



BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS

13697

musicalia

III



202. 50 Echa Muz. 1885 s. 141 (num. 50241a!)

202. 50 N 109 - an. wys.



# KOLYSANKA

30



(BERCEUSE)

13697



G FRIEMAN.

KRZYPCE.

PIAN.

Handwritten musical score for piano, titled "KOLYSANKA (BERCEUSE)" by G. Frieman. The score is in 2/4 time and consists of 12 staves. The first staff is for the vocal line, marked "p Con Sordino". The second and third staves are for the piano accompaniment, starting with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like "p", "f", "p rall.", "pp", and "pp dolce". There are also performance instructions like "marc." and "colla parte". The piece concludes with a "Fine." marking. The manuscript shows signs of age, including some staining and a library stamp from the Jagiellońska Biblioteka Uniwersytecka w Krakowie.



Handwritten musical score for a piano piece, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a single key signature (one flat) and a 4/4 time signature. The piece concludes with a double bar line and the instruction "Dal Segno al Fine.".

Dynamic markings and performance instructions include:

- fz* (forzando)
- cresc.* (crescendo)
- f* (forte)
- rit.* (ritardando)
- p* (piano)
- sff* (sforzando)
- rall.* (ritardando)
- sf* (sforzando)
- f* (forte)
- cresc.* (crescendo)
- ad lib.* (ad libitum)
- animato* (animato)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- f* (forte)
- rall. e dim.* (ritardando e diminuendo)







