

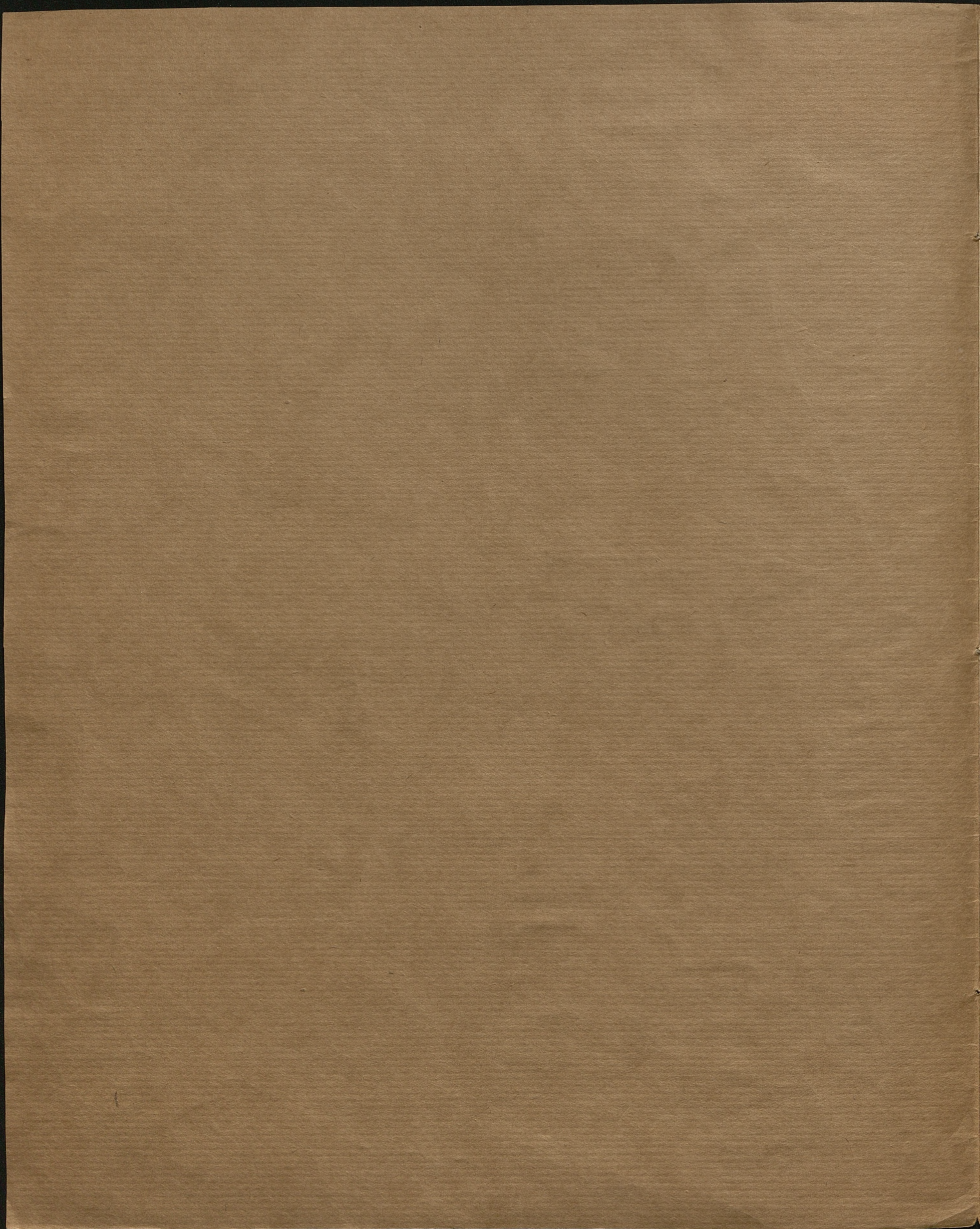


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# MAZUR

II

w różowym humorze

na

## Fortepian

ofiarowany

W<sup>mu</sup> JÓZEFOWI GOLIŃSKIEMU

Artyscie muzycznemu

przez

## MICHAŁA KROCULSKIEGO

w Warszawie

*Nakładem G. Sennewalda*

*Ulica Miodowa N°487*

w Lit. H. Hirszel



2701

III Mus.

# MAZUR

*in różowym humorze.*

Mazur

The first system of the Mazur consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *f* and *ff*.

The second system continues the musical piece with similar notation and dynamics.

The third system features several handwritten red annotations, including the word *ris* and *fis*, placed above specific notes in the treble staff. Dynamic markings like *ff* are also present.

The fourth system concludes the piece with final notes and dynamic markings such as *sf*.

*Mazur da Capo e poa Trio*



Akc. Nr. 358 /  
B. 1932.

Trio

*p.*

The first system of the Trio consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p.*) dynamic. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with quarter and eighth notes.

*f*

*ten.*

The second system continues the Trio. It features a forte (*f*) dynamic in the lower staff and a fortissimo (*f*) dynamic in the upper staff. The word *ten.* (tenu) is written above the upper staff. The music shows a transition in texture and dynamics.

The third system of the Trio includes a repeat sign (double bar line with dots) in the lower staff, indicating a section to be repeated. The upper staff continues with melodic development.

*sf*

The fourth system of the Trio features a fortissimo (*sf*) dynamic. The music is more complex, with rapid sixteenth-note passages in the upper staff and dense chordal textures in the lower staff.

*sf*

The fifth system of the Trio concludes with a fortissimo (*sf*) dynamic. The music ends with a final chord in the lower staff and a melodic flourish in the upper staff.

*Maxur da Capo*

Bibl. Jag.

Catalogue de Musique des ouvrages pour le Piano  
publiés par

GUSTAVE SENNEWALD

Methodes

CRAMER, *Schola* Pub. s. 1 k. 80. DOBRZYNSKI, *Schola* Pub. s. 2 k. 25. KURPINSKI, *Schola* Ps. 3

Solos pour le Piano

	<i>kop.</i>		<i>kop.</i>
BACH <i>Livres</i>	15	STEFANI <i>Tanie Perseie</i>	45
BARIVAL <i>L'Arcu Nocturne</i>	37½	TROSCHFL <i>Valse melancolique</i>	15
LOOSA, <i>L'Addio Nocturne</i>	45	WODNICKI <i>Pensée</i>	22½
.. <i>Une Promenade au clair de la lune</i>	45	ZIENTARSKI <i>do</i>	15
MALESCOT 3 <i>Mazourkai</i>	45	<b>WYJĄTKI Z OPERY</b>	
NIEWIAROWSKA <i>Mazourka</i>	30	MARCO SPADA, AUBERA	75
RAJCZAK <i>Zbiór Krakowiaków</i>	45	DOLINA ANDORRY, HALEVEGO	75
		JEZIORO WIESZCZEK, AUBERA	75
		JL TROVATORE, VERDEGO	60



