

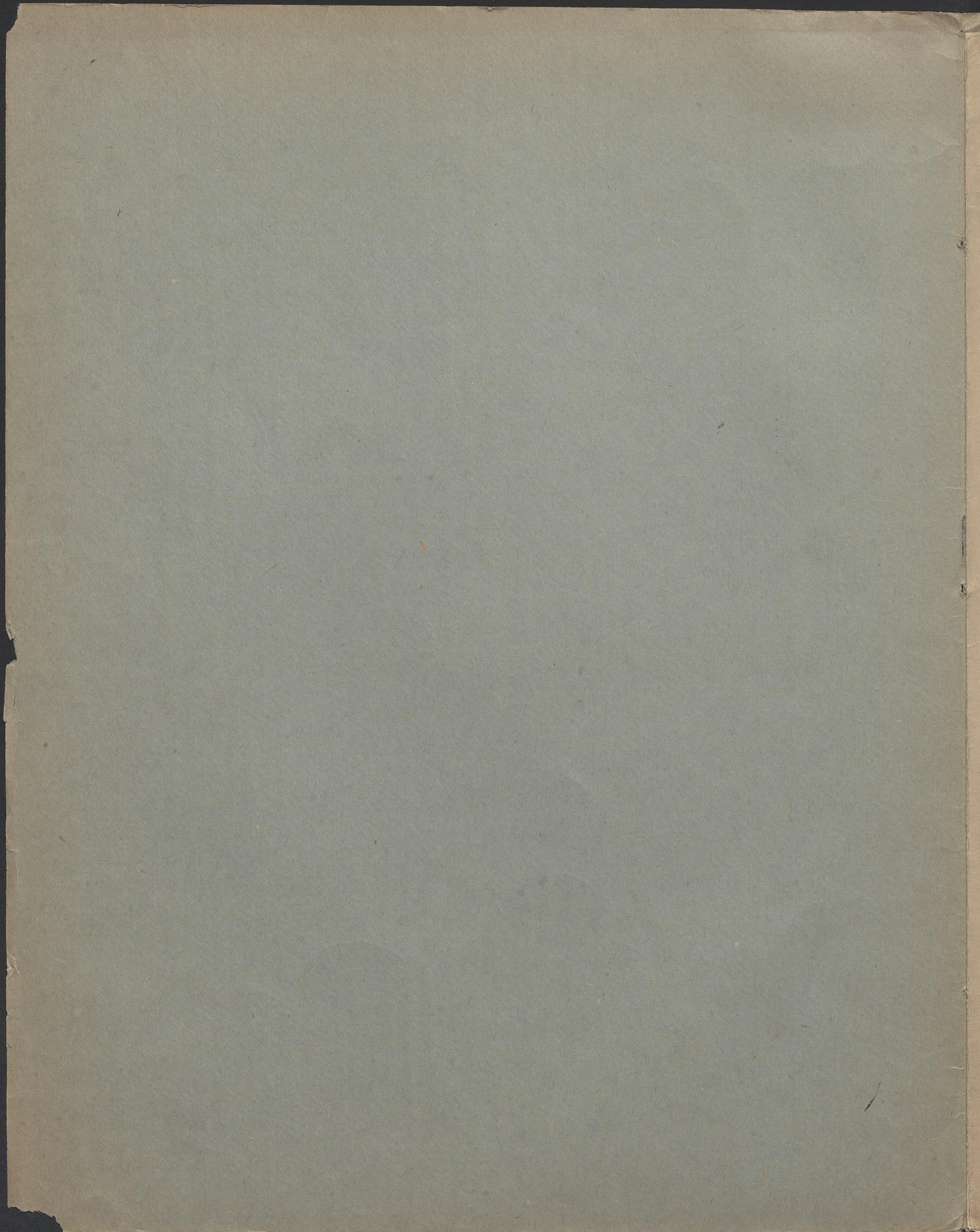


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1777

8 musicalia

1777





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A son ami
Stanislas Ciechomski.

Suite Polonoise

Chansons, Romances et Danses nationales
d'après des mélodies originales

pour Piano
à 4 mains et à 2 mains

par

Sigismund Noskowski.

Oeuvre 28.

Edition à 4 mains.

	1 Mk. 75 Pf.	I Polonaise	1 Mk. 50 Pf.
1 " 50 "		II Kujawiak	1 " 25 "
1 " 75 "		III Mazur	1 " 50 "
1 " 50 "		IV Kujawiak	1 " 25 "
1 " 75 "		V Oberek	1 " 50 "
1 " 50 "		VI Kujawiak	1 " 25 "
1 " 50 "		VII Polonaise	1 " 25 "
1 " 75 "		VIII Mazur	1 " 50 "

Edition à 2 mains.

Propriété de l'éditeur pour tous pays.

Enregistré aux archives de l'union.

Tous les arrangements réservés.

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75 -

1777
III ms.
8



Nº8. MAZUR.

Poco Allegro.

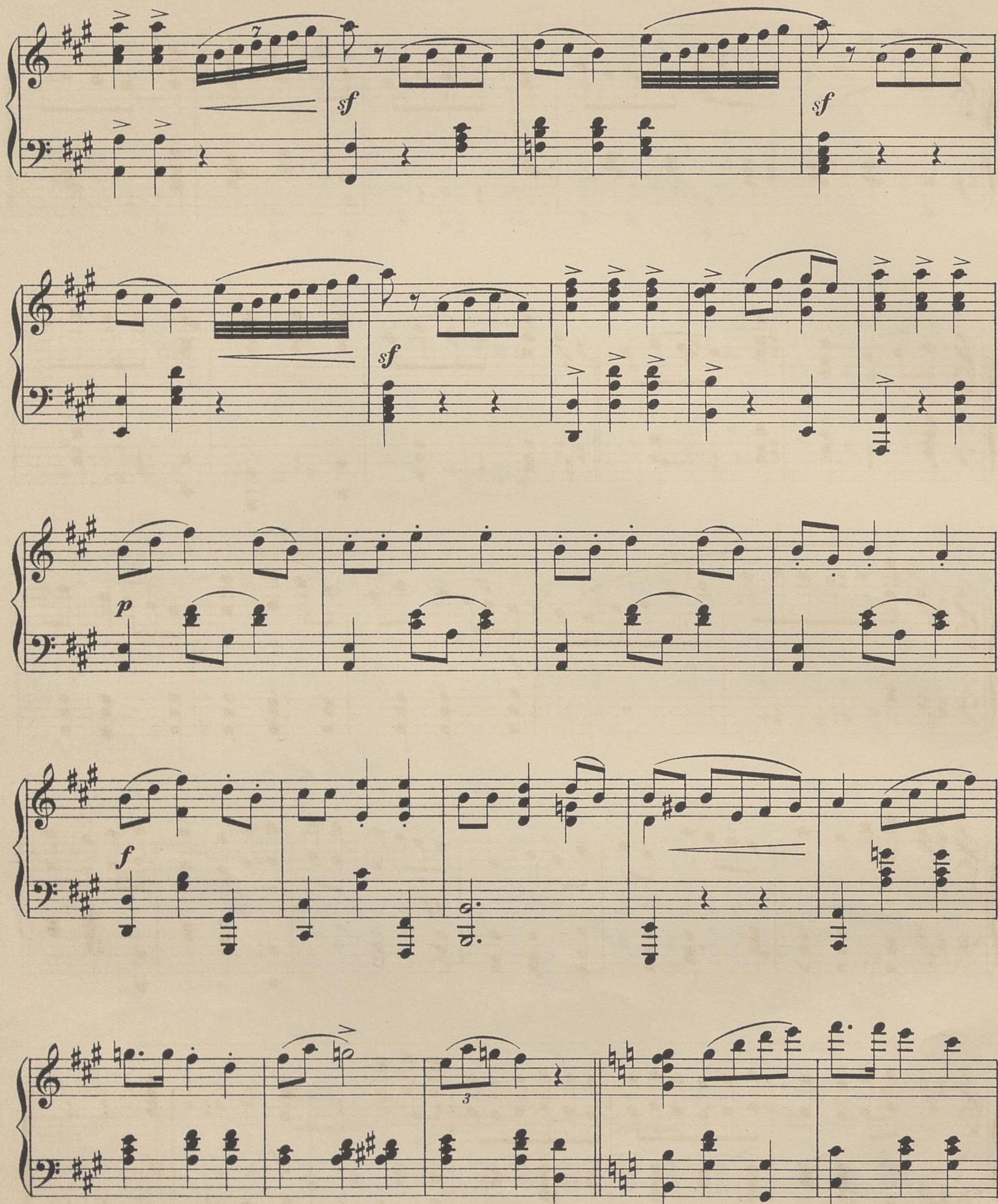
Sigismond Noskowski, Op. 28.

The musical score for Op. 28, No. 8, Mazur, features five staves of music for piano. The key signature is two sharps (F# major). The tempo is indicated as "Poco Allegro." The first staff shows a steady bass line with eighth-note chords. The subsequent staves feature melodic patterns in the treble clef, primarily consisting of eighth-note pairs and sixteenth-note figures. The dynamics include a forte dynamic (f) in the first staff and a mezzo-forte dynamic (mf) in the fifth staff. The music concludes with a final cadence in the fifth staff.

bibl. Jag.

The image shows five staves of handwritten musical notation for piano. The notation is in common time. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves have sharp key signatures. The notation includes various note heads (solid black, hollow, and cross) and stems, with some notes having horizontal dashes or vertical strokes through them. Measures are separated by vertical bar lines. The first staff begins with a forte dynamic (f). The second staff begins with a piano dynamic (p). The third staff begins with a forte dynamic (f). The fourth staff begins with a piano dynamic (p). The fifth staff begins with a forte dynamic (f).





A handwritten musical score for piano, consisting of five staves. The score is written in two systems, separated by a repeat sign and a bass clef change.

System 1 (Measures 1-7):

- Staff 1 (Treble): Starts with a forte dynamic (ff). Measures include eighth-note patterns and sixteenth-note chords.
- Staff 2 (Bass): Features sustained notes and bass-line chords.
- Staff 3 (Treble): Contains eighth-note patterns and sixteenth-note chords.
- Staff 4 (Bass): Sustained notes and bass-line chords.
- Staff 5 (Treble): Eighth-note patterns and sixteenth-note chords.

System 2 (Measures 8-14):

- Staff 1 (Treble): Starts with a forte dynamic (ff). Measures include eighth-note patterns and sixteenth-note chords.
- Staff 2 (Bass): Sustained notes and bass-line chords.
- Staff 3 (Treble): Eighth-note patterns and sixteenth-note chords.
- Staff 4 (Bass): Sustained notes and bass-line chords.
- Staff 5 (Treble): Eighth-note patterns and sixteenth-note chords.



