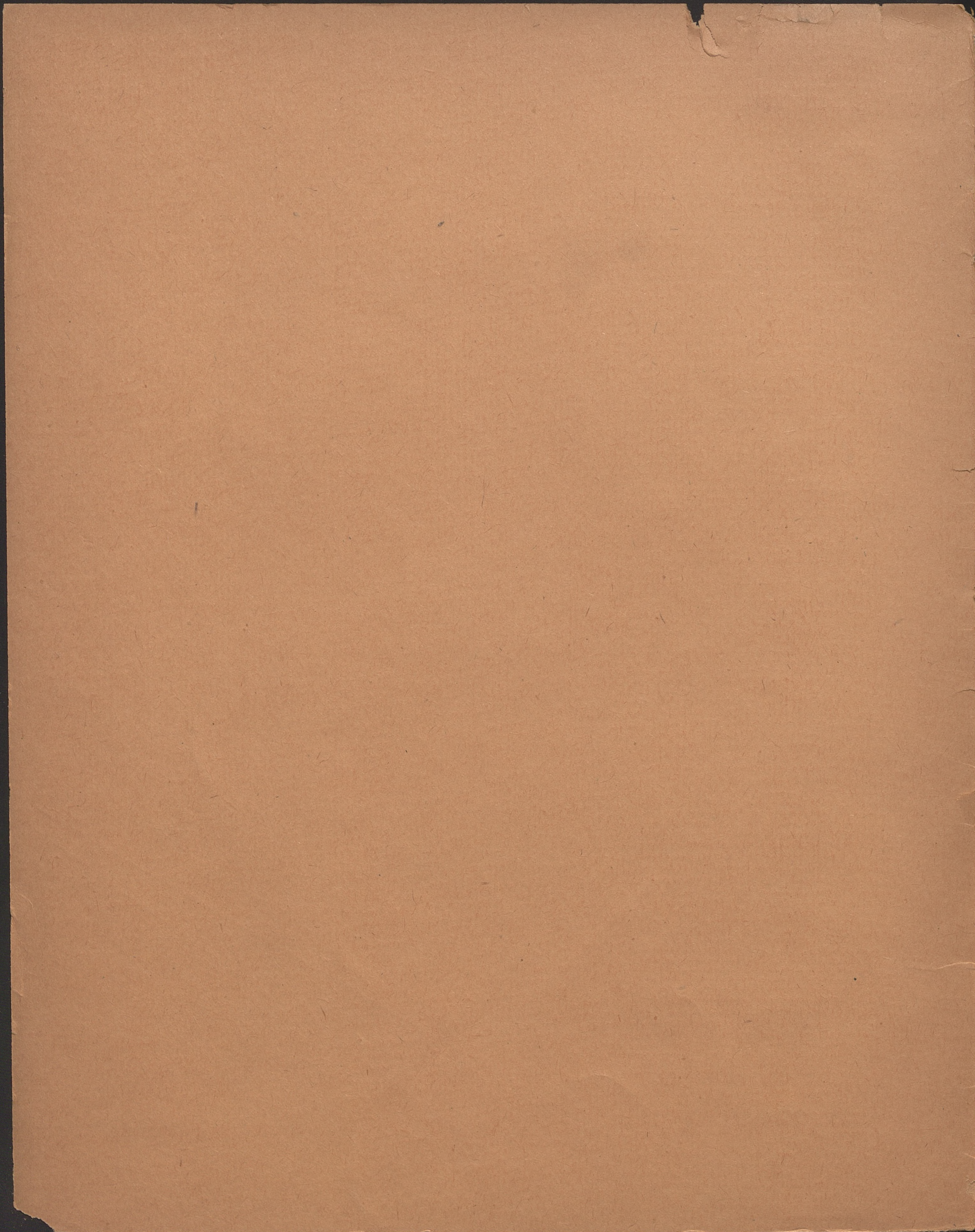




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musicalia 13





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OEUVRES DE FR. CHOPIN.



MAZOURKAS.

Op. 6.	Fismoll. Cismoll. Edur. Esmoll Kop.	37½
» 7.	Bdur. Amoll. Fmoll. Asdur. Cdur	» 37½
» 17.	Bdur. Emoll. Asdur. Amoll . . .	» 45
» 24.	Gmoll. Cdur. Asdur. Bmoll . . .	» 60
» 30.	Cmoll. Hmoll. Desdur. Cismoll . .	» 60
» 33.	Gismoll. Ddur. Cdur. Hmoll . . .	» 67½
» 41.	Cismoll. Emoll. Hdur. Asdur . . .	» 52½
» 50.	Gdur. Asdur. Cismoll	» 45
» 56.	Hdur. Cdur. Cmoll	» 60
» 59.	Amoll. Asdur. Fismoll	» 60
» 63.	Hdur. Fmoll. Cismoll	» 45
» 67.	Gdur. Gmoll. Cdur. Amoll	» 45
» 68.	Cdur. Amoll. Fdur. Fmoll	» 45
	Mazourka, Amoll	» 22½

PROPRIÉTÉ DES EDITEURS.

VARSOVIE
chez GEBETHNER & WOLFF.



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III Mms.

[13]



к 1950 на 509

QUATRE MAZURKAS.

Vivace M.M. ♩ = 168.

Fr. Chopin. Op. 68.

5.

f *f* *f* *f* *p*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Viol. Jac.

Musical notation system 1: Treble and bass staves. Treble clef, bass clef. Dynamics: *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation system 2: Treble and bass staves. Treble clef, bass clef. Fingerings: 4, 3. Pedal markings: *Ped.* * *Ped.* *

Musical notation system 3: Treble and bass staves. Dynamics: *f*, *f*, *cres*, *sf*, *f*, *f*, *f*, *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation system 4: Treble and bass staves. Dynamics: *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation system 5: Treble and bass staves. Dynamics: *f*, *f*, *f*, *f*, *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation system 6: Treble and bass staves. Fingerings: 3, 1, 2, 1. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

W-49

Lento M.M. ♩ = 116.

6.

Handwritten musical notation for the first system, including a treble clef, a bass clef, and a piano (*p*) dynamic marking. The notation features a series of chords and melodic lines with trills (*tr*). Below the staff, there are several instances of the word "Ped." (pedal) and asterisks indicating pedal points.

Handwritten musical notation for the second system, continuing the piece with similar chordal and melodic structures. It includes trills and dynamic markings. Pedal markings ("Ped.") and asterisks are present below the staff.

Handwritten musical notation for the third system. A handwritten note "Finis 16" is written in the upper right corner of the system. The notation includes trills and chordal accompaniment. Pedal markings ("Ped.") and asterisks are present below the staff.

Handwritten musical notation for the fourth system, starting with the tempo marking "a tempo". It includes a *rit* (ritardando) marking and a piano (*p*) dynamic marking. The notation features trills and chordal accompaniment. Pedal markings ("Ped.") and asterisks are present below the staff.

Handwritten musical notation for the fifth system, concluding the piece. It includes first and second endings, marked with "1" and "2" above the staff. The notation includes trills and chordal accompaniment. Pedal markings ("Ped.") and asterisks are present below the staff.

Poco piu mosso

mf *cres* *f* *pp* *p*

Ped. * Ped. *

mf *pp* *legatiss*

Ped. * Ped. * Ped. * Ped. *

poco a poco riten *p* **Tempo I°** *tr*

Ped. * Ped. * Ped. *

tr *tr* *tr*

Ped. * Ped. * Ped. * Ped. *

a tempo *rit* *p* *tr*

Ped. * Ped. * Ped. * Ped. *

tr *tr* *tr* *tr*

Ped. * Ped. * Ped. * Ped. *

W. 49

Allegro ma non troppo M.M. ♩ = 132

7.

First system of musical notation, measures 1-6. Treble and bass staves with chords and melodic lines. Dynamics include 'f'.

Ped. * Ped. * Ped. *

Second system of musical notation, measures 7-12. Treble and bass staves with chords and melodic lines. Dynamics include 'p'.

Ped. * Ped. * Ped. *

Third system of musical notation, measures 13-18. Treble and bass staves with chords and melodic lines. Dynamics include 'ff' and 'f'.

Ped. * Ped. *

Fourth system of musical notation, measures 19-24. Treble and bass staves with chords and melodic lines. Dynamics include 'p' and 'f'.

Ped. * Ped. *

Fifth system of musical notation, measures 25-30. Treble and bass staves with chords and melodic lines.

Ped. * Ped. *

Poco più vivo

The first system of music consists of two staves. The treble staff contains a melodic line with several slurs and accents. The bass staff provides a harmonic accompaniment with chords and some melodic movement. A dynamic marking of *p* (piano) is present in the fourth measure.

Ped.

The second system continues the musical piece. It features similar notation to the first system, with a treble staff melodic line and a bass staff accompaniment. The dynamic marking *p* is maintained.

Tempo 1^o

The third system is marked **Tempo 1^o** and *riten* (ritardando). The treble staff shows a melodic line with a *f* (forte) dynamic marking. The bass staff has a more active accompaniment. There are asterisks (*) under the first and third measures, and *Ped.* markings under the second and fourth measures.

The fourth system continues the **Tempo 1^o** section. It features a treble staff with a melodic line and a bass staff accompaniment. A dynamic marking of *p* is present in the fifth measure. There are asterisks (*) under the first and third measures, and *Ped.* markings under the second and fourth measures.

The fifth system concludes the piece. It features a treble staff with a melodic line and a bass staff accompaniment. There are asterisks (*) under the first and third measures, and *Ped.* markings under the second and fourth measures.

Andantino M.M. ♩ = 126.

8.

sotto voce

legatiss

tr

tr

sempre legatiss

Ped. * Ped. *

cres

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

*) Cette Mazurka est la dernière inspiration que Chopin ait jetée sur le papier, peu de temps avant sa mort; — il était déjà trop malade pour l'essayer au piano.

*) Mazur powyższy był ostatniemi natchnieniem Mistrza, krótko przed śmiercią — sił mu nie starczyło, aby utwor ten mógł sam spróbować na fortepianie.

tr
mf
Ped. * Ped. * Ped. *

tr
4 5 5 1 4 3 1 2
Ped. * Ped. * Ped. * Ped. *

pp *sempre legatiss*
Ped. *

f
Ped. *

D. C. al segno senza fine.



