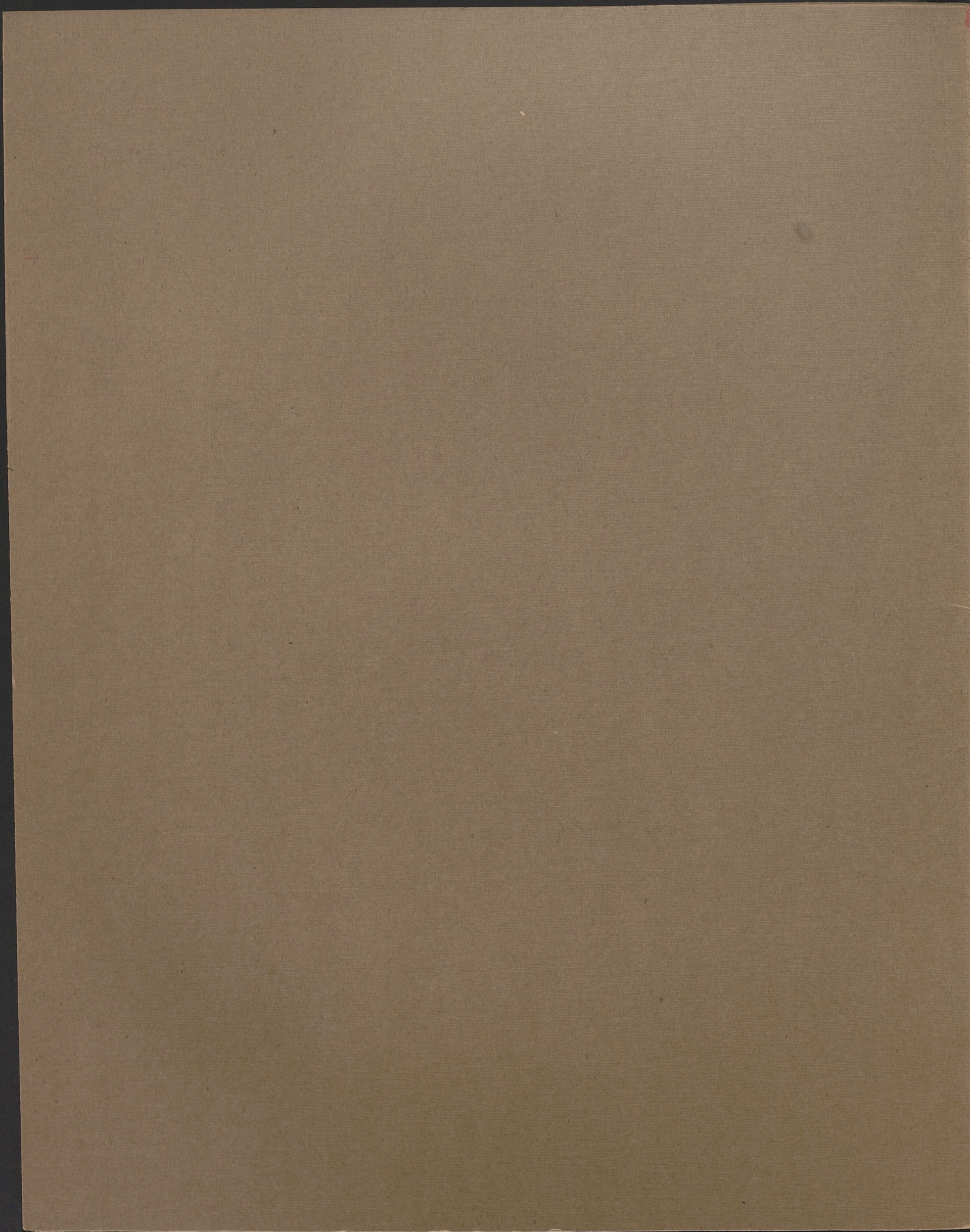




9384

musicalia 1 III



# Pańce Nadwiślańskie

# 6

## MAZURÓW

przez

### E.S. ŁODWIGOWSKIEGO.

N<sup>o</sup> 1. Warszawski

— 2. Płocki

— 3. Sandomierski

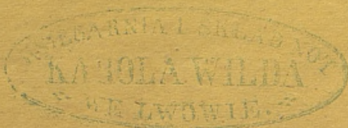
N<sup>o</sup> 4. Puławski

— 5. Włocławski

— 6. Gdanski

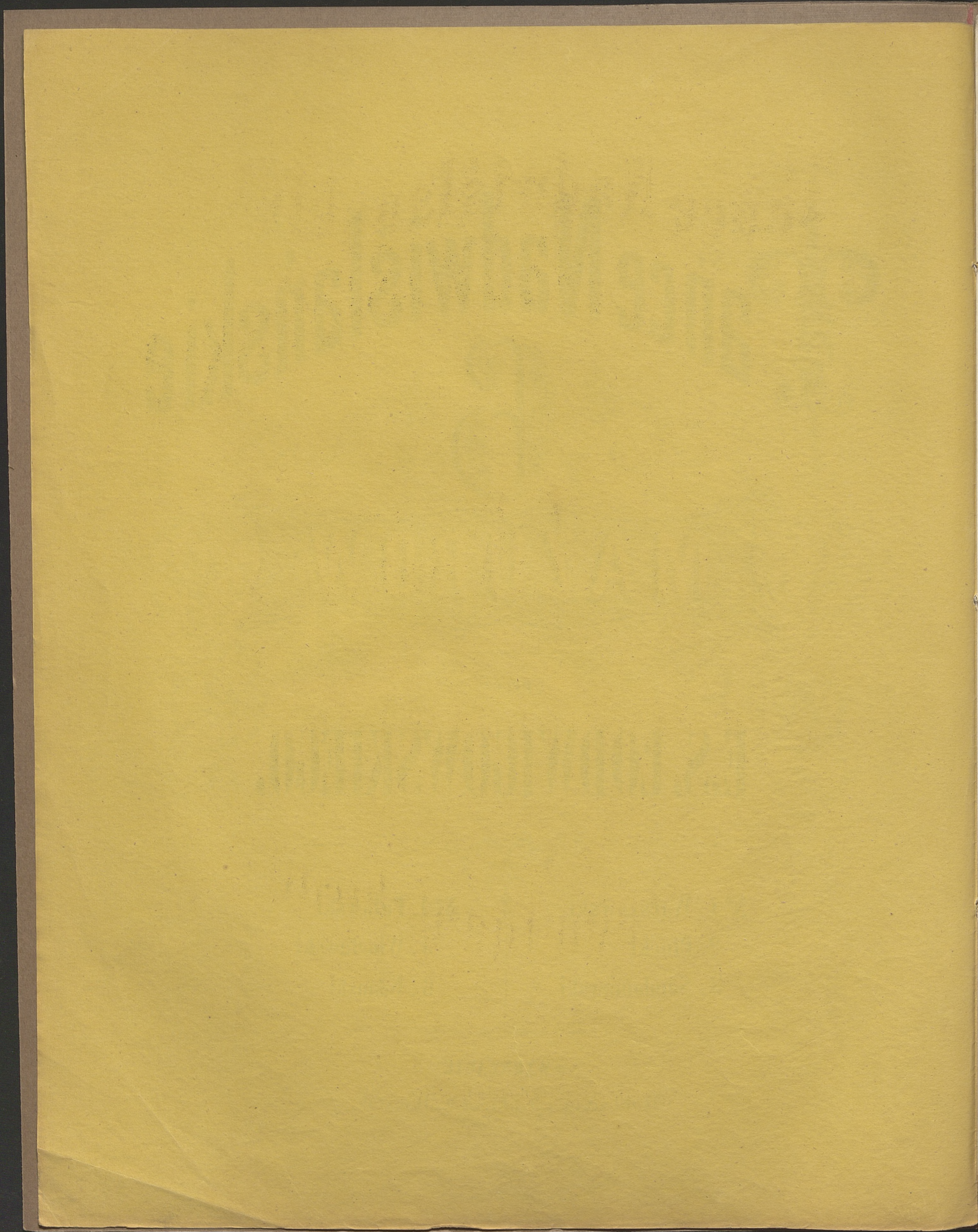
w WARSZAWIE

Nakładem i drukiem J.C. Ciszczel.



*Handwritten signature*

*20% for Warsaw*



# Łańce Nadwiślańskie

N<sup>o</sup> 1 Warszawski

.. 2 Płocki

.. 3 Sandomierski

N<sup>o</sup> 4 Puławski

.. 5 Włocławski

.. 6 Gdański.

## MAZURÓW

skomponowanych na

### FORTEPIAN

przez

## G. S. Łodwigowskiego

### W WARSZAWIE

Nakładem i Drukiem Henryka Hirszel.

*w Lit. H. Hirszel.*



9384 [1]

III

Mus.

2.

Tempo Mazurka

Wstęp  
Nº1.

Mazur.

8°

loco

8°

8°

3

Fine

p

BIBLIOTHECA  
WV. IABELL  
CRACOVENSIS



к 1960 м 610

First system of musical notation, consisting of a grand staff with treble and bass clefs. It contains five measures of music with various notes and rests.

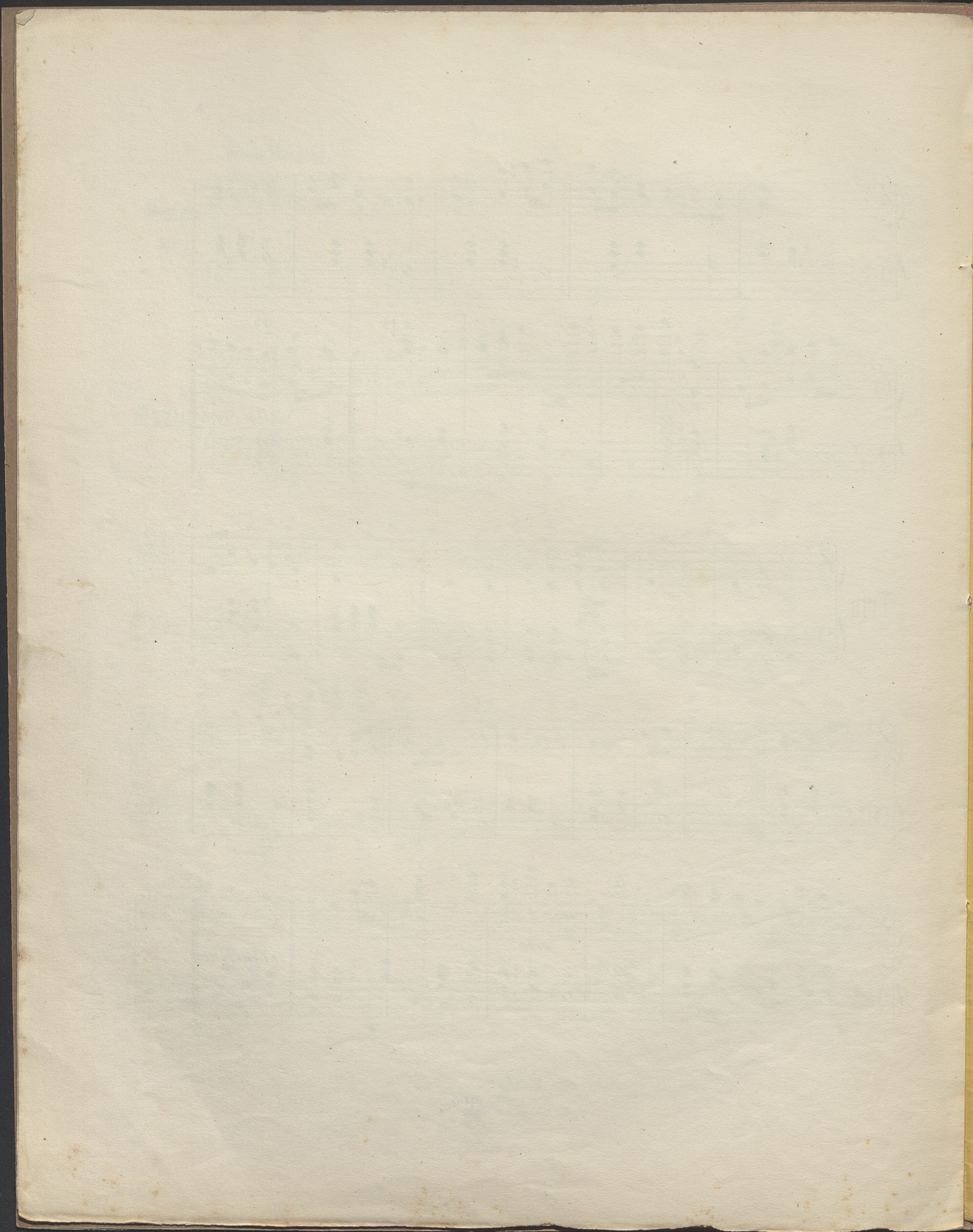
Second system of musical notation, consisting of a grand staff. It contains five measures of music. The second measure has a dynamic marking *f*. The system concludes with a double bar line, first ending notation labeled *1<sup>a</sup>*, second ending notation labeled *2<sup>a</sup>*, and the instruction *Dal Segno*.

Trio

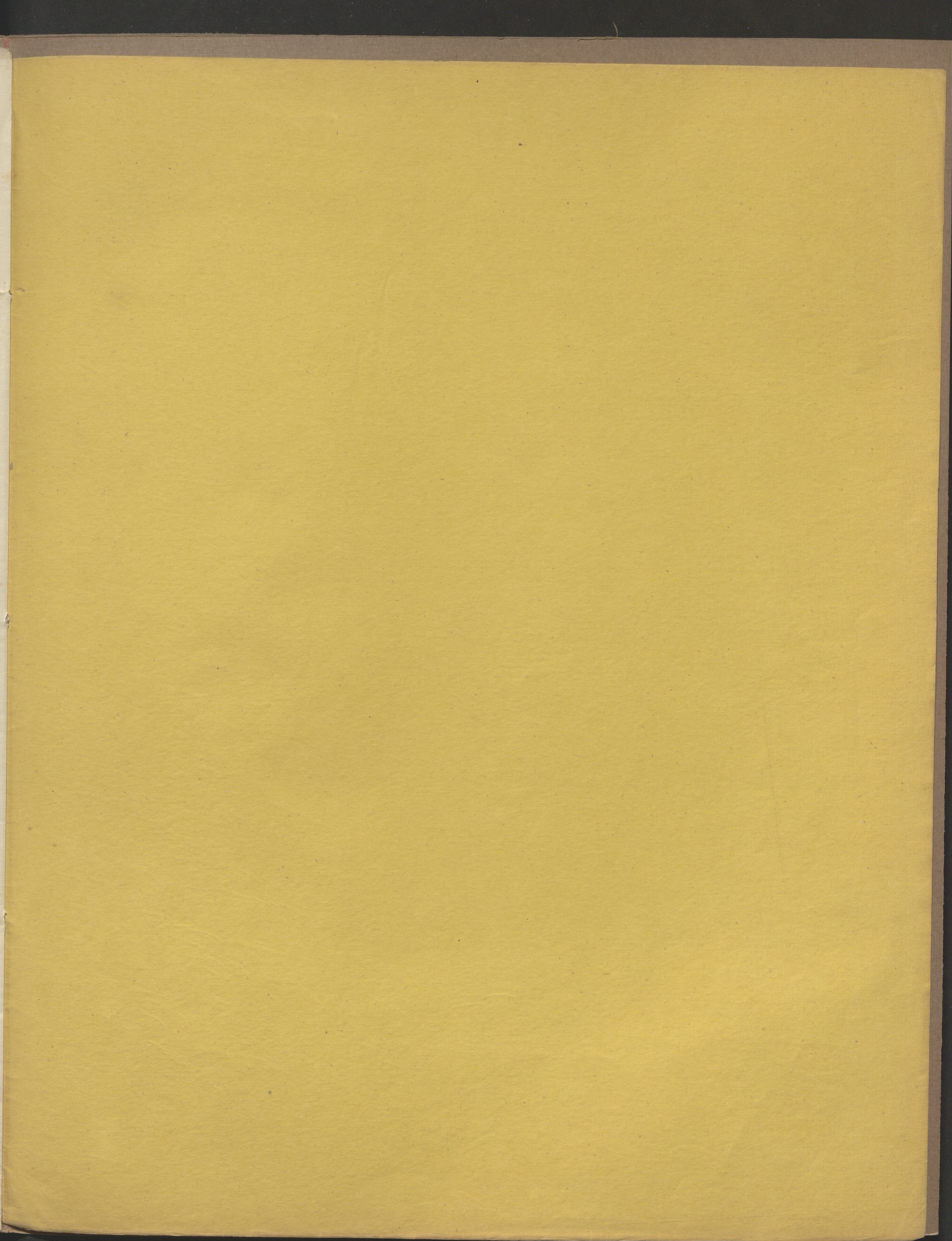
Third system of musical notation, consisting of a grand staff. It contains five measures of music. The first measure has a dynamic marking *f*, and the fourth measure has a dynamic marking *p*.

Fourth system of musical notation, consisting of a grand staff. It contains five measures of music with various notes and rests.

Fifth system of musical notation, consisting of a grand staff. It contains five measures of music. The fourth measure has a dynamic marking *cres.*. The system concludes with a double bar line and the instruction *D.C. al Fine*.







4.0



