

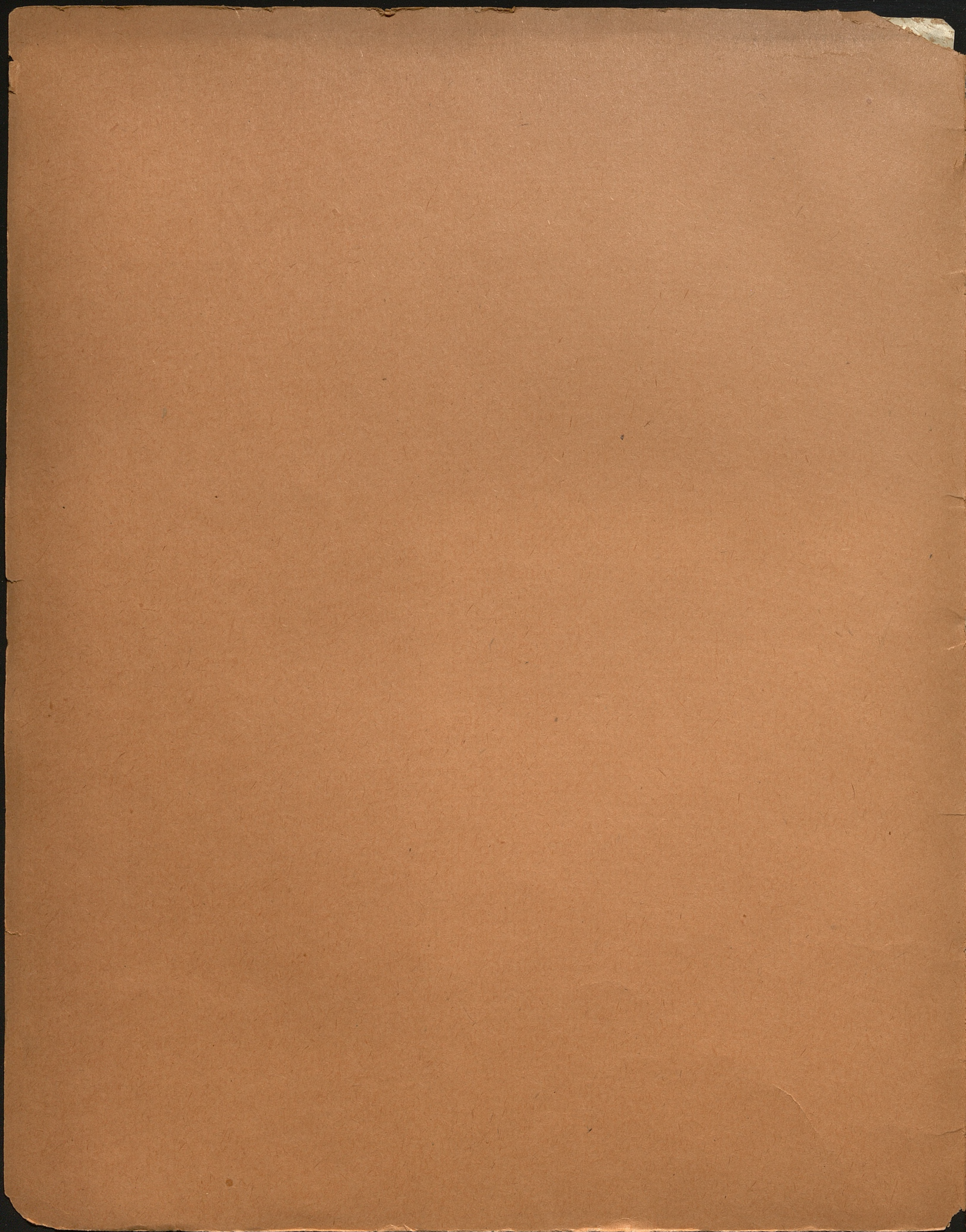


8369

musicalia



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**DEUX MAZURKAS**  
pour  
**PIANO**  
composées et dédiées  
à son ami

**HENRI-TOEPLITZ**

par

**ALEXANDRE ZARZYCKI.**

OP. 12. ————— Pr. 60 kop. Complet.

Op. 12. No 2 séparément Kop. 30.

Propriété des Editeurs.  
Enregistré aux Archives de l'Union.

VARSOVIE,  
chez GEBETHNER & WOLFF.

*Healey*

11 31  
28

8369

*Mariusz Mus*

# DEUX MAZURKAS.

## 1.

Con anima-non troppo presto.

A. Zarzycki, Op. 12.

PIANO.

Sztych i druck C. G. Rödera w. Lipsku.

G. 4185 W.



D 1955 m 678

27

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*molto cresc.* **f**

32

**ff** **f** *fretoce*

\* Ped. \* Ped. \* Ped. \*

36

**p** *sopra*

\* Ped. \* Ped. \* Ped.

41

*cresc.*

\* Ped. \* Ped. \*

47

**f** **f**

\* Ped. \* Ped. \* Ped. \*

51bl. J. 22

52

pp

Handwritten notes: 52

58

*a tempo*

*poco ritard.*

*p*

Ped. \*

Ped. \*

64

*cresc.*

Ped. \*

Ped. \*

70

*f.*

*f.*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

76

*p*

*cresc.*

Ped. \*

Ped. \*

87

Handwritten number 87 on the left margin. The system consists of a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents. The left hand plays chords and single notes. A *mp* dynamic marking is present. Pedal markings include an asterisk and the word "Ped." below the bass line.

88

Handwritten number 88 on the left margin. The system continues the musical piece. It features a *cresc.* marking above the right hand. Pedal markings include an asterisk and the word "Ped." below the bass line.

89

Handwritten number 89 on the left margin. The system includes the instruction *p tranquillo* above the right hand. The right hand has *m. s.* markings. Pedal markings include an asterisk and the word "Ped." below the bass line.

90

Handwritten number 90 on the left margin. The system includes the instruction *poco rit.* above the right hand, followed by *a tempo*. The right hand has a *p* dynamic marking. Pedal markings include an asterisk and the word "Ped." below the bass line.

91

Handwritten number 91 on the left margin. The system includes a *cresc.* marking above the right hand. Pedal markings include an asterisk and the word "Ped." below the bass line.

106

System 1 (Measures 106-110): Treble clef, bass clef. Dynamics include *f* and *Ped.* with asterisks. Accents are present over the first two measures.

111

System 2 (Measures 111-115): Treble clef, bass clef. Dynamics include *p* and *m. s.* with *Ped.* and asterisks.

116

System 3 (Measures 116-120): Treble clef, bass clef. Dynamics include *m. s.* and *rit.* with *Ped.* and asterisks.

121

System 4 (Measures 121-125): Treble clef, bass clef. Dynamics include *a tempo* with *Ped.* and asterisks.

122

System 5 (Measures 122-126): Treble clef, bass clef. Dynamics include *f* and *p* with *Ped.* and asterisks.



141

*molto cresc.*

146

*f* *ff* *f* *p*

151

156

*cresc.*

161

*f* *ff*

166

pp

Ped. \*

172

poco rit. - a tempo

pp

Ped. \*

178

cresc.

Ped. \*

181

f p

Ped. \*

189

cresc.

Ped. \*

191

191

ff

Ped. \*

Ped. \*

199

199

ff

Ped. \*

202

202

dimin.

p

Ped. \*

209

209

molto cresc.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

214

214

ff

Ped. \*

ff

ff

ff

2. *marcato*

Moderato.

PIANO.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'pp', and 'cresc.'. It also features performance instructions like 'Ped.' and asterisks. The manuscript shows signs of age with some staining and handwritten annotations.

39

Musical notation for measures 39-44. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *ff*. The lower staff contains a bass line with chords and rests. Pedal markings (*Ped.*) and asterisks (\*) are placed below the lower staff to indicate pedaling points.

45

Musical notation for measures 45-50. The system consists of two staves. The upper staff features a melodic line with slurs and dynamics *p* and *pp*. The lower staff contains a bass line with chords. Pedal markings (*Ped.*) and asterisks (\*) are present below the lower staff.

51

Musical notation for measures 51-56. The system consists of two staves. The upper staff has a melodic line with slurs and dynamics *pp* and *ritard.*. The lower staff contains a bass line with chords. Pedal markings (*Ped.*) and asterisks (\*) are located below the lower staff.

57

Musical notation for measures 57-62. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamics *pp*. The lower staff contains a bass line with chords. An asterisk (\*) is placed below the lower staff.

64

Musical notation for measures 64-69. The system consists of two staves. The upper staff has a melodic line with slurs and dynamics *cresc.*. The lower staff contains a bass line with chords. Pedal markings (*Ped.*) and asterisks (\*) are placed below the lower staff.

70

Musical notation for measures 70-75. The system consists of two staves. The upper staff contains a melodic line with slurs and dynamics *f*. The lower staff contains a bass line with chords. Pedal markings (*Ped.*) and asterisks (\*) are located below the lower staff.





