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musicalia III

V 298

MANER

NA FORTEPIAN

L. LEWANDOWSKIEGO



Grywane w Teatrze Rozmaitości, w Teatrze Nowym,
na Balach, Maskaradach i w Ogrodach Wód mineralnych.

N^o 75 **Ostap Bondarczuk Mazur.** kop. 22½

WARSZAWA, G. SENNEWALD

W KALISZU u B. SZCZEPANKIEWICZA i HOFMAŃSKIEGO.
W LUBLINIE u ARCTA.

w lit. Mękańskiego 38 Krak. Przedm. w Warszawie.

W PŁOCKU u KEMPNERA.
W ŁODZI u ST. ZIENKOWSKIEGO i Sp.

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8631

III mus.

75

Szanownemu Jubilatowi
 JÓZEFOWI IGNACEMU KRASZEWSKIEMU.
OSTAP BONDARCZUK

MAZUR.

przez L. LEWANDOWSKIEGO.

PIANO.

The musical score is written for piano and consists of 16 measures. It is in the key of D major (one sharp) and 3/8 time. The score is arranged in four systems, each with a grand staff (treble and bass clef). The first system starts with a forte (ff) dynamic. The second system includes a piano (p) dynamic marking. The third system features accents (^) and a forte (ff) dynamic. The fourth system continues the piece with various chordal textures.

G 143 S



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some slurs and accents. The lower staff is in bass clef with the same key signature, featuring a bass line with chords and eighth notes.

The second system of music continues the piece. The upper staff shows a melodic line with various rhythmic values and slurs. The lower staff provides harmonic support with chords and a steady bass line.

The third system of music includes a dynamic marking of *ff* (fortissimo) in the lower staff. The upper staff features a melodic line with several accents (^) above notes. The lower staff has a bass line with chords and a few slurs.

The fourth system of music shows a continuation of the melodic and harmonic themes. The upper staff has a melodic line with some rests and slurs. The lower staff consists of a bass line with chords and eighth notes.

The fifth and final system of music on the page. The upper staff has a melodic line with a final cadence. The lower staff provides the final harmonic structure with chords and a bass line.

Sibl. Jao.

TRIO.

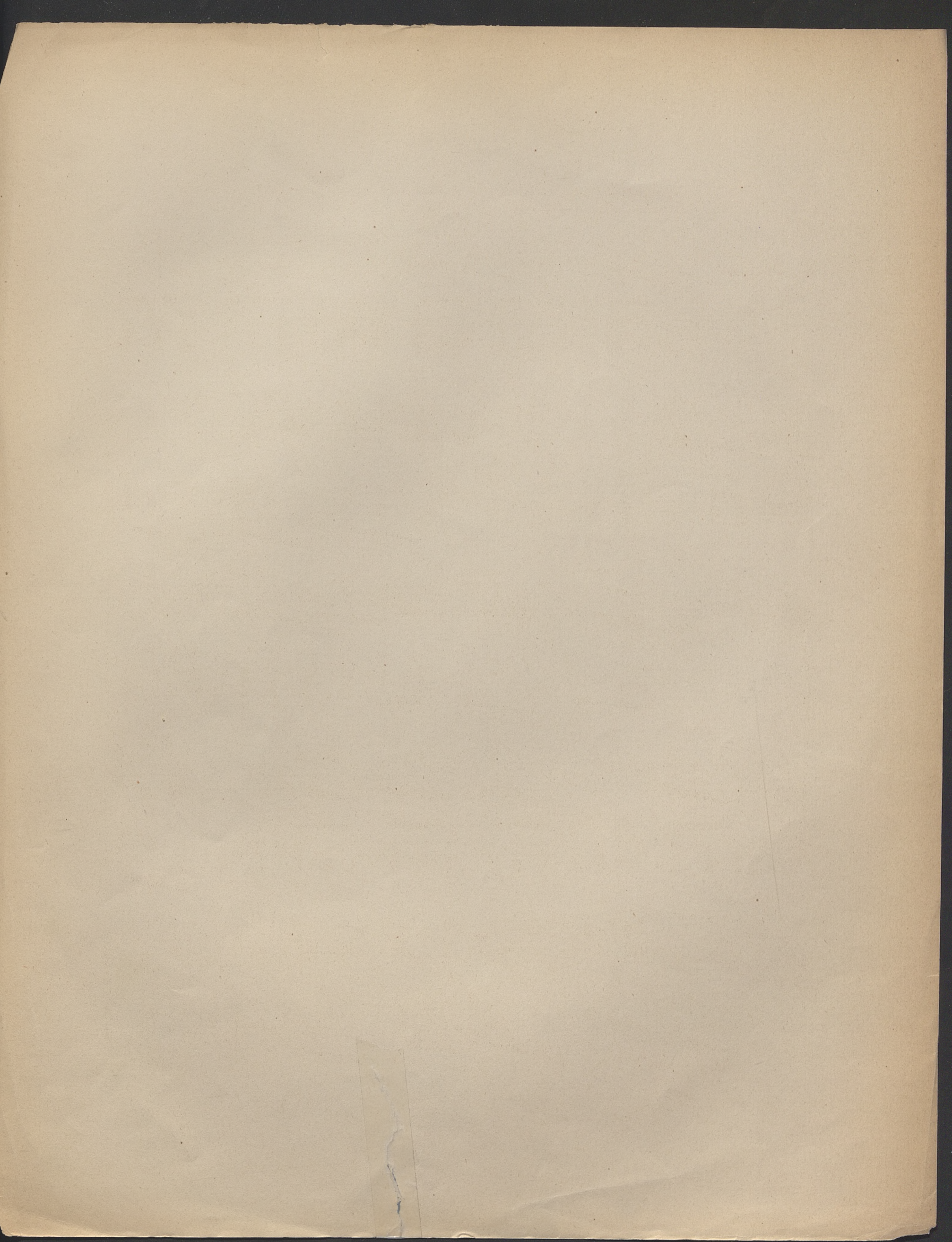
The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth notes and quarter notes, marked with piano (*p*) and several accents (^). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the Trio section. The upper staff features a melodic line with accents (^) and a forte (*f*) dynamic marking. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The third system continues the Trio section. The upper staff features a melodic line with accents (^) and a piano (*p*) dynamic marking. A triplet of eighth notes is indicated with a '3' above the notes. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The fourth system continues the Trio section. The upper staff features a melodic line with accents (^) and a forte (*f*) dynamic marking. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The fifth system concludes the Trio section. The upper staff features a melodic line with a triplet of eighth notes (marked with a '3') and a fermata over the final note. The lower staff provides a harmonic accompaniment with chords and eighth notes.



TANCE

L. Lewandowskiego.

N ^o 1. Syrena Polka	kop.	22½	57. Perelka Polka Mazurka (Trotteuse)	22½
2. La Perle de Varsovie		22½	58. Wielki Mazur do baletu Kuglarka	45
3. Chansonnettes Parisiennes Quadrille		30	59. Paczek Róży Polka française	22½
4. Obywatel Mazur		15	60. Piękne za nadobne Kontredanse	30
5. Wspomnienie Radziejowic Mazur		22½	61. Padam do nóg Mazur	22½
6. Witold Mazur		22½	62. Moje złotko Polka Mazurka (Trotteuse)	22½
7. Zamaśzysty Mazur		22½	63. Daj mi raczkę Polka	22½
8. Stokrotka Trotteuse		22½	64. Uroczą Polka Mazurka (Trotteuse)	22½
9. Jan Popiel Mazur		15	65. Oberek Mazur	22½
10. Rusalka Polka		15	66. Zuchowaty Mazur	22½
11. Wodewil Kontredanse.		30	67. Rozkoszna Polka Mazurka	22½
12. Elegancka Polka		15	68. Zadumana Polka Mazurka	22½
13. Walce Kotyliowowe.		60	69. Niewinne ploteczki Kontredanse	30
14. Na przekorę Mazur.		15	70. Modny Mazur	22½
15. Przybysz Mazur.		22½	71. Wróżka Polka	22½
16. Gucio Mazur.		15	72. Hejże ha! Mazur	22½
17. Hulaka Mazur.		15	73. Wesolutka Polka	22½
18. Iza Polka Mazurka		22½	74. Dzwony Kontredanse.	30
19. Lucyna Polka Mazurka		22½	75. Ostap Bondarczuk Mazur	22½
20. Świąteczka Polka		22½	76. Hula Babula Oberek Mazur	22½
21. Pieszczotka Polka		22½	77. Marzycielka Polka Mazurka	22½
22. Wspomnienie Sławoszewa Mazur		22½	78. Niewiniątka Polka	22½
23. Miś Mazur.		22½	79. Wtami graj Mazur	22½
24. Edward Mazur.		22½	80. Rezydentna Polka Mazurka	22½
25. Wspomnienie Ostendy Polka		22½	81. Buziaczek Polka	22½
26. Mazur Weselny (do Baletu Wesele w Ojcowie)		22½	82. Kawalkada Mazur	22½
27. Dla Gungla Polka Mazurka		22½	83. Hymen Mazur	22½
28. Causerie Kontredanse		30	84. Za blondynką w ogień Mazur	22½
29. Szczębiotka Polka		22½	85. Litewski Mazur	15
30. Moja miła Polka Mazurka (Trotteuse)		22½	86. Zuch Kujawa Mazur	22½
31. Czarnobrewa Polka		22½	87. Franek Mazur	22½
32. Klejnocik Polka Mazurka (Trotteuse)		22½	88. Oko w oko Polka Mazurka	22½
33. Nieśpodzianka Polka		22½	89. Miluchna Polka	22½
34. Karnawał Warszawski Kontredanse		30	90. Koteczka Polka	22½
35. 50 lat Mazur		22½	91. Na odpoczynek Kontredanse	30
36. Mazur Zaków do baletu Pan Twardowski		45	92. Szyk Mazur	22½
37. Oberek Zawierucha do baletu Pan Twardowski		60	93. Hrubieszowiak Mazur	22½
38. Ognisty Mazur		22½	94. Żarcik Polka	22½
39. Do białego dnia Mazur.		22½	95. Alexandra Polka Mazurka	22½
40. Życ nie unierać Mazur.		22½	96. Bez kłopotu Polka	22½
41. Fliege Polka		22½	97. Z Gustem Polka	22½
42. Załuj żeś nie był Mazur.		22½	98. W swoim kółku Kontredanse	30
43. Zalotna Polka Mazurka		22½	99. Alojzy Zółkowski Mazur	40
44. Z humorem Galop.		22½	100. Zimwiarz Mazur (do baletu Coppelia)	22½
45. W dobrym tonie Kontredanse.		30	101. Różyczka Polka	22½
46. Na czasie Polka		22½	102. Ślicznotka Polka Mazurka	22½
47. Ot tak sobie Mazur.		22½	103. Kawalerski Mazur	22½
48. Wesele w Dzierżbicach Mazur.		22½	104. Zgrabniutka Polka	22½
49. Wiwat! Wesele w Ojcowie Mazur.		22½	105. Tak się tańczy Polka Mazurka	22½
50. Niema jak w Brwinowie! Polka		22½	106. Co lubi Warszawa Kontredanse	40
51. Nadwiślanka Polka Mazurka (Trotteuse)		22½	107. Drobnutka Polka	30
52. Z Powitaniem Mazur.		22½	108. Proszę w tany Polka	30
53. Co to będzie? Polka.		22½	109. Na skrzydełkach Polka Mazurka	30
54. Nasz Brat Mazur		22½	110. Zawsze ostro Mazur	30
55. Nasze piękne damy Kontredanse		30	111. Z duszą Mazur	30
56. Podolaniń Mazur		22½		

