

9375

Bibl. Jap.

IV

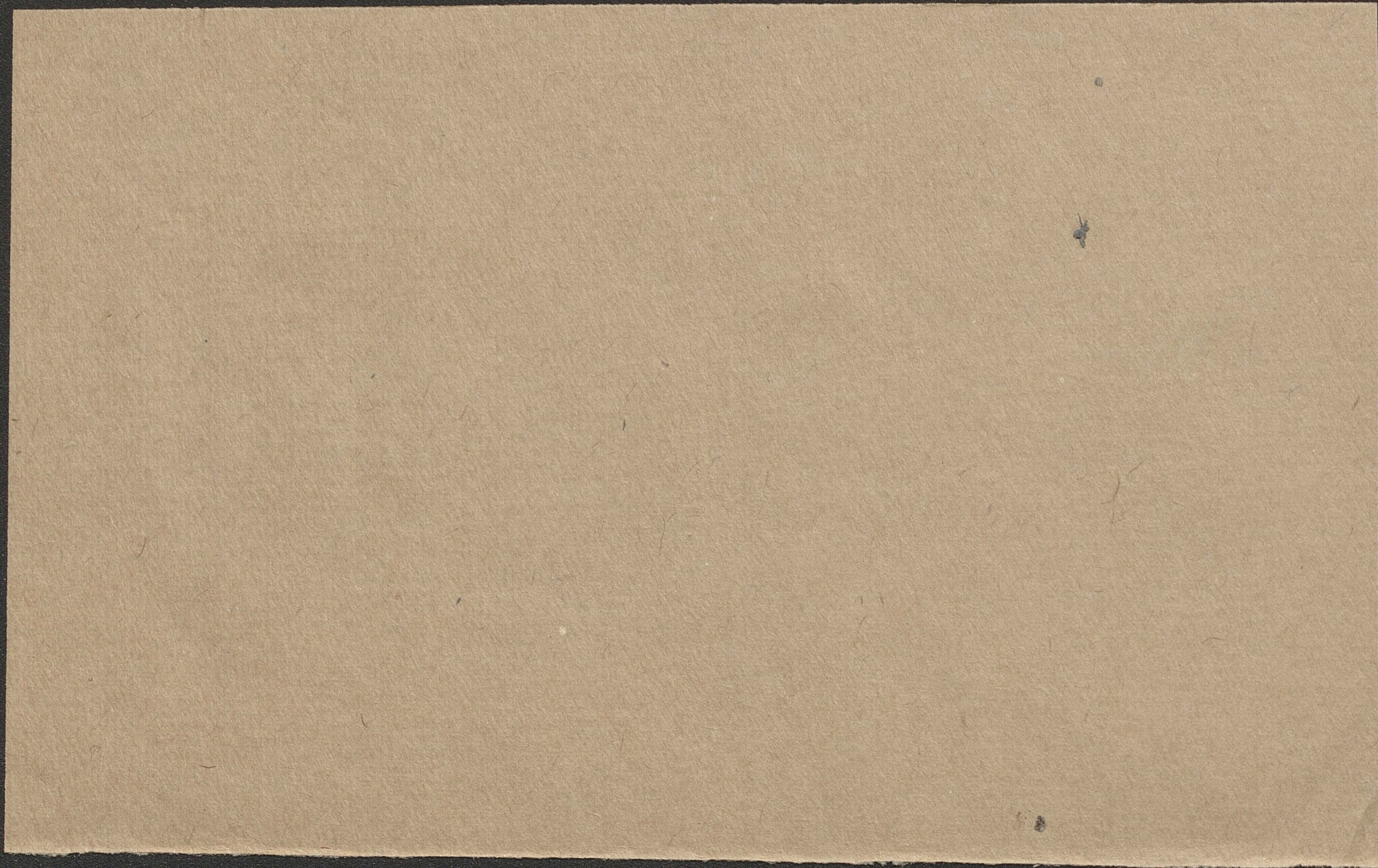




9375  
IV

Smoluchowski Marian

Polskie pracownice naukowe  
w zakresie fizyki



T 4 20

I

Rekayasa dan prajaya  
dan Rasig Miskawanti  
o Prasmanan Nantawan  
" Nantaw Paloke "

[ 83 ]

8) M. shanxiensis III  
 500  
 Shanxi  
 2<sup>nd</sup> floor  
 1st floor / 2nd floor / 3rd floor / 4th floor / 5th floor

9) Jind  
 315  
 Shanxi  
 Shanxi, Jilin, Jiangsu  
 Shanxi  
 4 cells (5) / 3 cells / 4 cells

10) Han Yang  
 III  
 Shanxi  
 Shanxi  
 2 cells / 4 cells

11) Kan Yin  
 IV  
 Shanxi  
 Shanxi  
 9 cells / 10 cells / 11 cells / 12 cells

12) Huangshan  
 IV  
 Shanxi  
 Shanxi  
 6 cells / 5 cells

13) Edu.  
 IV  
 Shanxi  
 Shanxi  
 1 (5) cells / 1 cell / 2 cells

14) W. shanxiensis  
 Shanxi  
 Shanxi  
 3 cells / 1 cell

15) Edu.  
 II  
 Shanxi  
 Shanxi  
 3 cells / 1 cell

16) Edu.  
 III  
 Shanxi  
 Shanxi  
 3 cells / 1 cell

17) Edu.  
 III  
 Shanxi  
 Shanxi  
 4 cells / 3 cells

18) Edu.  
 III  
 Shanxi  
 Shanxi  
 4 cells / 3 cells

19) Edu.  
 III  
 Shanxi  
 Shanxi  
 4 cells / 3 cells

20) Edu.  
 III  
 Shanxi  
 Shanxi  
 4 cells / 3 cells

21) Edu.  
 III  
 Shanxi  
 Shanxi  
 4 cells / 3 cells

22) Edu.  
 III  
 Shanxi  
 Shanxi  
 4 cells / 3 cells

1901



Ms 9375

*[Faint, mostly illegible handwriting at the top of the page]*

*[Faint handwriting in the middle section, including some circled words]*

*[Faint handwriting in the lower middle section]*

*[Faint handwriting at the bottom of the page, including a circled area]*









~~Handwritten text at the top of the page, mostly illegible due to fading and bleed-through.~~

~~Main body of handwritten text, consisting of several paragraphs that are largely illegible due to fading and bleed-through.~~

одного из нас, а именно, г-на мистера Хьюза, по Телу г-на Хьюза и г-на Хьюза  
миссис Хьюза, и др. ~~Handwritten text~~ ad alios praenomina - a & drugin usdi

документ и другие материалы.  
~~Handwritten text at the bottom of the page, including a signature and date.~~



Handwritten text at the top of the page, possibly a title or header.

First main paragraph of handwritten text, containing several lines of cursive script.

Second main paragraph of handwritten text, starting with a date '1888'.

Third main paragraph of handwritten text, continuing the narrative or list.

Fourth main paragraph of handwritten text, with some underlined words.

Fifth main paragraph of handwritten text, appearing to be a list or detailed notes.

Sixth main paragraph of handwritten text, with some circled words.

Seventh main paragraph of handwritten text, including a date '1888'.

Eighth main paragraph of handwritten text, concluding the page.

Wojna przerwała też prace naukowe w państwie przez (nie)chęć (prze)wrócić, których liczbę podajemy w ~~przyjętych~~ <sup>roku</sup> ~~podczas~~ roku 1913/14, i powstrzymać na kilka lat rozwój działalności (zakład), prownętych zakładowych i ogólnych, i to w ścisłej współpracy z nadz. państwowym, w szczególności z Zakładem.

W państwie, gdzie po uzyskaniu się szpitala wojskowego Zakład wstąpił w puryfikacyjny okres celowy, który się odbywał w ramach inwestycji na poprawę szkół wyprzedzonych przez wojnę, na uzupełnienie wyprzedzonego wydziału, a zwłaszcza także na uzupełnienie w ~~zakładzie~~ <sup>zakładzie</sup> o charakterze pokrowskiej i dydaktycznej (zakład) reformy i wzmocnienia programu dydaktycznego (dr. A., B.).

Wobec tego, chociaż nie udało się podjąć wyprzedzenia naukowego i naukowego dydaktycznego Zakładu, ze względu na brak środków materialnych, a także nie udało się dotrzeć do niego.

Wobec tego, chociaż nie udało się podjąć wyprzedzenia naukowego i naukowego dydaktycznego Zakładu, ze względu na brak środków materialnych, a także nie udało się dotrzeć do niego.

Wobec tego, chociaż nie udało się podjąć wyprzedzenia naukowego i naukowego dydaktycznego Zakładu, ze względu na brak środków materialnych, a także nie udało się dotrzeć do niego.

Wobec tego, chociaż nie udało się podjąć wyprzedzenia naukowego i naukowego dydaktycznego Zakładu, ze względu na brak środków materialnych, a także nie udało się dotrzeć do niego.

Wobec tego, chociaż nie udało się podjąć wyprzedzenia naukowego i naukowego dydaktycznego Zakładu, ze względu na brak środków materialnych, a także nie udało się dotrzeć do niego.

Lowis

4) Zakład fizyczny Uniwersytetu lwowskiego powstał pod kierownictwem (który po stronie) ...

(Dziś) dotychczasowe zadanie (A, B) i pod tym względem ...

Wobec tego, chociaż nie udało się podjąć wyprzedzenia naukowego i naukowego dydaktycznego Zakładu, ze względu na brak środków materialnych, a także nie udało się dotrzeć do niego.

Wobec tego, chociaż nie udało się podjąć wyprzedzenia naukowego i naukowego dydaktycznego Zakładu, ze względu na brak środków materialnych, a także nie udało się dotrzeć do niego.

~~Handwritten text, mostly illegible due to bleed-through from the reverse side of the page.~~

Handwritten text, mostly illegible due to bleed-through from the reverse side of the page.





*[The page contains approximately 15 lines of handwritten text, which is almost entirely illegible due to extreme fading and blurring. The text appears to be a list or a series of notes, with some words and phrases being difficult to discern. There are several instances of underlining and what appears to be a circled word in the middle section. The handwriting is cursive and somewhat slanted.]*



Section 1  
The first part of the document is a list of names and addresses, including:  
John Doe, 123 Main St, New York, NY  
Jane Smith, 456 Elm St, New York, NY  
Robert Johnson, 789 Oak St, New York, NY  
Mary White, 101 Pine St, New York, NY  
This list is followed by a series of paragraphs of text, some of which are underlined. The text appears to be a letter or a report, discussing various matters related to the individuals listed.

Section 2  
The second part of the document contains a list of names and addresses, including:  
Thomas Brown, 234 Maple St, New York, NY  
Elizabeth Green, 567 Cedar St, New York, NY  
William Black, 890 Birch St, New York, NY  
Susan Gray, 123 Spruce St, New York, NY  
This list is followed by a series of paragraphs of text, some of which are underlined. The text appears to be a letter or a report, discussing various matters related to the individuals listed.



1897

The first part of the paper is devoted to a description of the general principles of the method of least squares.

In the second part, the application of the method to the determination of the orbit of a comet is considered.

The third part contains a detailed analysis of the various errors which may occur in the observation of comets.

In the fourth part, the author discusses the question of the influence of the Earth's rotation on the observations.

The fifth part is devoted to a consideration of the effect of the atmosphere on the observations.

In the sixth part, the author discusses the question of the effect of the refraction of the light on the observations.

The seventh part contains a detailed analysis of the various errors which may occur in the calculation of the orbit.

In the eighth part, the author discusses the question of the influence of the Earth's motion on the observations.

The ninth part is devoted to a consideration of the effect of the aberration of the light on the observations.

In the tenth part, the author discusses the question of the effect of the parallax on the observations.

The eleventh part contains a detailed analysis of the various errors which may occur in the determination of the position of the comet.

In the twelfth part, the author discusses the question of the influence of the Earth's motion on the position of the comet.

The thirteenth part is devoted to a consideration of the effect of the aberration of the light on the position of the comet.

In the fourteenth part, the author discusses the question of the effect of the parallax on the position of the comet.









The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked around, trying to get my bearings. The street was empty, the buildings seemed to be made of stone, and the air was thick with a strange, heavy atmosphere. I had a sense of being in a place that was both familiar and alien at the same time.

I walked down the street, my feet crunching on the cobblestones. The buildings on either side were tall and narrow, with windows that looked like they had been there for centuries. I noticed a few people in the distance, but they seemed to be going about their business without any particular interest in me. I felt a bit out of place, like I had just stepped out of a different world.

As I continued to walk, I noticed a sign on the wall that said "The Old Inn". It was a simple wooden sign with a small illustration of a building. I decided to go in, as it seemed like a good place to rest and get some information. The inn was a small, cozy place with a fireplace and a few tables. The innkeeper, an old man with a white beard, looked at me with a friendly expression.

I told him where I was and what I needed. He seemed to know exactly what I was talking about and gave me some directions. I thanked him and went back out onto the street. The sun was starting to set, and the streetlights were beginning to glow. I felt a bit more at ease now, but I still had a sense of mystery about this place.

I continued to explore the town, following the directions I had been given. The streets were narrow and winding, and the buildings were made of a dark, heavy stone. I noticed a few signs for various shops and businesses, but they all seemed to be in a different language. I was starting to feel a bit lost, but I kept going, trying to find my way back to the inn.

As I walked, I noticed a few people in the distance, but they seemed to be going about their business without any particular interest in me. I felt a bit out of place, like I had just stepped out of a different world. I noticed a sign on the wall that said "The Old Inn". It was a simple wooden sign with a small illustration of a building. I decided to go in, as it seemed like a good place to rest and get some information.

The innkeeper, an old man with a white beard, looked at me with a friendly expression. I told him where I was and what I needed. He seemed to know exactly what I was talking about and gave me some directions. I thanked him and went back out onto the street. The sun was starting to set, and the streetlights were beginning to glow. I felt a bit more at ease now, but I still had a sense of mystery about this place.

I continued to explore the town, following the directions I had been given. The streets were narrow and winding, and the buildings were made of a dark, heavy stone. I noticed a few signs for various shops and businesses, but they all seemed to be in a different language. I was starting to feel a bit lost, but I kept going, trying to find my way back to the inn.

As I walked, I noticed a few people in the distance, but they seemed to be going about their business without any particular interest in me. I felt a bit out of place, like I had just stepped out of a different world. I noticed a sign on the wall that said "The Old Inn". It was a simple wooden sign with a small illustration of a building. I decided to go in, as it seemed like a good place to rest and get some information.

The innkeeper, an old man with a white beard, looked at me with a friendly expression. I told him where I was and what I needed. He seemed to know exactly what I was talking about and gave me some directions. I thanked him and went back out onto the street. The sun was starting to set, and the streetlights were beginning to glow. I felt a bit more at ease now, but I still had a sense of mystery about this place.

Kasa im. Mięno sklep może i powinna w dwójaki sposób spełniać w tym zakresie swoją rolę jako  
 krzewicielka pracy naukowej: a). przez ~~subwencje~~ dotacje na zakupno przyrządów lub innych pomocy  
 naukowych b). przez udzielanie ~~dot.~~ subwencji pracownikom naukowym. Rozdzielanie tych subwencji ~~dot.~~ czyli  
 stypendjów naukowych — których nie wypada nazywać „zapomogami”, bo nie powinny być uważane za jałmużnę —  
 wymaga wielkiej przestrogi i jest zadaniem bardzo ważnym, gdyż w wielu wypadkach (takie wypa-  
 ciu) judynia  
 umożliwiają młodym pracownikom, docentom, <sup>itd</sup> (później się pracy naukowej, więc wpływają one w znacznej mierze  
 na wykształcenie się młodego „narybku”, z którego wyrastają badacze nauki. (Ponieważ się starają wy-  
niezależnie dobrać i wybrać jedynie jednostki wybitne  
 wymagać co do kwalifikacji orobitnych kandydatów, gdyż zachęcanie orobitników o niemiłych zdolnościach  
do kariery naukowej  
 lub małej wydajności pracy byłoby ~~tytu~~ raczej szkodliwym, ale wobec dzielnych pracowników powinno się  
 postępować w sposób prawdziwie hojny.

prophetic in spirit and in vision.

but really a prophet in every sense of the word, and one who has left behind him a record of his life and work which is a monument to his greatness.

(no copy made)

reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).

~~reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume)~~

no reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).

The other volume is in the "Mystic" volume.

reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).

1871

reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).

reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).

(no copy made)

reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).

reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).

reference to the "Mystic" (see also "The Mystic" in the "Mystic" volume) and the "Mystic" (see also "The Mystic" in the "Mystic" volume).



Handwritten text at the top of the page, including a circled phrase: Handwritten text

Handwritten text in the middle section, featuring a large arrow pointing right and several circled phrases: Handwritten text

Handwritten text at the bottom of the page, including a circled phrase: Handwritten text

Deutsche wissenschaftl. Personen:

Fourmier Wonders of Physical Science

Donath Physikalisches Schulbuch

Handbuch Physik d. täglichen Lebens

Tyndall Sound

Claude Elektrizität in der Welt (Claude-Otto Schmidt Schule d. Elektrizität)

Whetham The ~~facts~~ Foundations of Science

Soddy Matter and Energy

Deutsche wissenschaftl. Personen: Poynting & Thomson Textbook of Physics

Blondlot Introduction à l'étude de la thermodynamique

Walker Einführung in die physikal. Chemie

Raymond Kolloidchemie

Otto Schmidt Grundriss d. allgem. Chemie

Le Blanc Lehrbuch d. Elektrochemie

Loew Theoretical Mechanics

Planck

Webster

G. H. Darwin Tides

Staeckle Experimentelle Elektrizitätslehre

G. Ferraris

J. J. Thomson Elements of the Math. Theory of Elect.

Schiffers Mikroskop

Wood's Physics Opium

Black winged stork

Common in the  
marshes of the  
lower Nile &  
the Red Sea

It is a large  
bird with a  
black neck &  
white body

Black winged stork

It is a large  
bird with a  
black neck &  
white body

It is a large  
bird with a  
black neck &  
white body

Black

White

Black

Black

Black

Black

Black

Black



Opracowanie biografii w Warszawie

1887 {pracownia przy Muzeum Turek; redaktor pod kierunkiem J. Boguckiego  
- 95 }

1899 wstąpił podjął pracę przy Muzeum (Adolf Dybko) aż do śmierci

1905 przeniósł się do St. Kłopotki do domu "

Wstąpił do 7/4 1902 || Osiaryki

do tej chwili pracował w Warszawie stworzył muzeum

Jan. K. R. S. S.

Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.





