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MUSICALIA



JUBILAT MAZUR

kompozycji na Orkiestrę i układu na

FORTEPIAN

Józefa Stefaniego

grany w Teatrze Rozmaitości przez Orkiestrę nowo skompletowaną

Cena $\frac{kop. 15}{złp. 1.}$

w WARSZAWIE.

Nakładem G. Sennewalda.

Ulica Miodowa N°481.

Lit. de J. O. Flecko



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JUBILAT MAZUR.

MAZUR

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music is written in a 3/4 time signature. The first two measures show a series of chords in the bass and a melodic line in the treble. The third measure features a dynamic marking 'p' (piano) and a melodic flourish in the treble. The fourth measure continues the melodic line with a fermata over the final note.

The second system continues the piece. It features similar chordal textures in the bass and melodic lines in the treble. A dynamic marking 'f' (forte) is present in the first measure. The fourth measure includes a triplet of eighth notes in the treble staff, marked with a '3' above it.

The third system shows further development of the musical themes. It includes dynamic markings 'f' and 'p'. The melodic lines in the treble staff are more active, with various ornaments and slurs.

The fourth system continues with similar musical textures. It features a dynamic marking 'p' and various melodic ornaments in the treble staff.

The fifth system introduces a dynamic marking 'mf' (mezzo-forte). The melodic lines in the treble staff are more prominent, with various slurs and ornaments.

The sixth system concludes the piece with similar musical textures. It features dynamic markings 'p' and various melodic ornaments in the treble staff.



Handwritten musical notation, first system. Treble and bass staves with notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical notation, second system. Treble and bass staves. Ends with the word **FINE**.

TRIO

Handwritten musical notation, third system. Treble and bass staves. Includes dynamic markings *f* and *p*.

Handwritten musical notation, fourth system. Treble and bass staves.

Handwritten musical notation, fifth system. Treble and bass staves. Includes dynamic markings *f* and *p*.

Handwritten musical notation, sixth system. Treble and bass staves. Includes dynamic markings *p*, *cres.*, and *f*.

Maxur da capo al fine .

Catalogue de Musique d'ouvrages
pour le Piano

publiés par

GUSTAVE SENNEWALD

à Varsovie.

Méthodes		R. Sr.	kop.
CRAMER	<i>Szkola</i>	1	30
DOBRYŃSKI	<i>Szkola</i>	2	25
KURPIŃSKI	<i>Szkola</i>	3	
Solos pour le Piano			
ALBERT (E)	<i>Nocturne sur un motif de Fiorina de Pedrotti</i>		37½
BACH	<i>Gavotes</i>		15
BARIVAL	<i>L'aveu Nocturne</i>		37½
BRZOWSKI (Joseph)	<i>Esquisse d'une Impression pathétique</i>		
	<i>Impromptu Etude Op. 10</i>		60
DIETRICH (M)	<i>Deux Mazourkas</i>		60
" (M)	<i>Galop de Bravoure</i>		52½
EINERT (T)	<i>Pensée</i>		
KANIA (E)	<i>Op. 6. Trois Etudes Caractéristique</i>	1	10½
	<i>Op. 7. La Graziosa Polka</i>		45
KRASZEWSKI (K)	<i>L'absence Valse Caractéristique</i>		22½
LOOS	<i>L'addio. Nocturne</i>		45
	<i>Une Promenade au clair de la lune</i>		45
LUBOWSKI (J)	<i>La Gondole Morceau de Salon</i>		52½
	<i>Grande Mazourka</i>		52½
	<i>Six Etudes Caractéristiques</i>	1	20
MALESCOT	<i>3 Mazourkas</i>		45
NIEWAROWSKI	<i>Mazourka</i>		30
RAYCZAK	<i>Wielki Krakowiak</i>		45
STEFANI	<i>Tanec Porskie</i>		45
TROSCHER	<i>Valse mélancolique</i>		15
WODNICKI (T)	<i>Pensée</i>		22½
ZIENTARSKI (R)	<i>Élégie</i>		45
	<i>Pensée</i>		15
Reminiscences des Opéras			
AUBER	<i>Marco Spada</i>		75
HALEVI	<i>Polina Andory</i>		75
ROSSINI	<i>Guillaume Tell (Carlo et Temerario)</i>		90
VERDI	<i>Il Trovatore</i>		60

