

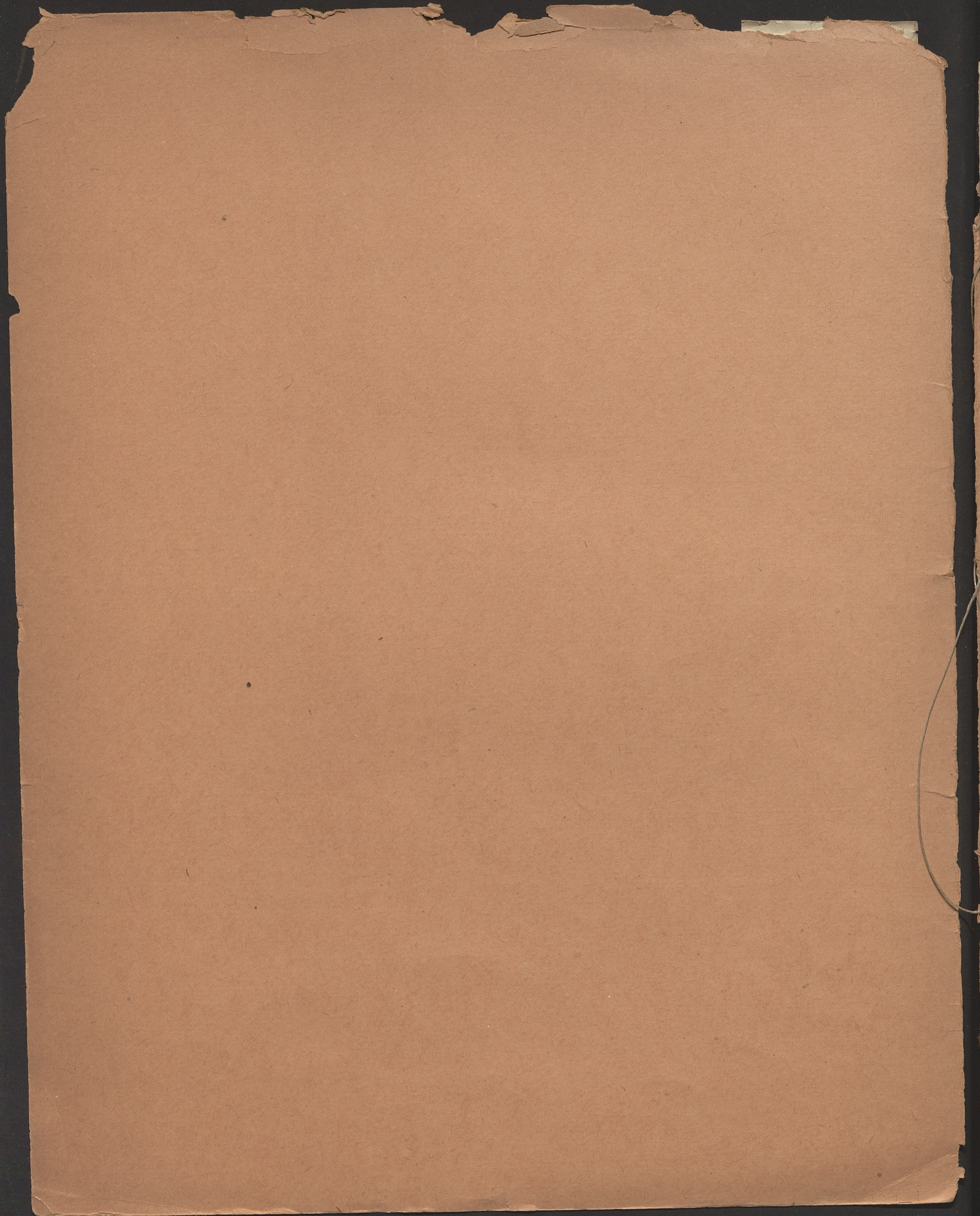


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# SOUVENIR DE LUBLIN.

## Romance variée

pour

# Claro

par

# Joseph Wieniawski.

OP. 12

N° 7890.

Pr. M. 2.60.

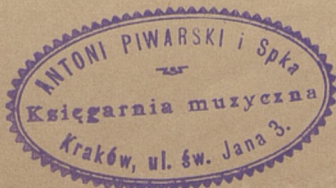
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Exécutée par l'Auteur dans ses concerts.



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III Mus



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# Souvenir de Lublin.

3

Romance variée.

Joseph Wieniawski, Op. 12.

*Ritornello.*

PIANO.

*mf e molto capriccioso*

This system shows the beginning of the Ritornello section. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo and mood are marked as *mf e molto capriccioso*. There are several *Ped.* (pedal) markings and asterisks indicating fingerings or specific techniques. The system ends with a fermata over a whole note chord.

This system continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature remains three flats and the time signature is 2/4. The tempo and mood are *mf e molto capriccioso*. There are several *Ped.* (pedal) markings and asterisks. The system ends with a fermata over a whole note chord.

*Romanza passionata.*

*sempre capriccioso (Allegro ma non troppo.)*

This system marks the beginning of the Romanza passionata section. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature has three flats and the time signature is 2/4. The tempo and mood are marked as *sempre capriccioso (Allegro ma non troppo.)*. There are several *Ped.* (pedal) markings and asterisks. The system ends with a fermata over a whole note chord.

This system continues the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature remains three flats and the time signature is 2/4. The tempo and mood are *sempre capriccioso (Allegro ma non troppo.)*. There are several *Ped.* (pedal) markings and asterisks. The system ends with a fermata over a whole note chord.

This system concludes the piano accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The key signature remains three flats and the time signature is 2/4. The tempo and mood are *sempre capriccioso (Allegro ma non troppo.)*. There are several *Ped.* (pedal) markings and asterisks. The system ends with a fermata over a whole note chord.

3101. Jas

*f* *ped.* *poco più lento*  
*cre - scen -*

*do al ff* *ped.* *dim. e rall.* *a tempo*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *p*

*martellato e f* *dim.* *accel.* *accel.* *accel.* *accel.*  
*f* *ped.* *poco rall.* *una corda* *ped.* *ped.* *ped.* *ped.*

*pù lento* *molto dim. e rall.* *poco più agitato*  
*Tempo I.*

cre - scen - do

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music begins with a *pù lento* tempo marking. The first measure has the instruction *cre - scen - do* written above it. The second measure is marked *ff*. The tempo then changes to *molto dim. e rall.* and finally to *poco più agitato* with the marking *Tempo I.* Pedal points are indicated by *Ped.* with an asterisk in the bass staff.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p*

*f*

The second system continues the musical piece. It features similar dynamics and performance markings as the first system, including *p* and *f* in the bass staff.

*Ritornello.*

*mf* *Ped.* \* *Ped.* \* *Ped.* \*

8 12

The *Ritornello* section is marked with *mf* and includes performance markings like *Ped.* with asterisks. It features melodic lines in the upper staff and accompaniment in the lower staff. Measure numbers 8 and 12 are indicated.

*Ped.* \* *Ped.* \* *rall.* \* *Ped.* *p* \* *Ped.* \*

The final system of music on the page includes dynamics like *rall.* and *p*, and performance markings like *Ped.* with asterisks.

1ma Variazione.

*p* la melodia ben marcata, la figura leggerissima.

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

cre - scen - do *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *rall.* \* *Leg.* \* *dim. e rall.* \*

*pp* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

The musical score is written for piano and left hand. It consists of five systems of two staves each. The right hand part is characterized by intricate, flowing passages with frequent triplets and sixteenth notes. The left hand part provides a steady accompaniment with sustained chords and simple rhythmic patterns. The score includes dynamic markings such as *p*, *pp*, and *Leg.* (leggerissimo), along with performance instructions like *la melodia ben marcata, la figura leggerissima*, *cre-scen-do*, *rall.*, and *dim. e rall.*. There are also asterisks (\*) and small floral symbols scattered throughout the score. The piece concludes with a final flourish in the right hand.



poco più lento.

cre - scen - do *f ff* *diminu - en -*

This system contains the first two measures of the piece. The treble clef has a complex melodic line with many beamed notes. The bass clef has a simpler accompaniment. Dynamics include piano (p), forte (f), fortissimo (ff), and a decrescendo (diminu-). There are also asterisks indicating specific performance points.

*a tempo*  
do e rallentando *p*

The second system begins with a tempo change to 'a tempo'. It includes a 'rallentando' marking and a piano (p) dynamic. The notation continues with similar melodic and accompaniment patterns.

*molto cresc.*

The third system features a 'molto cresc.' (molto crescendo) marking, indicating a significant increase in volume. The melodic line in the treble clef becomes more active and dense.

*molto dim. e rall. una corda* *trillo lungo tre corde* *Ritornello largamente* *s'attacca subito il seguente*

The fourth system contains a 'trillo lungo tre corde' (long trill on three strings) and a 'Ritornello largamente' (ritornello in a broad tempo). It also includes a 'molto dim. e rall.' (molto diminuendo and rallentando) marking and a 's'attacca subito il seguente' (attach immediately to the following) instruction.

The fifth system concludes the page with complex melodic and accompaniment patterns, including various ornaments and dynamic markings.

2da Variazione.

8

*la melodia ben tenuta e con uguaglià*

*P* *Ped.*

\*

8

*Ped.* \*

*Ped.* \*

8

*Ped.* \*

*Ped.* \*

8

*Ped.* \*

*Ped.* \*

8

*Ped.*

8

*Ped.*

8

*Ped.*

*dim.* *Ped.* *rall.* *Ped.* *rall.*

8.....

*Ped.* *f* *Ped.* *f*

8.....

*Ped.* *f* *Ped.* *f*

8.....

*cre - scen - do al f*

*Ped.* *f* *Ped.* *f*

*dim.* *P* *Ped.* *rall.* *Ped.*

*a tempo*

8

*pp*  
*Ped.*

8

*Ped.*

8

*molto*  
*Ped.*

*cre - scen - do*

*dim. poco ritard.*

*mf*  
*f*  
*Ped.*

8

*PPP una corda*  
*Ped.*

8

*Ped.*

8

*accel.* *accel.* *accel.* *molto ritardando*  
*pianzendo*  
*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *molto dim.* *e* *rall.* *Ped.* \*

*più presto*

8

*Ped. perdendosi*

Ped. \* Ped. \*

*8 più lento* *tempo I.*

Ped. \* Ped. \* Ped. \*

*CODA (finale)*

Ped. \* Ped. \* Ped. \* Ped. *indeciso* *rall.* *Ped. più presto*

*34*

Ped. *rall.* *Ped. più presto* *8* *Ped. con brio e susurrante*

*8*

*a tempo*

*con tutta la forza*  
*tre corde*  
Ped. \* Ped. \* Ped. \*



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