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OP. 44

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III Mus.



K 1953.m 777

„CHERCHEZ LA FEMME“

POLKA.

STEFAN KRASUSKI, Op: 44.

PIANO

Nouveautés: Krasuski St. Chansonnettes Quadrille 50 kop Lewandowski W. Niobe Polka 30 kop.
 Waldteufel E. Esprit français Polka 40 kop.

Bibl. Jag.

The musical score consists of five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system also features a forte (f) dynamic. The third system continues with a forte (f) dynamic. The fourth system starts with a fortissimo (fz) dynamic and then transitions to mezzo-forte (mf). The fifth system is marked mezzo-forte (mf). The notation includes various note values, rests, and slurs, typical of a piano accompaniment for a dance piece.

Ganne L. Coquette Polka française_ 30 kop. Zois H. Sanda Valse 60 kop.
 Fetras Oscar. Op. 88. In den Sternen steht's geschrieben Valse_60 kop.

TRIO

Roeder Otto. Rialto Valse 50 kop. Bold F. Les Marionettes Polka 30 kop.
 Petras Oscar. Bal masque Polka 20 kop.

D. C. Polka

