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MUSICALIA



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SERENADE
 ET
VALSE-IMPROMPTU.
DEUX MORCEAUX

POUR PIANO

par

ALEX. ZARZYCKI.

OP. 24.

Pr. M 1.50.

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III pms



Akc. Nr. 732
C. 48

I. Serenade.

Moderato non troppo.

A. Zarzycki, Op. 24. N° I.

Piano.

pp stacc. e leggero

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo marking 'Moderato non troppo.' and the composer's name 'A. Zarzycki, Op. 24. N° I.' The dynamics are marked 'Piano.' and '*pp stacc. e leggero*'. The second system is marked '*pp*'. The third system is marked '*p*' and '*cantabile*'. The fourth system is marked '*cresc.*'. The score features a variety of musical notations, including chords, arpeggios, and melodic lines in both the treble and bass clefs.

Bibl. Jag.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *f* (forte) in the first measure, *pp* (pianissimo) in the last measure. The music features complex chordal textures and melodic lines.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *cresc.* (crescendo) in the middle, *f* (forte) in the second measure, *rubato* in the last measure. The music includes a triplet in the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *poco rit.* (poco ritardando) in the first measure, *p* (piano) in the second measure, *pp* (pianissimo) in the third measure, *mf* (mezzo-forte) in the last measure. The tempo marking *a tempo* is centered above the system.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *pp* (pianissimo) in the first measure, *mf* (mezzo-forte) in the second measure, *pp* (pianissimo) in the third measure, *cresc.* (crescendo) in the last measure.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *molto* (molto) in the first measure, *ff* (fortissimo) in the second measure, *f* (forte) in the third measure, *poco rit.* (poco ritardando) in the last measure.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Dynamics include *cresc.* and *f*.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Dynamics include *cresc.* and *ff*.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Dynamics include *f* and *accelerando*.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Dynamics include *p*, *dimin.*, and *pp*. The tempo marking **Tempo I.** is positioned above the staff.

Sixth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures.

pp

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes a piano (*pp*) dynamic marking and a series of chords in the bass line.

cresc.

Second system of musical notation, continuing the piece with a *cresc.* (crescendo) marking.

dimin.

Third system of musical notation, featuring a *dimin.* (diminuendo) marking.

cresc.

Fourth system of musical notation, featuring a *cresc.* (crescendo) marking.

f

5th system of musical notation, featuring a forte (*f*) dynamic marking.

dim. *poco rit.*

Sixth system of musical notation, featuring *dim.* (diminuendo) and *poco rit.* (poco ritardando) markings.

a tempo

f

dim.

a tempo

poco rit. *pp*

sempre pp

poco a poco ritard.

SALONMUSIK

für Pianoforte zu zwei Händen

aus dem Verlage von

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