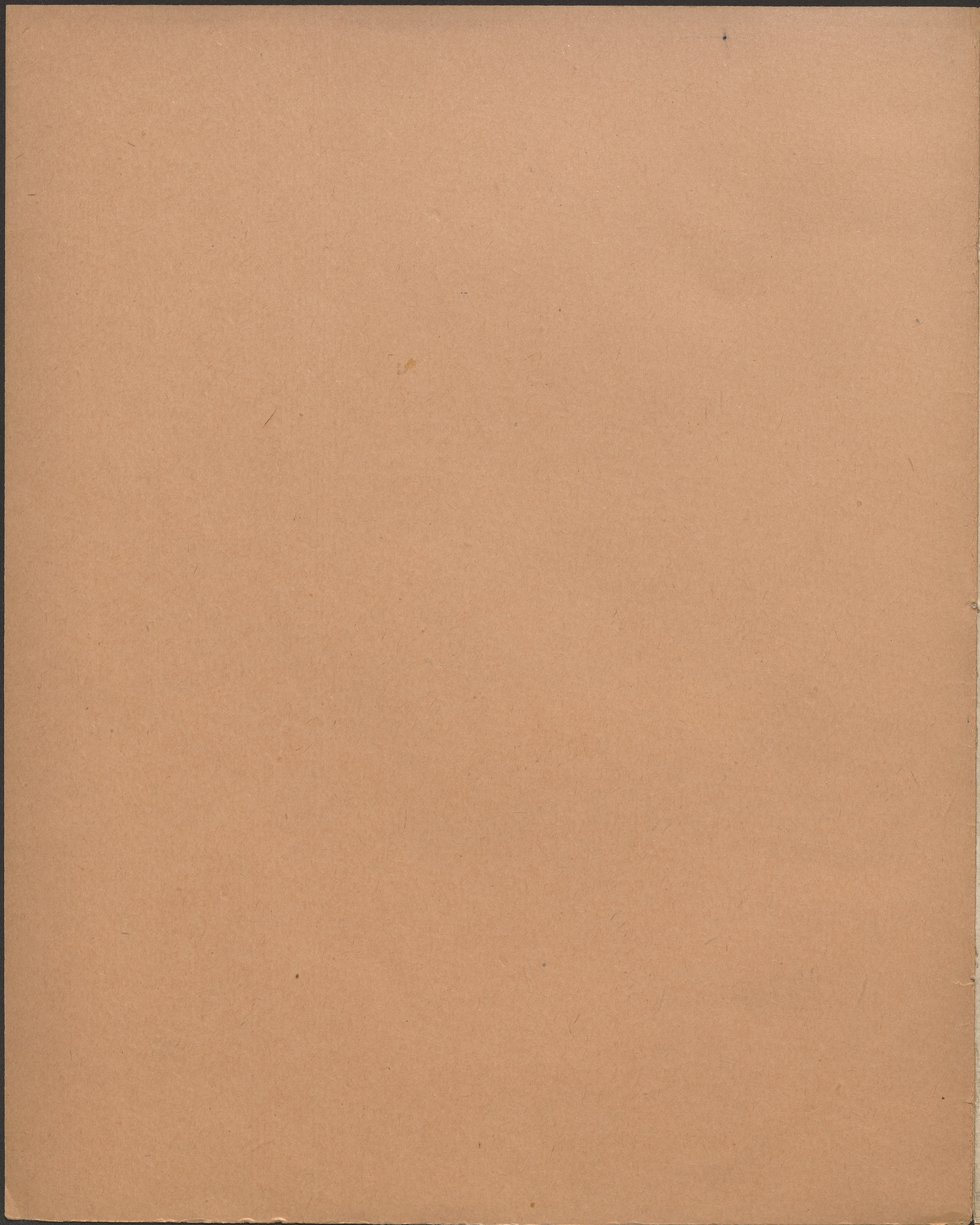


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	<i>musicalia</i> 



composé par

Napoléon de Rutkowski

Op. 30.

Prix M. 1,50

Propriété de l'Auteur.

*Seul Dépôt chez MARJAN NIEMIERKIEWICZ, Editeur de musique
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III Mus.

Nocturne

Napoléon de Rutkowski, Op.30

Andante con moto

Piano

M. Niemierkiewicz à Posen

M. N. 5



K 1954 m 845

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a 7-measure rest in the upper staff. Dynamic markings include *a tempo* at the top right and *mf* in the middle. A *rit.* marking is placed over the final two measures of the system.

The second system continues with two staves. It features a *cresc.* marking in the first measure of the upper staff. The dynamics progress to *f* and then *più f* in the final measure. The key signature changes to one flat in the final measure.

The third system consists of two staves. It begins with *a tempo* at the top right. The dynamics include *dim. e rit.* in the middle and *pp* in the final measure. The key signature changes to two flats in the final measure.

The fourth system consists of two staves. The dynamic marking *p* is present in the middle of the system. The key signature remains two flats.

The fifth system consists of two staves. Dynamics include *mf*, *cresc.*, *f*, and *dim.*. The key signature changes to one flat in the final measure.

The sixth system consists of two staves. Dynamics include *mf*, *p*, *più p*, and *pp*. The key signature changes to two flats in the final measure.

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