

1747

III  
MUSICALIA

Szmalcówna

*Walc*

*Muz. Mieczysława Kochanowskiego.*

NAKŁAD i WŁASNOŚĆ WYDAWCÓW  
KUNCEWICZ i HOFMAN  
WARSZAWA, MARSZAŁKOWSKA 91.

Dedié à Mlle Halina Szmolcówna..

# SZMOLCÓWNA.

WALC.

muz. Mieczysława Kochanowskiego.

Wals tempo.

The first system of the waltz consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with notes, rests, and slurs. The bass staff begins with a bass clef, the same key signature, and time signature, and contains corresponding bass notes and chords. Dynamics like *f* and *rall.* are indicated.

The second system is marked *a tempo*. It continues the musical piece with similar notation to the first system, featuring a mix of eighth and quarter notes in both staves.

The third system continues the waltz with more complex rhythmic patterns and slurs across both staves.

The fourth system shows further development of the waltz's melody and accompaniment.

The fifth system includes first and second endings, marked '1.' and '2.'. It concludes with a *Fine.* marking and a final *f* dynamic.

The sixth system features a more intricate melodic line in the treble staff, with many sixteenth notes and slurs.



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This page of musical notation consists of eight systems, each with a treble and bass staff. The first system is marked 'TRIO.' and includes a 'rall.' (rallentando) instruction. The second system is marked 'p' (piano). The third system is also marked 'p'. The fourth system contains a '7.' (seventh) dynamic marking. The fifth system features first and second endings. The sixth system contains a '7.' marking. The seventh system contains a '1.' and '2.' marking. The eighth system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Z REPERTUARU ST. RATOLDA.

PIEŚNI:

- №1. Ty, ty Warszawo.
2. Chwilka rozkoszy.
3. Włóczęga (rom. cygański).
4. Kona kwiat (rom. cygański).
5. Odchodzę już... (rom. cygański).
6. Przekleś mi (rom. cygański).
7. W ciemnej alei (rom. cygański).
8. I dlaczegoś ty mnie całowała (rom. cygański).
9. Stryczek.
10. „W coupé“.
11. „Cyganie milcz!“ (rom. cygański).
12. „Kochali się od pierwszej chwili“ (rom. cygański).
13. „Przyszłaś znów“ (z cyklu „Zapomnij mnie“ (rom. cygański).
14. „Złożyłem skroń“.
15. „Klin klinem“.
16. „Róże, różyczki i pączki róż“!
17. „Miłostka“.
18. Weneckie noce.
19. Szlakiem Pomorza.
20. Prosiłaś bym śpiewał.
21. Śpijcie orłęża.



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