

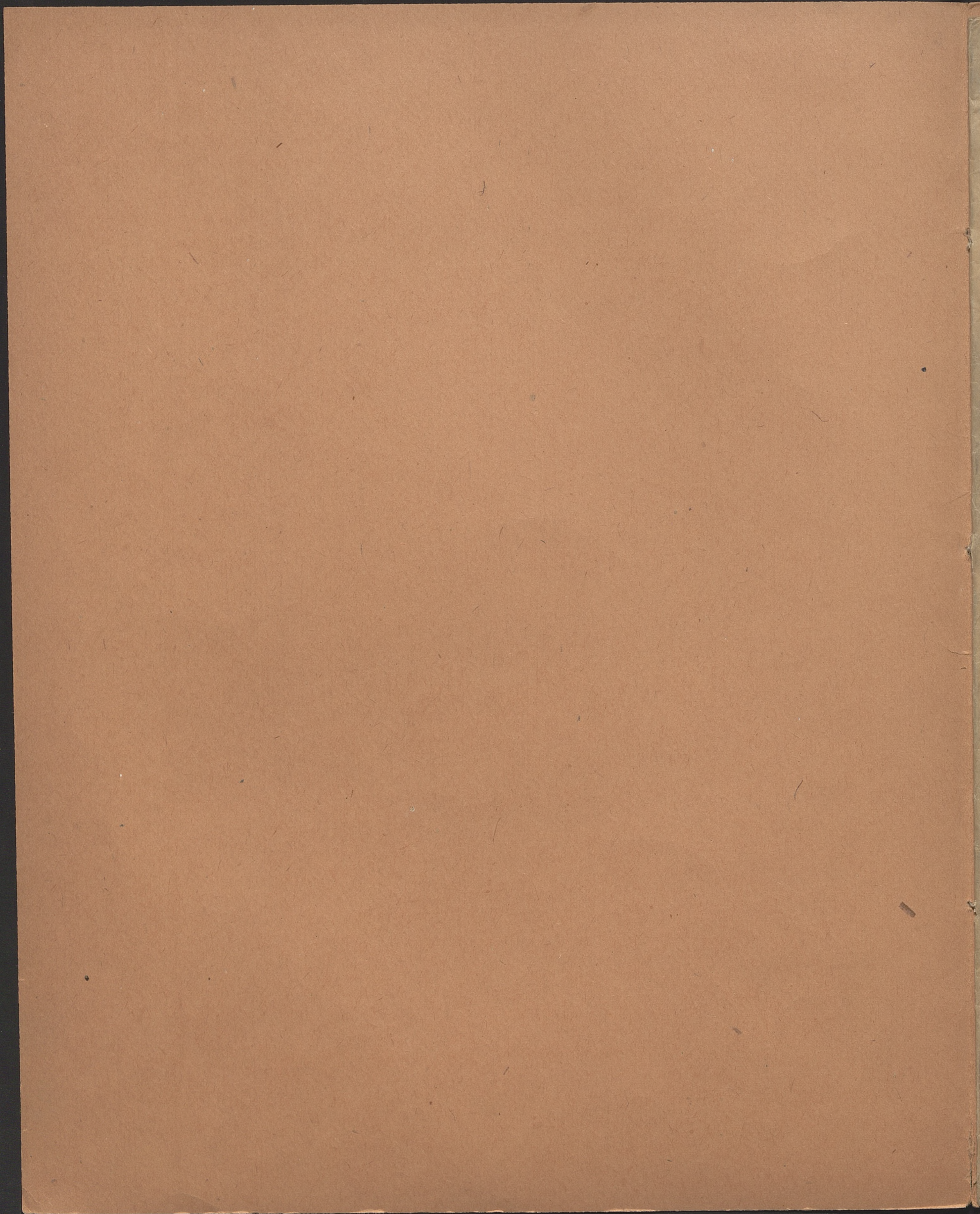


8690

49

musicalia







8690

49

musicalia



FRANCIS

L. LEWANDOWSKIEGO

GRYWANE W TEATRZE NA
FORTEPIAN NA BALACH I NA KONCERTACH

N^o 49.

Wiwat! Wesele w Ojcowie, Mazur.

Cena kop 22¹/₂

W WARSZAWIE, NAKŁADEM G. SENNEWALDA UL. MIODOWA N^o 481 (4)

W KALISZU u B. SZCZEPANKIEWICZA w LUBLINIE u ARCTA

W PŁOCKU u KEMPNERA

70 Lit. Meksarskiego 38 Krak. Przedm. w Warszawie



i.w
v 29

dm

8690

III *Mm.*

2

„WIWAT WESELE W OJCOWIE“ 49

MAZUR

ofiarowany

J. W.^m SERGIUSZOWI MUCHANOW

Prezesowi Dyrekcji Rządowej Teatrow.

przez L. LEWANDOWSKIEGO.

PIANO.

ff

p

ff



st. zasób

a. div

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a bass line in the bass clef. A triplet of eighth notes is marked in the treble clef in the third measure.

Second system of musical notation. The treble clef line begins with a forte (*f*) dynamic marking. It contains several triplet markings over eighth notes in both the treble and bass clefs.

Third system of musical notation. The treble clef line starts with a piano (*p*) dynamic marking and ends with a fortissimo (*ff*) dynamic marking. The bass clef line continues with a steady accompaniment.

Fourth system of musical notation. This system features prominent triplet markings in both the treble and bass clefs, with a forte (*f*) dynamic marking in the treble clef.

Fifth system of musical notation, the final system on the page. It includes accents (^) over notes in the treble clef. The system concludes with a double bar line and the instruction *D.C.* (Da Capo).

Small blue stamp or mark at the bottom center of the page.

TRIO.

And. Mos.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, each featuring a triplet of eighth notes. The first measure has a fermata over the first note. The second and fourth measures have an accent (^) over the first note of the triplet. The bass staff begins with a bass clef and the same key signature and time signature. It contains four measures of music, primarily consisting of chords and single notes. The first measure has a fermata over the first note. The second and fourth measures have a 7 (seven) below the first note, indicating a seventh chord.

The second system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music. The first measure has a piano (*p*) dynamic marking. The second measure has a fermata over the first note. The third measure has a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It contains four measures of music, primarily consisting of chords and single notes.

The third system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, featuring complex rhythmic patterns and slurs. The bass staff begins with a bass clef and the same key signature and time signature. It contains four measures of music, primarily consisting of chords and single notes.

The fourth system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music. The first measure has a fortissimo (*ff*) dynamic marking. The second measure has a fermata over the first note. The third measure has a triplet of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It contains four measures of music, primarily consisting of chords and single notes.

The fifth system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music. The second and third measures have triplets of eighth notes. The bass staff begins with a bass clef and the same key signature and time signature. It contains four measures of music, primarily consisting of chords and single notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Ludowa

ff

D:C.

T A N C E

Lewandowskiego.

N ^o 1. Syrena Polka	kop.	22 ¹ / ₂	53 Co to będzie ? Polka.	kop.	22 ¹ / ₂
2 La Perle de Varsovie		22 ¹ / ₂	54 Nasz Brat Mazur		22 ¹ / ₂
3 Chansonnettes Parisiennes Quadrille		30	55 Nasze piękne damy, Kontredanse		30
4 Obywatel Mazur		15	56 Podolaniń Mazur		22 ¹ / ₂
5 Wspomnienie Radziejowic Mazur		22 ¹ / ₂	57 Perelka Polka Mazurka (Trotteuse)		22 ¹ / ₂
6 Witold Mazur		22 ¹ / ₂	58 Wielki Mazur do baletu Kuglarka		45
7 Zamaszysty Mazur		22 ¹ / ₂	59 Paczek Róży Polka française		22 ¹ / ₂
8 Stokrotka Trotteuse		22 ¹ / ₂	60 Piękne za nadobne Kontredanse		30
9 Jan Popiel Mazur		15	61 Padam do nóg Mazur		22 ¹ / ₂
10 Rusalka Polka		15	62 Moje złotko Polka Mazurka (Trotteuse)		22 ¹ / ₂
11 Wodewil Kontredanse		30	63 Daj mi rączkę Polka		22 ¹ / ₂
12 Eleganka Polka		15	64 Uroczą Polka Mazurka (Trotteuse)		22
13 Walce Kotylionowe		60	65 Oberek Mazur		22
14 Na przekórę Mazur		15	66 Zuchowaty Mazur		22 ¹ / ₂
15 Przybysz Mazur		22 ¹ / ₂	67 Rozkoszna Polka Mazurka		22 ¹ / ₂
16 Gucio, Mazur		15	68 Zadumana Polka Mazurka		22 ¹ / ₂
17 Hulaka, Mazur		15	69 Niewinne płoteczki, Kontredanse		30
18 Iza, Polka Mazurka		22 ¹ / ₂	70 Modny Mazur		22 ¹ / ₂
19 Lucyna, Polka Mazurka		22 ¹ / ₂	71 Wróżka Polka		22 ¹ / ₂
20 Świetoszka Polka		22 ¹ / ₂	72 Hejże ha! Mazur		22 ¹ / ₂
21 Pieszczotka Polka		22 ¹ / ₂	73 Wesolutka Polka		22 ¹ / ₂
22 Wspomnienie Sławoszewa, Mazur		22 ¹ / ₂	74 Dzwony, Kontredanse		30
23 Miś Mazur		22 ¹ / ₂	75 Ostap Bondarczuk Mazur		22 ¹ / ₂
24 Edward Mazur		22 ¹ / ₂	76 Hula Babula Oberek Mazur		22 ¹ / ₂
25 Wspomnienie Ostendy Polka		22 ¹ / ₂	77 Marzycielka Polka Mazurka		22
26 Mazur Weselny (do Baletu, Wesele w Ojcowie)		22 ¹ / ₂	78 Niewiniatko Polka		22
27 Dla Gungla Polka Mazurka		22 ¹ / ₂	79 Wto mi graj Mazur		22 ¹ / ₂
28 Causerie Kontredanse		30	80 Reolutna Polka Mazurka		22 ¹ / ₂
29 Szczebiotka Polka		22 ¹ / ₂	81 Buziaczek Polka		22
30 Moja miła, Polka Mazurka (Trotteuse)		22 ¹ / ₂	82 Kawalkada Mazur		22 ¹ / ₂
31 Czarnobrewa Polka		22 ¹ / ₂	83 Hymen Mazur		22 ¹ / ₂
32 Klejnocik Polka Mazurka (Trotteuse)		22 ¹ / ₂	84 Za blondynką w ogień Mazur		22 ¹ / ₂
33 Nięspodzianka Polka		22 ¹ / ₂	85 Litewski Mazur		15
34 Karnawał Warszawski, Kontredanse		30	86 Zuch Kujawa Mazur		22 ¹ / ₂
35 50 lat Mazur		22 ¹ / ₂	87 Franek Mazur		22 ¹ / ₂
36 Mazur Zaków do baletu Pan Twardowski		45	88 Oko w oko Polka Mazurka		22 ¹ / ₂
37 Oberek Zawierucha do baletu Pan Twardowski		60	89 Miluchna Polka		22 ¹ / ₂
38 Ognisty Mazur		22 ¹ / ₂	90 Koteczka Polka		22 ¹ / ₂
39 Do białego dnia, Mazur		22 ¹ / ₂	91 Na odpoczynek Kontredanse		30
40 Życie nie umierać, Mazur		22 ¹ / ₂	92 Szyk Mazur		22 ¹ / ₂
41 Fliege Polka		22 ¹ / ₂	93 Hrubieszowiak Mazur		22 ¹ / ₂
42 Zatuż ześ nie był, Mazur		22 ¹ / ₂	94 Żarcik Polka		22 ¹ / ₂
43 Zalotna Polka Mazurka		22 ¹ / ₂	95 Alexandra Polka Mazurka		22 ¹ / ₂
44 Z humorem, Galop		22 ¹ / ₂	96 Bez kłopotu Polka		22
45 W dobrym tonie, Kontredanse		30	97 Z Gustem Polka		22
46 Na czasie, Polka		22 ¹ / ₂	98 W swoim kółku, Kontredanse		30
47 Ot tak sobie, Mazur		22 ¹ / ₂			
48 Wesele w Dzierżbicach Mazur		22 ¹ / ₂			
49 Wiwat! Wesele w Ojcowie Mazur		22 ¹ / ₂			
50 Niema jak w Brwinowie! Polka		22 ¹ / ₂			
51 Nadwiślanka, Polka Mazurka (Trotteuse)		22 ¹ / ₂			
52 Z Powitaniem Mazur		22 ¹ / ₂			



