

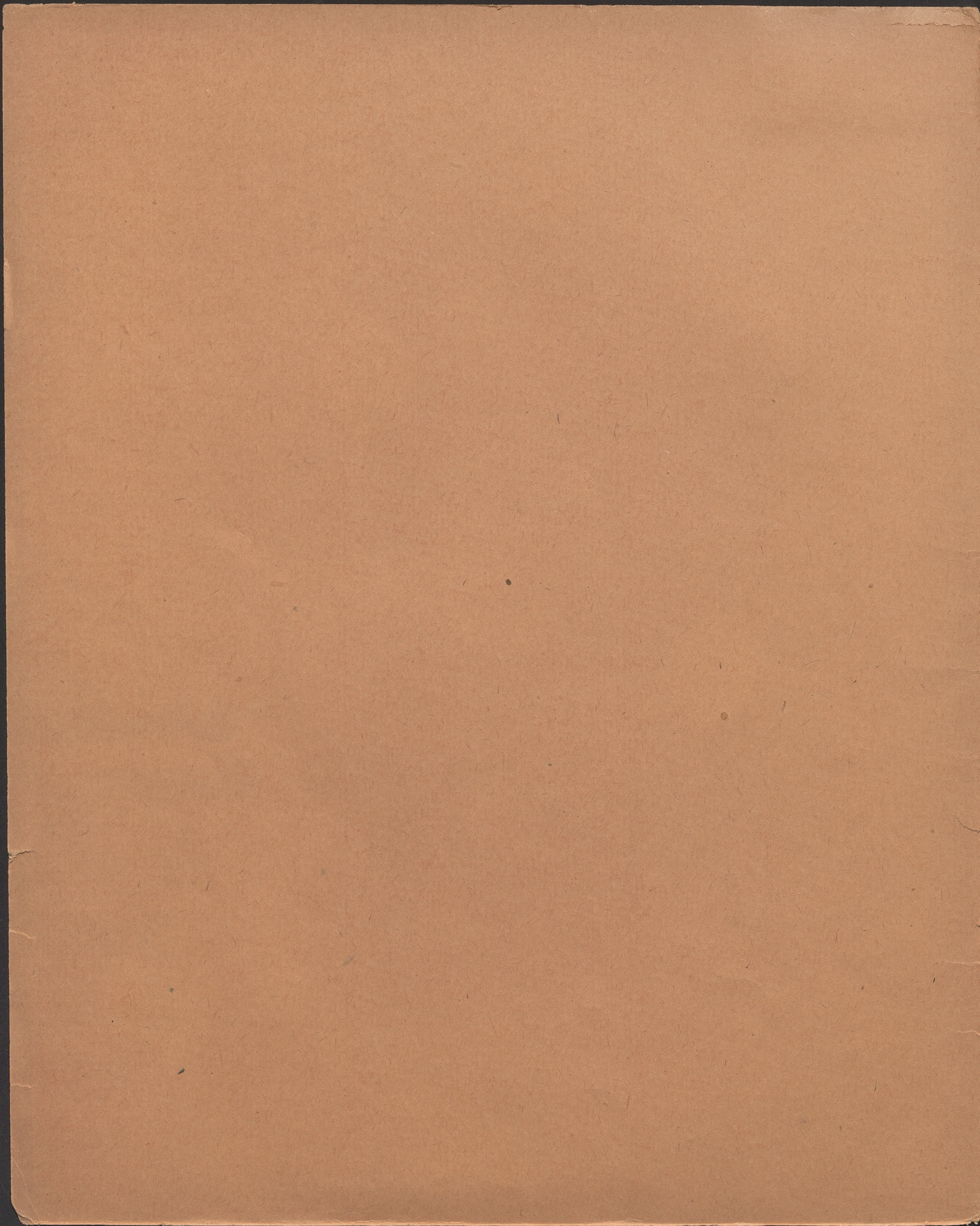


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MUSICALIA

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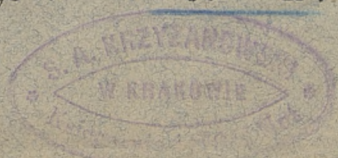
Danses polonaises
 (TAŃCE POLSKIE)
 par

J. J. PADEREWSKI.
 Edition pour Piano à quatre mains.

Op. 5. Pr. M. 3,50.

Op. 9. Cah. I. Pr. M. 3,50.

Cah. II. Pr. M. 3,50.



1586

III

3



Danses polonaises

(Tance polskie)

pour le PIANO composées par

J. J. PADEREWSKI.

Edition pour Piano à quatre mains.

Op. 5. N^o 1. KRAKOWIAK (E-dur.)
" 2. MAZUREK (E-moll.)
" 3. KRAKOWIAK (B-dur.)
Pr. complet M. 3, 50.

Op. 9. Cah. I. N^o 1. KRAKOWIAK (F-dur.)
" 2. MAZUREK (A-moll.)
" 3. MAZUREK (A-dur.)
Pr. complet M. 3, 50.

Op. 9. Cah. II. N^o 4. MAZUREK (B-dur.)
" 5. KRAKOWIAK (A-dur.)
" 6. POLONAISE (H-dur.)
Pr. complet M. 3, 50.

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W KRAKOWIE
Księgarnia i drukarnia

80

Mazurek.

J. J. Paderewski, Op. 9. N^o 4.
Arrgt. von Rob. Keller.

Allegro ma non troppo.

p con grazia *mf*

f *rit.*

p con grazia *sf* *f*

animato *f* *ff* *p*

rall. poco *a tempo* *rall.*

1586

III 3



Mazurek.

Allegro ma non troppo.

J. J. Paderewski, Op. 9. N° 4.
Arrgt von Rob. Keller.

p con grazia *mf*

f *rit.*

p con grazia *sf* *f*

8 *animato* *f* *ff* *p*

rall. *poco* - - *a tempo* *rall.*

Secondo.

poco - - - *string.* *poco rall.* *string.* *poco rall.*

mf

Leg. * *Leg.* * *Leg.* *

accel. *rit.* *meno mosso*

p *con espress.*

poco animato *rall.* *a tempo*

p *cresc.*

ff *ff*

ff *Leg.* *

grandioso *f* *f*

Leg. * *Leg.* * *Leg.* * *Leg.* *

poco - - - *string.* **Primo.** *poco rall.* *string.* *poco rall.* 5

mf *accel.* *rit.* *meno mosso* *con espress.*

ped. * *ped.* * *ped.* *

poco animato *8* *rall.*

a tempo *8* *poco cresc.*

8 *ff* *ff* *ped.* *

grandioso *f* *f* *ped.* * *ped.* * *ped.* * *ped.* *

Secondo.

mf f dim. p ritard.

a tempo pp grazioso mf f

poco cresc. cresc. Ped. *

ritard. f ff rapidamente ff Ped. *

lento f rit. Ped. *

Vivo. p e poi cresc. f ff fff Ped. *

Primo.

8
mf f dim. p ritard.

a tempo
pp grazioso mf f
Ped. * Ped. * Ped. * Ped. *

8
poco cresc. cresc.

8
ritard. f ff rapidamente ff
Ped. *

lento rit. Vivo.
1 Sec. p e poi poco cresc.

f ff fff
Ped.

Krakowiak.

J.J. Paderewski, Op. 9. N° 5.

Allegro grazioso.

cantabile

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a series of eighth notes, followed by a melodic line with a slur and a fermata. The lower staff is also in bass clef and provides a harmonic accompaniment with chords and single notes. Pedal markings 'Ped.' and asterisks are placed below the lower staff. The tempo marking *Allegro grazioso* is above the first measure, and *cantabile* is above the second measure.

rit. Vivace giocoso.

Tempo I.

lento

mf

allarg.

The second system of the musical score consists of two staves. The upper staff is in bass clef and features a melodic line with a slur and a fermata. The lower staff is in bass clef and provides a harmonic accompaniment. Pedal markings 'Ped.' and asterisks are placed below the lower staff. The tempo marking **Tempo I.** is above the first measure, *lento* is above the second measure, and *mf* is above the third measure. The *allarg.* marking is above the final measure of the system.

Krakowiak.

J. J. Paderewski, Op. 9. No 5.

Allegro grazioso.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The left hand accompaniment is marked with 'Ped.' and asterisks.

Vivace giocoso.

The second system of music continues the piece. It features a 'rit.' (ritardando) marking above the right-hand staff. The music is more rhythmic and lively. The left hand accompaniment continues with 'Ped.' and asterisks.

The third system of music shows a 'rit.' marking above the right-hand staff and a 'lento' marking above the left-hand staff. The tempo slows down significantly. The left hand accompaniment continues with 'Ped.' and asterisks.

Tempo I.

The fourth system of music is marked 'Tempo I.' and 'mf con grazia' in the left hand. It features a 'cresc.' (crescendo) marking above the right-hand staff. The left hand accompaniment continues with 'Ped.' and asterisks.

The fifth system of music is marked 'allarg.' (allargando) above the right-hand staff and 'p' (piano) in the left hand. The tempo is further slowed. The left hand accompaniment continues with 'Ped.' and asterisks.

Un poco più vivo.
agitato

p *cresc.* *f* *f*
Ped. *

ff *energico*
Ped. * Ped. * Ped. * Ped. *

f *rit.*
(sopra)

mf *f*
Ped. *

ff *energico*
Ped. * Ped. *

f *rit.* *rit.* *rallent.*
Ped. * Ped. * Ped. * Ped. *

Un poco più vivo.
agitato

First system of musical notation, measures 1-4. The piece is in A major (three sharps). The first staff is the treble clef, and the second is the bass clef. Dynamics include *p* (piano) at the start, *cresc.* (crescendo) in measure 3, and *f* (forte) in measure 4. There are trills in measure 4 and a fermata over measure 4. A *Ped.* (pedal) marking is present under measure 4, and an asterisk is under measure 5.

Second system of musical notation, measures 5-8. Dynamics include *ff* (fortissimo) in measure 6 and *energico* (energetic) in measure 7. There are trills in measure 8 and a fermata over measure 8. A *Ped.* marking is present under measure 5, and asterisks are under measures 6 and 7.

Third system of musical notation, measures 9-12. Dynamics include *f* (forte) in measure 9. There are trills in measure 12 and a *rit.* (ritardando) marking at the end of the system.

Fourth system of musical notation, measures 13-16. Dynamics include *mf* (mezzo-forte) in measure 13 and *f* (forte) in measure 14. There are trills in measure 16 and a fermata over measure 16. A *Ped.* marking is present under measure 13, and asterisks are under measures 14 and 15.

Fifth system of musical notation, measures 17-20. Dynamics include *ff* (fortissimo) in measure 17 and *energico* (energetic) in measure 18. There are trills in measure 20 and a fermata over measure 20. A *Ped.* marking is present under measure 17, and asterisks are under measures 18 and 19.

Sixth system of musical notation, measures 21-24. Dynamics include *rit.* (ritardando) in measure 21, *rit.* in measure 22, *rallent.* (ritardando) in measure 23, and *ten.* (tenu) in measure 24. There are trills in measure 24 and a fermata over measure 24. A *Ped.* marking is present under measure 21, and asterisks are under measures 22, 23, and 24.

Secondo.

Tempo I.

p

Vivace giocoso.

rall.

lento *Cadenza* *rall.*

p *pp veloce*

Primo. *a tempo*

mf marc. il canto *con passione*

f *p*

rit. *allarg.* *lento*

mf *p* *pp*

Tempo I.

Musical notation for the first system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Vivace giocoso

rall.

Musical notation for the second system, featuring a treble and bass clef with a *Vivace giocoso* tempo marking and a *rall.* marking at the end.

lento

Cadenza

Secondo

pp veloce

cresc.

f

Musical notation for the third system, featuring a treble and bass clef with *lento* and *Cadenza* markings, and dynamic markings *p*, *pp veloce*, *cresc.*, and *f*.

a tempo

8

poco dim.

e

rall.

mf

con passione

Musical notation for the fourth system, featuring a treble and bass clef with *a tempo* marking, dynamic markings *poco dim.*, *e*, *rall.*, *mf*, and *con passione*.

8

Musical notation for the fifth system, featuring a treble and bass clef with dynamic markings *sf* and *p*.

Red. *

> rit.

allarg.

lento

mf

p

pp

Musical notation for the sixth system, featuring a treble and bass clef with *rit.*, *allarg.*, and *lento* markings, and dynamic markings *mf*, *p*, and *pp*.

Red. *

Polonez.

J. J. Paderewski, Op. 9. N° 6

Allegro maestoso.

f quasi Trombe *cresc.*

cresc. *ff* *rall.* *grandioso* *f*

ff *f*

ff *f*

p *ff* *rit.*

p *con grazia* *f*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* *

Polonez.

Allegro maestoso.

J.J. Paderewski, Op. 9. N° 6.

f quasi Trombe *cresc.*

cresc. *ff* *rall.* *grandioso* *f*

ff *f* *Ped. ** *Ped. ** *Ped. **

ff *f* *Ped. ** *Ped. ** *Ped. **

p *ff* *rit.* *Ped. **

p con grazia *f* *Ped. ** *Ped. ** *1 4* *5* *1*

Secondo.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) and a separate bassoon line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- System 1:** Treble clef has a melodic line with a slur and fingering (1, 3, 5). Bass clef has chords. Pedal markings (Ped.) and asterisks (*) are present. A *cresc.* marking is in the right-hand staff.
- System 2:** Treble clef has a melodic line with a slur and fingering (3, 1, 3). Bass clef has chords. Dynamics include *f* and *cresc.*. Pedal markings and asterisks are present.
- System 3:** Treble clef has a melodic line with a slur and fingering (1, 4). Bass clef has chords. Dynamics include *ff*. Pedal markings and asterisks are present.
- System 4:** Treble clef has a melodic line with a slur and fingering (1, 4). Bass clef has chords. Dynamics include *ff*. A *grandioso* marking is in the right-hand staff. Pedal markings and asterisks are present.
- System 5:** Treble clef has a melodic line with a slur and fingering (1, 4). Bass clef has chords. Dynamics include *ff*. A *rit.* marking is in the right-hand staff. Pedal markings and asterisks are present.
- System 6:** Treble clef has a melodic line with a slur and fingering (1). Bass clef has chords. Dynamics include *ff*. A *quasi Trombe* marking is in the right-hand staff. Pedal markings and asterisks are present.

Primo.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a piano accompaniment. The piano part includes a 'Ped.' marking and asterisks. The melodic line has a 'cresc. 5' marking and fingerings 2, 1, 3, 1.

Musical notation for the second system, featuring a treble clef staff with a melodic line and a piano accompaniment. The piano part includes 'Ped.' markings and asterisks. The melodic line has 'fsf', 'f cresc.', and 'ff' markings, along with fingerings 1, 2, 4, 1, 2, 4 and an '8' marking.

Musical notation for the third system, featuring a treble clef staff with a melodic line and a piano accompaniment. The piano part includes 'Ped.' markings and asterisks. The melodic line has an '8' marking and 'ff' dynamics.

Musical notation for the fourth system, featuring a treble clef staff with a melodic line and a piano accompaniment. The piano part includes 'ff' dynamics and 'grandioso' marking.

Musical notation for the fifth system, featuring a treble clef staff with a melodic line and a piano accompaniment. The piano part includes 'marc.', 'rit.', and 'ff' markings, along with 'Ped.' and asterisks.

Musical notation for the sixth system, featuring a treble clef staff with a melodic line and a piano accompaniment. The piano part includes 'ff' dynamics and 'quasi Trombe' marking.

ff pesante

ped. * *ped.* * *ped.* * *ped.* *

ritard. **Più lento.** *con sentimento*

ff

* *ped.*

cresc. *p* *p* *rit.*

2 3 4 1 4 1 4 2

* *ped.*

f *p* *con passione*

ped. * *ped.* *

mf *pp*

2

a tempo *f* *f* *ff pesante*

5 5

ped. * *ped.* *

8
ritard.
ff pesante ff
Ped. * Ped. * Ped. *

Più lento.

con sentimento

8
1 2 3
2 1 3 marc.
p p rit. f p

con passione
Ped. * Ped. * mf

8
pp mf

a tempo
8
f f pesante
Ped. * Ped. *

grandioso

The musical score is written for piano and consists of seven systems of staves. The first system is in bass clef and includes dynamics *ff* and *f*, with *Ped.* markings and asterisks. The second system continues in bass clef with dynamics *ff* and *mf*, and *Ped.* markings. The third system is in bass clef with *cresc.* markings and *f* dynamics. The fourth system is in bass clef with *f* and *p* dynamics, and the instruction *con grazia*. The fifth system is in treble clef with *p* dynamics and includes fingerings 1, 3, 5, and 3. The sixth system is in bass clef with *f* dynamics and *cresc.* markings, including fingerings 3, 1, 3, 3, and 5. The seventh system is in bass clef with *Ped.* markings and asterisks.

grandioso
ff *f*
Ped. * Ped. *



ff *mf*
Ped. * Ped. * Ped. *



cresc. *f* *cresc.*
Ped. *



rit. *f* *p con grazia*
Ped. * Ped. * Ped. *



f *p*
Ped. * Ped. *



f *sf cresc.*
Ped. * Ped. * Ped. *



Secondo.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). Performance instructions include *il canto marc.*, *cresc.*, *dim. e rall.*, and *ritard.*. The score is marked with *Ped.* (pedal) and asterisks (*) at several points. The tempo marking *Più mosso.* appears at the beginning of the sixth system. The piece concludes with a *fff* dynamic.

Primo.

ff
Ped. *

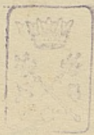
dim. e rall.

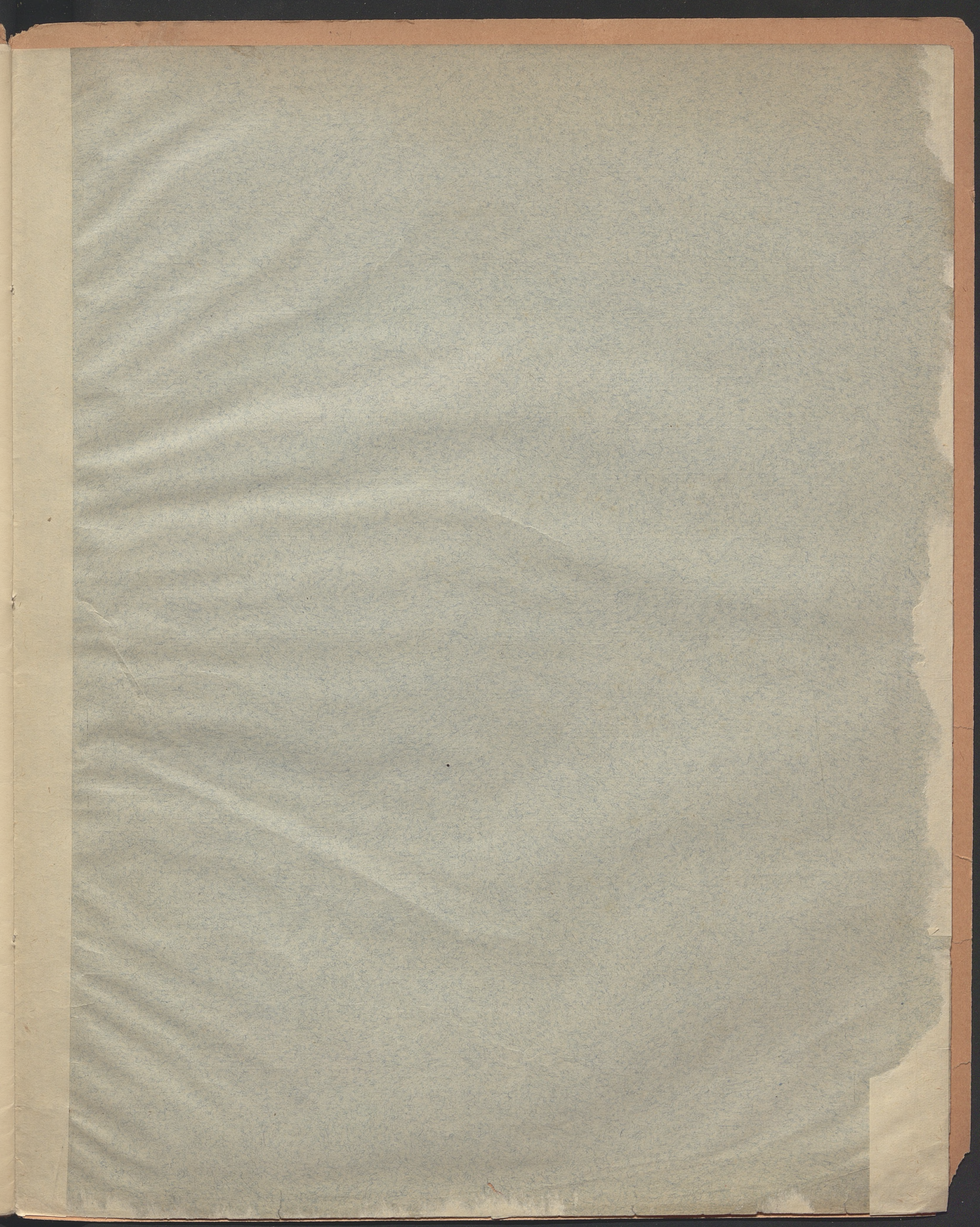
p *p* *molto cresc.* *tr.*

f *f* *f* *Ped.* *

f *ff* *ff* *ff* *ritard.* *Ped.* * *Ped.* * *Ped.* *

Più mosso. *fff* *Ped.* * *Ped.* *





Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

Op. 1, N^o 2. Minuetto.
Allegretto grazioso.

p non legato

Op. 4. Elegie. Andante.

rit. ppp targo con dolore

Op. 5, N^o 2. Mazurek.
Moderato.

p animato 3 rall.

Op. 8, N^o 3. Chant du voyageur.
Andantino grazioso e moderato.

pp ten. con due Pedale

Op. 9, N^o 2. Mazurek.
Allegro scherzando.

p

Op. 9, N^o 4. Mazurek.
Allegro ma non troppo.

p con grazia mf

Op. 9, N^o 5. Krakowiak.
Allegro grazioso.

m.g. m.d. cantabile

Op. 9, N^o 6. Polonaise.
Allegro maestoso.

f grandioso ff

Op. 10, N^o 3. Scherzino aus „Album de Mai.“
Allegro scherzoso.

p

Op. 10, N^o 4. Barcarolle aus „Album de Mai.“
Allegretto grazioso.

pp mf cresc.

Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.

p rit.

Op. 14, N^o 1. Menuet aus „Humoresques“ (à l'antique).
Allegretto.

mp non legato p

Op. 14, N^o 2. Sarabande aus „Humoresques“ (à l'antique).
Lento.

p cresc.

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