



LWÓW



1048

III

# GÓRA NASI.

## MAZURY.

J. Roder Op. 5.

Andante

Introd: *p*

The introduction consists of four measures. The right hand (treble clef) begins with a whole rest, followed by a series of eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment with chords. A piano (*p*) dynamic marking is present in the first measure.

The first system of the Mazurka, consisting of five measures. The right hand features a melodic line with slurs and accents. The left hand continues with a consistent eighth-note accompaniment.

The second system of the Mazurka, consisting of five measures. The melodic and accompaniment patterns continue from the previous system.

The third system of the Mazurka, consisting of five measures. The final measure includes a *dim.* (diminuendo) and *min.* (ritardando) marking. The piece concludes with a final chord in the right hand.

Mazur

I.

*fo.* *mf* *fo.* *Fine*

*mf* *ff* *mf* *Da Capo al Fine*

TRIO.

*p.*

*f* *fo.*

*fo.* *Mazur da Capo al Fine.*

2.

*fo* *p.* *fo.*

*Fine* *fo*

*Da Capo al Fine*

TRIO

*p.*

*Maxur da Capo.*

3.

*ff* *f*

*Fine.* *f.* *p.* *f.*

*I<sup>mo</sup>* *II<sup>do</sup>*

*Da Capo  
al Fine.*

*Trio.* *p*

*cres.* *dim.* *do.* *so.*

*Maxur  
Da Capo  
al Fine.*

*Fine.* *ff.* *p.* *f.*

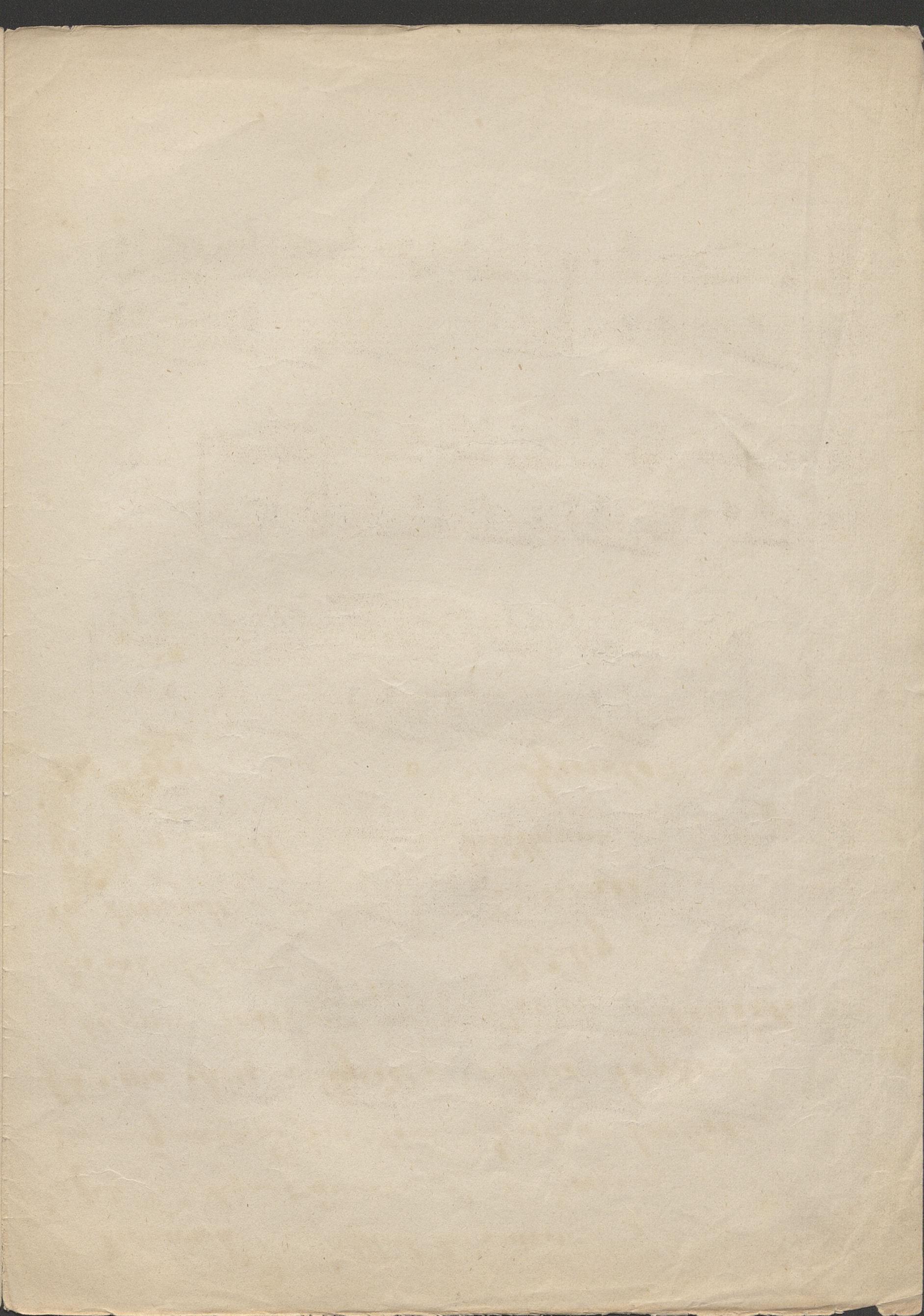
*I<sup>mo</sup>* *II<sup>do</sup>*

*Da Capo*  
*al Fine.*

*Trio.* *p*

*cres.....cen.....do.....so.*


*Mazur*  
*Da Capo*  
*al Fine.*





Heimwech

Albert Jungman

Ein Flüßlihn Gedankan : P. Krispin  
Das Tyroler und sein Kind - Gustav Trehe  
Oh ma chère Styrie : Jules Egghard.  
Chanson Russe  Sydney Schmidt.  
In der Fremde Brinley Richards.  
La Moscoute J. Ascher.  
Le Fen Follet - Guillaume Kuhn.  
Kaj z govj . E. Tymolskiego